

Arranged by
JAY ALTHOUSE

Words and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Light Swing (♩ = ca. 160)

[illegible]

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39731

6 9

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.

T.B.

and you can get it if you try. Hold-ing hands at mid - night

Pno.

Gtr.

Bass

Dr.

Am⁷ G/B C C[#]dim⁷ D⁷(sus4) D⁷ B⁷([#]5) E⁹ A⁷([#]5) D¹³

Am⁷ G/B C C[#]dim⁷ D⁷(sus4) D⁷ B⁷([#]5) E⁹ A⁷([#]5) D¹³

11

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

'neath a star-ry sky, _____ nice work _____ if you can get it, and you can get it if _____ you try. _____

G¹³ C¹³ A¹³ G/D D/E Em⁷ Am⁷ C/D G

G¹³ C¹³ A¹³ G/D D/E Em⁷ Am⁷ C/D G

16 17

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

Stroll - ing with the one girl, — sigh - ing sigh af - ter sigh,

B7(#5) E9 A7(#5) D13 G13 C13 A13

(light fill)

21

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

nice work— if you can get it, and you can get it if— you try.—

G/D D/E Em⁷ Am⁷ C/D G B⁷/F[♯]

(light fill)

25 25

A. Sax.

T. Sax.

Tpt.

Tbn.

SOLO (any voice)
mf

S. Solo
Just im-ag - ine some - one___ wait - in' at the cot-tage door,___ where two hearts be -

S.A.
Oo Wait - in', wait in' at the door, oo be -

T.B.

Pno.
Em C⁹ Em A¹³ B^{b9}([#]5) A¹³ Dm⁷

Gtr.
Em C⁹ Em A¹³ B^{b9}([#]5) A¹³ Dm⁷

Bass

Dr.
(light fill)

30 33

A. Sax. *sf*

T. Sax. *sf*

Tpt. *sf*

Tbn. *sf*

S. Solo (end solo)

come one.____ Who could ask for an - y-thing more?____

S.A. come one.____ Who could ask for an - y-thing more?____ Lov - ing one who loves you,____

T.B.

Pno. $A7(\sharp 5)$ $A7$ C/D $D9(\sharp 5)$ $B7(\sharp 5)$ $E9$ $A7(\sharp 5)$ $D9$

Gtr. $A7(\sharp 5)$ $A7$ C/D $D9(\sharp 5)$ $B7(\sharp 5)$ $E9$ $A7(\sharp 5)$ $D9$

Bass

Dr. (light fill)

35

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

and then tak-ing that vow, nice work__ if you can get it, and if you get it, __

G¹³ C⁹ A¹³ G/D D/E Em⁷ F⁹ E⁹

G¹³ C⁹ A¹³ G/D D/E Em⁷ F⁹ E⁹

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40 42

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

won't you tell me how? Ba da ba da ba da ba doo dot da ba da ba doo da, da ba doo dot ba doo wah...

Am⁷ C/D G B⁷(#5) E⁹ A⁷(#9) D¹³ G¹³ C⁹ A⁹

(No fill) Lightly - kind of a soft-shoe section

45

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Nice work if you can get it, and you can get it if you try.

G/D D/E Em⁷ Am⁷ C/D G

G/D D/E Em⁷ Am⁷ C/D G

(light fill)

50 50

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Da dot ba dot da da ba doo wah, — da dot ba dot doo wah. — Nice work if you can

B7(#5) E9 A7(#9) D13 G13 C9 A13 G/D

B7(#5) E9 A7(#9) D13 G13 C9 A9 G/D

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55 58

A. Sax.

T. Sax.

Tpt.

Tbn.

S. Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

SOLO (any voice)
mf
Just im-ag - ine some - one___

get it, and you can get it if you try. Oo

D/E Em⁷ Am⁷ C/D G B⁷/F[♯] Em C⁹

D/E Em⁷ Am⁷ C/D G Em C⁹

(light fill)

60

A. Sax.

T. Sax.

Tpt.

Tbn.

S. Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

wait - in' at the cot-tage door, _____ where two hearts be - come one. Who could ask for an - y - thing more?

Wait - in', wait - in' at the door, oo be - come one. Who could ask for an - y - thing more?

Em A¹³ Bb⁹(#5) A¹³ Dm⁷ A⁷(#5) A⁷ C/D Db/Eb

(light fill)

65 67

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

S. Solo (end solo)

S.A. *cresc.* *f* 3 3
Luh-huv-ing one who loves you, and then tak-ing that

T.B. *cresc.* *f* 3 3

Pno. *cresc.* *f* Eb/D^b C7(♯5) F⁹ B♭7(♯5) E♭⁹ A♭¹³ D♭⁹ 3

Gtr. *f* Eb/D^b C7(♯5) F⁹ B♭7(♯5) E♭⁹ A♭¹³ D♭⁹

Bass *f*

Dr. *f*

70

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

vow, nice work___ if you can get it, nice work___ if you can get it,

B $\flat$ 13 Ab/E $\flat$ E $\flat$ /F Fm7 A/E E/F# F#m7

B $\flat$ 13 Ab/E $\flat$ E $\flat$ /F Fm7 A/E E/F# F#m7

(light fill) (light fill)

75

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

nice work if you can get it, and if you get it, won't you tell me

Ab/Eb Eb/F Fm7 Gb9 F9 Bbm7 Db/Eb

(light fill)

80 82

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Nice work,

how?

Nice work,

Nice work,

$A\flat(\text{add}2)$ $D\flat^9$ $D\flat^7(\text{sus}4)/E\flat$ $D\flat/E\flat$ $D\flat^6/E\flat$

$A\flat(\text{add}2)$ $D\flat^9$ $D\flat^7(\text{sus}4)/E\flat$ $D\flat/E\flat$ $D\flat^6/E\flat$

85

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Nice work, — and you can get it if — you try. — Nice work!

Db/Eb Bbm7 Db/Eb Ab

Db/Eb Bbm7 Db/Eb Ab

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