

DON'T FORGET ME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**
Music by **MARC SHAIMAN**

Moderately, flowing (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

Moderately, flowing (♩ = ca. 138)

C/F F C/F F C/F B♭/F

PIANO

p

(with pedal)

4

C/F F C/F F C/F

* Also available for S.A.B. (39724) and S.S.A. (39725).
SoundTrax CD available (39726).

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ALTO SOLO

p 9

They thought they could dis - pose -

Bb/F C/F F C/F

of me. They tried to make me small I

F Bb/F

suf-fered each in - dig - ni - ty but now rise a - bove it all..

C/F F C/F F C/F Bb/F

16 (end solo) ALTOS only *p* 17

— Yes, the price I paid — was all I had, — but at

Dm

19 last I found re - lease, — and if some-thing good — can

C/Bb Bb C/Bb Bb Eb

22 come from had, — the past can rest in peace. So, if you

ALL *p*

C(sus) C

25

mp

see some-one's hurt and in need of a hand don't for - get me.

mp

C/F F C/F F F(sus)

8^{vb}

28

Or hear a mel - o - dy cry - ing from some ba - by grand, well,

C/F F C/F F

(8)

31

don't for - get me. When you sing hap - py birth - day to

33

F(sus) C/E

(8)

34

some-one you love or see dia-monds you wish were all free, please

Dm Eb⁹ Eb⁹/Db

37

say that you won't, I pray that you don't for - get me.

cresc.

F(add2sus4)/C F/C Bm7(b9) C7(b9) F(add2)

40

But for - get ev - 'ry man who I ev - er met 'cause they

mf

Oo
Gb(add2)

(8)-----



43

all on - ly lived to con - trol. For a kiss they paid a

G \flat (add2sus4) G \flat (add2)

sim.

46

thou - sand, — yet they paid fif - ty cents for my soul. They

G \flat (add2sus4) C \flat (add2)/G \flat D \flat /F

49

took their piece, — the price of fame — that no one can — re - pay. —

E \flat (sus) E \flat m E \flat (sus) E \flat m D \flat (add4)/C \flat C \flat

8 \flat

52

— Ah, but they did - n't buy me when they bought my name — and

E(add2) E E(add2) E

(8)

55 *cresc.*

that is why I pray — that when you see some-one's hurt and in

Db(sus) Db Db/Gb Gb

cresc. *f*

(8)

58

need of a hand, you don't for- get me. Or hear a

Db/Gb Gb Gb(add2sus4)

(3)

61

mel - o - dy cry - ing from some ba - by grand, you don't for - get me. —

Db/Gb Gb Db/Gb Gb Gb(add2sus4)

64

65

When you sing hap - py birth-day to some-one you love or see

Db/F Ebm

8vb

67

dia - monds you wish were all free, please say that you won't, I

E13 Cbm⁶/D Gb(sus)/Db Gb/Db

(8)

70

pray that you don't for - get me. There are

Cm7(b5) Db7(b9) Gb(sus) Gb

(8)

73

some in this world who have strength of their own, nev - er

Cb(add2)

75

bro ken, or in need of re - pair. But there are

Gb/Bb



some born to shine who can't do it a - lone, so pro -

D/A

D/Ab

tect them and take spe - cial care,

E/D

D

E/D

D

E/D

C(sus)

Take care...

C#

D(sus)

D

(8)

84

And don't for - get me.

D/G G 3 D/G G 3 G(add2sus4)

87

Please take care... And

D/G G 3 D/G G 3

90

don't for - get me. When you look to the heav - ens with

G(add2sus4) 3 E(sus) Em 8vb

93

some-one you love and a light's shin - ing bright from a - far,

Gmaj7/D G/D Cm(maj7) Cm6

(8)

96

hope you see my face there and then

G(sus)/D G/D G(sus)/D G/D

(8)

99

101

of - fer a prayer, and please let me

C#m7(b5) A/C C#m7(b5) Cm

(8)

102

be, let me be that

ff

Cm/Bb

Bb/Ab Ab Bb/Ab Ab Bb/Ab Ab Ab/D

ff

105

star,

G(add2)

Bb(add2)/G

108

that star!

rit.

Bb/G Ab/G Bb/G Ab/G G

rit.