

FOR EVERYTHING THERE IS A SEASON

for S.A.B. voices and piano
with optional SoundTrax CD*

Words based on
Ecclesiastes 3:1-8

Music by
JAY ALTHOUSE

Flowing (♩ = ca. 84-88), with freedom of movement

SOPRANO
ALTO

BARITONE

PIANO

Flowing (♩ = ca. 84-88), with freedom of movement

mp

4 *opt. SOLO mp* 5 (end solo)

For ev-'ry-thing there is a sea - son.

opt. SOLO mp

For

* Also available for S.A.T.B. (39732) and S.S.A. (39734). SoundTrax CD available (39735).
VideoTrax DVD available (40022) - features a fully-orchestrated accompaniment recording with animated
projections for use in performance. Visit alfred.com to view an excerpt.

Copyright © 2013 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

mp For ev-'ry-thing un-der
 (end solo) *mp* ev-'ry-thing there is a time.

heav - en there is a rea-son, a sea-son, and a time.

mf A time to be born, a time to die; a time to
mf

16

plant, a time to har - vest; a time to kill, — a

19

time to heal; — a time to break down, and a time to build

21 22

up; — a time to weep, a time to laugh; a time to

24

mourn, a time to dance_ and sing;_ a time to cast a - way

27

stones, and a time to gath-er stones to - geth - er;_ a

30

time to re - frain_ time to em-brace, and a time to re - frain, re - frain from em -

33 *rit.* 35 *a tempo*

brac - ing. For ev-'ry-thing there is a

For ev-'ry-thing,

rit. *a tempo*

36

sea - son. For ev-'ry-thing there is a

a sea - son For ev-'ry-thing

38

time. For ev-'ry-thing un-der heav - en there is a

there is a time.

41

rea - son, a sea - son, and a time.

Musical notation for measures 41-42, including vocal line and piano accompaniment.

Piano accompaniment for measures 41-42.

43

44

A time to find, a time to lose, a time to

Musical notation for measures 43-44, including vocal line and piano accompaniment.

Piano accompaniment for measures 43-44.

46

keep, a time to cast a - way; a time to rend, a

Musical notation for measures 45-46, including vocal line and piano accompaniment.

Piano accompaniment for measures 45-46.

49 *p* *cresc.* *f*
 time to sew;— a time for si-lence, and a time to speak;— a time to

p *cresc.* *f*

52 *unis.*
 love, a time to hate; a time of war,

3 3

55 *decresc.* *rit.* *mp*
 and a time of peace. For

decresc. *rit.*



58

a tempo

ev-'ry-thing _____ there is a sea-son. For

mp

For ev-'ry-thing, _____ a sea-son.

mp a tempo

60

ev-'ry-thing _____ there is a time. For ev-'ry-thing un-der

_____ For ev-'ry-thing _____ there is a time.

63

heav-en there is a rea-son, a sea-son, and a time. _____

cresc.

cresc.

cresc.

66 *f* *rit.* *mp* **Slowly, freely**

For ev-ry-thing un-der heav-en there is a

f *rit.* *mp* **Slowly, freely**

69 *unis.* *p* *a tempo*

rea-son, a sea-son, and a time.

mp *p a tempo*

72 *rit.*

rit.

