

NICE WORK IF YOU CAN GET IT

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music and Lyrics by **GEORGE GERSHWIN**
and **IRA GERSHWIN**

Light swing (♩ = ca. 160)

SOPRANO I
SOPRANO II

ALTO

PIANO

(div.) *mf* Nice work,

Nice work,
D(sus) C/D

4 *mf* Nice work,

Nice work, and you can
and you can

C/D C/D

* Also available for S.A.T.B. (39727) and S.A.B. (39728).

SoundTrax CD available (39730). SoundPax available (39731) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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9

7

get it if you try. Hold - ing hands at

get it if you try. Hold - ing hands at

Am⁷ G/B C C^{#dim7} D^{7(sus4)} D⁷ B^{7(#5)} E⁷

10

mid - night 'neath a star - ry sky,

mid - night 'neath a star - ry sky,

A^{7(#5)} D¹³ G¹³ C¹³ A¹³

13

nice work if you can get it, and you can get it if you try...

nice work if you can get it, and you can get it if you try...

G/D D/E Em⁷ Am⁷ C/D G

16

17

Stroll - ing with the one girl, —

Stroll - ing with the one girl, —

B7(#5) E9 A7(#5) D13

19

sigh - ing sigh af - ter sigh, nice work — if you can

sigh - ing sigh af - ter sigh, nice work — if you can

G13 C13 A13 G/D

22

get it, and you can get it if — you try. —

get it, and you can get it if — you try. —

D/E Em7 Am7 C/D G B7/F#

25 SOLO (any voice)

mf

Just im - ag - ine some - one — wait - in' at the cot - tage door, —

Oo — Wait - in', wait -

Oo — Wait - in', wait -

Em C⁹ Em A¹³

28

— where two hearts be - come one. — Who could

- in' at the door, oo be - come one. — Who could

- in' at the door, oo be - come one. — Who could

B^b9(#5) A¹³ Dm⁷ A⁷(#5) A⁷

31

(end solo)

33

ask for an - y-thing more?_

ask for an - y-thing more?_ Lov - ing one who loves you, _

ask for an - y-thing more?_ Lov - ing one who loves you, _

C/D D9(#5) B7(#5) E9 A7(#5) D9

35

and then tak - ing that vow, nice work_ if you can

and then tak - ing that vow, nice work_ if you can

G13 A9 A13 G/D

38

get it, and if you get it, — won't you tell me how?

get it, and if you get it, — won't you tell me how?

D/E Em7 F9 E9 Am7 C/D G

41

42

Ba da ba da ba da ba doo dot da ba da ba doo da, —

Ba da ba da ba da ba doo dot da ba da ba doo da, —

B7(#5) E9 A7(#9) D13

44

da ba doo dot ba doo wah. — Nice work if you can

da ba doo dot ba doo wah. — Nice work if you can

G13 C9 A9 G/D

47

get it, and you can get it if ___ you try. ___

get it, and you can get it if ___ you try. ___

D/E Em⁷ Am⁷ C/D G

50

Da dot ba dot da da ba doo wah, da dot ba dot doo wah.

Da dot ba dot da da ba doo wah, da dot ba dot doo wah.

B⁷(#5) E⁹ A⁷(#9) D¹³ G¹³ C⁹ A¹³

53

Nice work if you can get it, and you can

Nice work if you can get it, and you can

G/D D/E Em⁷

56

58 SOLO (any voice)
mf

Just im - ag - ine some - one —
 get it if — you try. — *Oo* —
 get it if — you try. — *Oo* —

Am⁷ C/D G B⁷/F# Em C⁹

60

wait - in' at the cot - tage door — where two hearts be -
 Wait - in', wait - in' at the door, *oo* be -
 Wait - in' wait - in' at the door, *oo* be -

Em A¹³ B^{b9}(#5) A¹³ Dm⁷

63

come one... Who could ask for an - y - thing more? *cresc.*

come one... Who could ask for an - y - thing more? *cresc.*

come one... Who could ask for an - y - thing more? *cresc.*

A7(#5) A7 C/D Db/Eb *cresc.*

66

(end solo)

67

Luh - huv - ing one who loves you, — *f* 3

Luh - huv - ing one who loves you, — *f* 3

Eb/Db C7(#5) F⁹ Bb7(#5) Eb⁹

69

and then tak - ing that vow, nice work_ if you can

and then tak - ing that vow, nice work_ if you can

Ab¹³ Db⁹ Bb¹³ Ab/Eb

72

get it, nice work_ if you can get it,

get it, nice work_ if you can get it,

Eb/F Fm⁷ A/E E/F#F#m⁷

75

nice work if you can get it, and if you get it, _

nice work if you can get it, and if you get it, _

Ab/Eb Eb/F Fm⁷ Gb⁹ F⁹

won't you tell me how?

won't you tell me how?

Bbm7 Db/Eb Ab(add2) Db9

Nice work,

(div.) Nice work, Nice work,

Nice work,

Db7(sus4)/Eb Db/Eb Db6/Eb Db/Eb

and you can get it if you try. Nice work!

and you can get it if you try. Nice work!

Bbm7 Db/Eb Ab