

Songs of the British Isles for Solo Singers

11 Songs Arranged for Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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Description: Doolin Castle at sunset, County Clare, Ireland
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1. FLOW GENTLY, SWEET AFTON

Arranged by
JAY ALTHOUSE

Words by ROBERT BURNS (1759-1796)
Music by JONATHAN E. SPILMAN (1812-1896)

Moderato (♩ = ca. 108-112) *mf* 5

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 108-112 beats per minute. The first system shows the vocal line starting with a rest, followed by the lyrics 'Flow gen - tly, sweet_'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. A first ending bracket labeled '5' spans the final measure of the first system. The second system starts at measure 6 with the lyrics 'Af - ton, a - mong thy green braes.* Flow gen - tly, I'll sing thee a'. The piano accompaniment continues with a similar texture. The third system starts at measure 11 with the lyrics 'song in thy praise. My Mar - y's a - sleep by thy mur - mur - ing'. A second ending bracket labeled '13' spans the final measure of this system. The piano accompaniment features a steady bass line and a melodic line in the right hand.

Flow gen - tly, sweet_

Af - ton, a - mong thy green braes.* Flow gen - tly, I'll sing thee a

song in thy praise. My Mar - y's a - sleep by thy mur - mur - ing

* braes: hillsides

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5. DANNY BOY

Arranged by
JAY ALTHOUSE

Old Irish Air
Words by FRED E. WEATHERLY

With feeling (♩ = ca. 66-72) and freedom of movement throughout

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a characteristic accompaniment pattern of eighth notes in the right hand and quarter notes in the left hand. The first system shows the beginning of the piece with a piano (mp) dynamic. The second system starts at measure 4 and includes the lyrics: "Oh, Dan - ny boy, the pipes, the pipes are call - ing from glen to". A measure rest of 5 measures is indicated above the vocal line at the start of this system. The third system starts at measure 7 and includes the lyrics: "glen, and down the moun-tain - side. The sum-mer's gone, and all the flow'rs are".

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