

Songs of the British Isles for Solo Singers

11 Songs Arranged for Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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Description: Doolin Castle at sunset, County Clare, Ireland
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1. FLOW GENTLY, SWEET AFTON

Arranged by
JAY ALTHOUSE

Words by ROBERT BURNS (1759-1796)
Music by JONATHAN E. SPILMAN (1812-1846)

Moderato (♩ = ca. 108-112)

mf 5

Flow gen - tly, sweet_

6

Af - ton, a - mong thy green braes.* Flow gen - tly, I'll sing thee a

11 13

song in thy praise. My Mar - y's a - sleep by thy mur - mur - ing

* braes: hillsides

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderato' with a metronome marking of approximately 108-112 beats per minute. The score is divided into three systems. The first system (measures 1-5) begins with a vocal line that starts at measure 5, marked with a box containing the number '5'. The piano accompaniment starts at measure 1. The second system (measures 6-10) continues the vocal line and piano accompaniment. The third system (measures 11-13) also continues the vocal line and piano accompaniment, with a box containing the number '13' above measure 13. The lyrics are: 'Flow gen - tly, sweet_ Af - ton, a - mong thy green braes.* Flow gen - tly, I'll sing thee a song in thy praise. My Mar - y's a - sleep by thy mur - mur - ing'. A footnote at the bottom left explains that '* braes: hillsides'.

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5. DANNY BOY

Arranged by
JAY ALTHOUSE

Old Irish Air
Words by FRED E. WEATHERLY

With feeling (♩ = ca. 66-72) and freedom of movement throughout

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction in the left hand, marked *mp*. The vocal line starts at measure 4 with the lyrics: "Oh, Dan - ny boy, the pipes, the pipes are call - ing from glen to glen, and down the moun-tain - side. The sum-mer's gone, and all the flow'rs are". A fermata is placed over the word "calling" in the vocal line. A box containing the number "5" is positioned above the vocal line at the start of measure 5. The piano accompaniment provides harmonic support throughout, with a melodic line in the right hand and a bass line in the left hand.

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