

Songs of the BRITISH Isles for Solo Singers

11 Songs Arranged for Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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Description: Doolin Castle at sunset, County Clare, Ireland
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1. FLOW GENTLY, SWEET AFTON

Arranged by
JAY ALTHOUSE

Words by **ROBERT BURNS** (1759-1796)
Music by **JONATHAN E. SPILMAN** (1812-1896)

Moderato (♩ = ca. 108-112) *mf* 5

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 108-112 beats per minute. The first system shows the vocal line starting with a rest, followed by the lyrics 'Flow gen - tly, sweet_'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. A rehearsal mark '5' is placed above the vocal line.

6

Af - ton, a - mong thy green braes.* Flow gen - tly, I'll sing thee a

11 13

song in thy praise. My Mar - y's a - sleep by thy mur - mur - ing

* braes: hillsides

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5. DANNY BOY

Arranged by
JAY ALTHOUSE

Old Irish Air
Words by FRED E. WEATHERLY

With feeling (♩ = ca. 66-72) and freedom of movement throughout

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece with a vocal line that is mostly rests and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4 and includes the lyrics: "Oh, Dan - ny boy, the pipes, the pipes are call - ing from glen to". A measure rest of 5 measures is indicated above the vocal line. The piano accompaniment continues with chords and moving lines. The third system begins at measure 7 and includes the lyrics: "glen, and down the moun-tain - side. The sum-mer's gone, and all the flow'rs are". The piano accompaniment continues to support the vocal melody.

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