

EXSULTATE, JUBILATE DEO

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words based on
Psalm 81:1-3

Music by
RUTH MORRIS GRAY

Exuberantly (♩ = ca. 138-144)

PIANO

4

7

S. *f*

A.

Ex - sul - ta - te De - o, ad - ju - to - ri nos - tro,

T. *f*

B.

8

* PianoTrax 5 Accompaniment CD available (39670).

PRONUNCIATION: Ehg-zool-tah-teh Deh-aw, ahd-yoo-taw-ree naw-straw, yoo-bee-lah-teh Deh-aw Yah-kawb.

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11

ju - bi - la - te De - o, ex - sul - ta - te De - o.

15

Ex - sul - ta - te De o ad - ju - to - ri

18

nos - tro, ju - bi - la - te De - o Ja -

decresc.

decresc.

23

21 Ex - sul - ta - te De - o, ju - bi -
mp Ex - sul - ta - te De - o, sing

cob.

25 la - te De - o. Ex - sul - ta - te
 ju - bi - la - te De - o. Sing ex - sul - ta - te
 Sing ex - sul - ta - te
mp Ex - sul - ta - te

28 De o, sing - ing ex - sul - ta - te, ju - bi - la - te



31

f De - o. Sing De - o. Sing

f De - o. De - o.

2nd time to CODA (p. 9, m. 66)

35

De - o. Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

De - o.

2nd time to CODA (p. 9, m. 66)

39

ju - bi - la - te

42 *decresc.*
De - o.
decresc.

45 *mp*
Sing al - le -

48 lu - ia. Take the psalm_ and

51

bring the tim - bral.

mp

Sing al - le - lu

54

ia.

Play the men - ry harp with the lute.

57

Sing al - le - lu

ia, sing al - le -

grad. cresc.

grad. cresc.

60

lu - ia. Sing al - le -

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a moving bass line in the left hand.

This system shows the piano accompaniment for measures 60-62, including both the right and left hands.

63 *mf*

lu - ia, al - le - lu - ia.

D.S. al CODA (p.3, m. 7)

This system contains measures 63 and 64. The vocal line includes the lyrics and a dynamic marking of *mf*. The piano accompaniment also has a *mf* dynamic marking. The system concludes with the instruction "D.S. al CODA (p.3, m. 7)".

This system shows the piano accompaniment for measures 63-64, including both the right and left hands.

⊕ CODA

66

iu - bi - la - te De - o.

67

This system contains measures 66 and 67. It begins with a Coda symbol (⊕) and the word "CODA". The vocal line has lyrics and a fermata over measure 67. The piano accompaniment features chords and a bass line.

⊕ CODA

This system shows the piano accompaniment for measures 66-67, including both the right and left hands.

69

De - o. De - o. De - o. De - o. De - o.

This system contains measures 69 through 72. It features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three measures of rests followed by three measures of notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This system shows the piano accompaniment for measures 69-72. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *v* (piano) and *ff* (fortissimo).

73

Ju - bi - la - te De - o. De - o.

This system contains measures 73 through 75. The vocal line has lyrics and notes. The piano accompaniment includes a *cresc.* (crescendo) marking. Dynamics include *v* and *ff*.

This system shows the piano accompaniment for measures 73-75. It features a *cresc.* marking and dynamics of *v* and *ff*.

76

o. De - o!

This system contains measures 76 through 78. The vocal line has lyrics and notes. The piano accompaniment includes a *ff* marking. Dynamics include *v* and *ff*.

This system shows the piano accompaniment for measures 76-78. It features a *ff* marking and dynamics of *v* and *ff*.