

FOR EVERYTHING THERE IS A SEASON

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words based on
Ecclesiastes 3:1-8

Music by
JAY ALTHOUSE

Flowing (♩ = ca. 84-88), with freedom of movement

SOPRANO
ALTO

TENOR
BASS

Flowing (♩ = ca. 84-88), with freedom of movement

PIANO

mp

4 *opt. SOLO mp* 5 (end solo)

For ev-'ry-thing _____ there is a sea - son.

opt. SOLO mp

For

* Also available for S.A.B. (39733) and S.S.A. (39734). SoundTrax CD available (39735).
VideoTrax DVD available (40022) - features a fully-orchestrated accompaniment recording with animated
projections for use in performance. Visit alfred.com to view an excerpt.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

mp

For ev-'ry-thing un-der
 (end solo) *mp*
 ev-'ry-thing there is a time.

heav - en there is a rea-son, a sea-son, and a time.

14

mf

A time to be born, a time to die; a time to

mf

16

plant, a time to har - vest; a time to kill, — a

19

time to heal; — a time to break down, and a time to build

21

22

up; — a time to weep, a time to laugh; — a time to

24

mourn, a time to dance_ and sing;_ a time to cast a - way

27

stones, and a time to gath - er stones to - geth - er;_ a

30

time to re - frain_____ time to em - brace, and a time to re - frain, re - frain from em -

33 *rit.* 35 *a tempo*

brac - ing. For ev-'ry-thing there is a

For ev-'ry-thing,

rit. *a tempo*

36

sea - son. For ev-'ry-thing there is a

a sea - son For ev-'ry-thing

38

time. For ev-'ry-thing un - der heav - en there is a

there is a time.

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41

rea - son, a sea - son, and a time.

Musical notation for measures 41-42, including vocal line and piano accompaniment.

Musical notation for measures 43-44, including piano accompaniment.

43

44

A time to find, a time to lose, a time to

Musical notation for measures 43-44, including vocal line and piano accompaniment.

Musical notation for measures 45-46, including piano accompaniment.

46

keep, a time to cast a - way; a time to rend, a

Musical notation for measures 45-46, including vocal line and piano accompaniment.

Musical notation for measures 47-48, including piano accompaniment.

49 *p* *cresc.* *f*
time to sew;— a time for si-lence, and a time to speak;— a time to

p *cresc.* *f*

52 *unis.*
love, a time to hate; a time— of war,

3

55 *decresc.* *rit.* *mp*
and a time of peace. For

decresc. *rit.*

58

a tempo

ev-'ry-thing _____ there is a sea-son. For

mp

For ev-'ry-thing, _____ a sea-son.

mp a tempo

60

ev-'ry-thing _____ there is a time. For ev-'ry-thing _____ un-der

_____ For ev-'ry-thing _____ there is a time.

63

heav-en there is a rea-son, a sea-son, and a time. _____

cresc.

cresc.

cresc.

Slowly, freely

66

f *rit.* *mp*

For ev-ry-thing un-der heav-en there is a

Slowly, freely

f *rit.* *mp*

69

p *a tempo*

rea-son, a sea-son, and a time.

mp *p a tempo*

72

rit.

rit.

