

HE IS BORN

Traditional French Carol
 Arranged, with new Words, by **RUTH MORRIS GRAY**
 Instrumental Arrangement by **ERIC KALVER**

With joy (♩ = ca. 84)

FLUTE *mf*

OBOE *mf*

CLARINET *mf*

BASS CLARINET *mf*

HAND DRUM *mf*

SOPRANO ALTO

TENOR BASS

PIANO *mf*

The musical score is arranged for a full band and vocalists. The instrumental parts (Flute, Oboe, Clarinet, Bass Clarinet, Hand Drum, and Piano) are marked with a mezzo-forte (*mf*) dynamic. The vocal parts (Soprano Alto, Tenor Bass) are currently blank, indicating where lyrics would be placed. The tempo is set at a joyful pace of approximately 84 beats per minute. The score is presented in a single system with multiple staves, and a large red watermark 'Preview Only' is prominently displayed across the center.

6

Fl.

Ob.

Cl.

B. Cl.

H. D.

S. A.

T. B.

Pno.

mf

Born, born, he is born.

mf

Born, born, he is born.

12

14

He is born, the di - vine Christ child, play the o - boe and bag-pipes mer-ri - ly.

Born, born, he is born.

39760

18

Fl.

Ob.

Cl.

B. Cl.

H. D.

S. A.

T. B.

Pno.

mp

mf

ALTO only mp

He is born, the di - vine Christ child, let us sing and re - joice this day. Through

24

Fl.

Ob.

Cl.

B. Cl.

H. D.

S. A.

T. B.

Pno.

mp

cresc.

mp

mp

mp

mp

cresc.

cresc.

cresc.

TENOR only mp

ag - es long, in — ag - es past, proph-ets have fore - told his com - ing. Through ag - es long, in — ag - es past, now the

This musical score is for the song "The Rose Tree". It features a variety of instruments and vocal soloists. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn in D (H. D.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score begins at measure 30. The vocal parts have lyrics: "time has come, has come at last." The piano part has dynamics markings like *cresc.* and *mf*. The woodwinds also have dynamic markings like *mf*.

36

Fl.

Ob.

Cl.

B. Cl.

H. D.

S. A.

T. B.

Pno.

37

ALL

mf

Born, born, he is born.

Born, born,

Born, born, he is born.

Born, born, he is born.

42 45

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

H. D. *mp*

S. A. *mp*
he is born. Born, born, he is born. Born, born,

T. B.
Born, born, he is, he is born, the di-vine Christ child, play the o-boe and

Pno.

48

Fl.

Ob.

Cl.

B. Cl.

H. D.

S. A.
he is born. Born, born, he is born. Born, born, he is born.

T. B.
bag-pipes mer-ri-ly. He is born, the di-vine Christ child, let us sing and re-joice this day.

Pno.

54

Fl.

Ob.

Cl.

B. Cl.

H. D.

SOPRANO

S.

ALTO

A.

TENOR & BASS

T. B.

Pno.

55

mp

How —

How — love - ly — and how — pure the child, this — won - drous gift from heav - en. How —

mp

59

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

B. Cl. *cresc.* *mf*

H. D. *cresc.* *mf*

S. *cresc.* *mf*
 love - ly and how — pure the child, this — gra - cious gift was giv - en.

A. *cresc.* *mf*
 love - ly and how — pure the child, this — gra - cious gift was giv - en. Through —

T. B.

Pno. *cresc.* *mf*

65

Fl.

Ob.

Cl.

B. Cl.

H. D.

65

S.

A.

T. B.

Pno.

He is born, the di - vine Christ child, play the o - boe and bag-pipes mer-ri - ly. He is born, the di -

ag - es long, in ag - es past, proph-ets have fore - told his com - ing. Through ag - es long, in

mf

Born, born, he is born. Born, born, he is born. Born, born,

70

Fl.

Ob.

Cl.

B. Cl.

H. D.

S.

A.

T. B.

Pno.

cresc.

f

73

vine Christ child, let us sing and re-joice this day. He is born, the di-vine Christ child,

cresc.

f

ag-es past, now the time has come, has come at last. Through a-ges long, in— ag-es past, proph-ets

cresc.

f

he is born. Born, born, he is born. Born, born, he is born.

cresc.

f

73

75

Fl.

Ob.

Cl.

B. Cl.

H. D.

S.

A.

T. B.

Pno.

play the o - boe and bag-pipes mer-ri - ly. He is born, the di - vine Christ child, let us sing and re -

have fore - told his com - ing. Through ag - es long, in — ag - es past, now the time has come, has

Born, born, he is born. Born, born, he is born. Born, born,

The musical score is for a Christmas carol, likely 'Born, Born, He Is Born'. It features a variety of instruments and vocal parts. The Flute (Fl.) part starts with a treble clef and a key signature of one sharp (F#). The Oboe (Ob.) part also has a treble clef and a key signature of one sharp. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have treble clefs and a key signature of two sharps (F# and C#). The Horn and Drum (H. D.) part has a double bar line at the beginning, indicating it is a drum part. The Soprano (S.) and Alto (A.) vocal parts have treble clefs and a key signature of one sharp. The Tenor and Bass (T. B.) vocal parts have a bass clef and a key signature of one sharp. The Piano (Pno.) part has a grand staff with both treble and bass clefs and a key signature of one sharp. The lyrics are: 'play the o - boe and bag-pipes mer-ri - ly. He is born, the di - vine Christ child, let us sing and re - have fore - told his com - ing. Through ag - es long, in — ag - es past, now the time has come, has Born, born, he is born. Born, born, he is born. Born, born,'. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

80

Fl.

Ob.

Cl.

B. Cl.

H. D.

83

S.

joyce this day! Born, born. Born, born.

A.

come at last! Born, born. Born, born.

T. B.

he is born! He is born.

Pno.

83

mf

mf

mf

mf

86

Fl. *mf cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

H. D. *mf* *f*

S. *cresc.* *f*
Born, _____ he is born!

A. *cresc.* *f*
Born, _____ he is born!

T. *mf* *cresc.* *f*
Born, _____ he is born!

B. *cresc.* *f*
He is born. Born, _____ he is born!

Pno. *cresc.* *f*