

# THE SWING

for 2-part voices and piano  
with optional PianoTrax CD\*

Words by  
**ROBERT LOUIS STEVENSON** (1850-1894)

Music by  
**GREG GILPIN**

Lightly, with energy (♩ = ca. 56)

PART I

PART II

PIANO

*p*

4

How do you like to go up in a swing,

How do you like to go up in a swing,

\* PianoTrax 5 accompaniment CD available (39670).

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7

up in the air so blue? Oh, I do think it the

up in the air so blue? Oh, I do think it the

10

pleas - ant - est thing ev - er a child can do.

pleas - ant - est thing ev - er a child can do.

13

*mp* Up in the air, o - ver the wall, I see so

*mp mel.* Up in the air, o - ver the wall, till I can see so

*mp*

16

wide, \_\_\_\_\_ riv - er and trees \_\_\_\_\_ and cat - tle and all

wide, \_\_\_\_\_ riv - er and trees \_\_\_\_\_ and cat - tle and all

19

*mel.* o - ver the coun - try - side. *decresc.*

o - ver the coun - try - side. *decresc.*

22

24

*mp*

How do you like to go

25

up in a swing, up in the air — so blue? —

*mp*  
How do you like to go up in a swing, up in the air — so

28

Oh, I do think it the pleas - ant - est thing ev - er a child can

blue? — Oh, I do think it the pleas - ant - est thing

31

do. — Up in the air,

*mf* *mel.*

ev - er a child can do. — Up in the air,

*mf*

34

o - ver the wall, I see so wide, \_\_\_\_\_

o - ver the wall, till I can see so wide, \_\_\_\_\_

37

riv - er and trees \_\_\_\_\_ and cat - tle and all o - ver the coun - try -

riv - er and trees \_\_\_\_\_ and cat - tle and all o - ver the coun - try -

*mel.*

40

*decresc.* side. \_\_\_\_\_ *rit.* Till I look down on the

*decresc.* side. \_\_\_\_\_ *mp* Till I look down on the

*decresc.* *rit.* *mp* **Slower** (♩. = ca. 48) Till I look down on the

**Slower** (♩. = ca. 48)

43

gar - den green, down on the roof so brown,

gar - den green, down on the roof so brown,

46 **Tempo I** (♩ = ca. 56)

*mf* up in the air I go fly - ing a - gain, up in the air,

*mf* up in the air I go fly - ing a - gain, up in the

**Tempo I** (♩ = ca. 56)

*mf*

49

up in the air, up in the air and

air, up in the air, up in the air and

52 *decresc.* *mp*  
down! \_\_\_\_\_ How do you like to go  
*decresc.*  
down! \_\_\_\_\_

55 *cresc.*  
up in a swing, \_\_\_\_\_ up in a  
*mp cresc.*  
How do you like to go up in a swing, a  
*cresc.*

58 *mf* *f*  
swing? \_\_\_\_\_  
*mf* *f*  
swing? \_\_\_\_\_  
*mf* *f* *mp*