

# GREAT DAY!

for S.A.T.B. voices and piano  
with optional percussion and SoundTrax CD\*

Traditional Spiritual  
Arranged, with additional Words,  
by JAY ALTHOUSE

**Brightly** (♩ = ca. 112)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

**5** *mf*

Great day! Great day, the right-eous march-ing.

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 'Brightly' and a quarter note equal to approximately 112 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal parts enter with a whole note rest. The piano part provides harmonic support with chords and moving lines. The lyrics 'Great day! Great day, the right-eous march-ing.' are written under the vocal lines. A rehearsal mark '5' is placed above the first measure of the vocal entry. A large red watermark is overlaid diagonally across the score.

\* SoundTrax CD available (39722).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free score and parts for Snare Drum, Bass Drum, and Cymbals.  
This piece may also be performed with Snare Drum alone. Snare Drum part is on pages 15 and 16.

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9

Great day! God's gon-na build up Zi-on's walls.

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "Great day! God's gon-na build up Zi-on's walls."

This system shows the piano accompaniment for measures 9-12, corresponding to the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

13

15 *p*

Great day!

This system contains measures 13-16. Measure 13 is a whole rest for both parts. Measure 14 is also a whole rest. Measure 15 begins with a vocal line starting on "Great" and a piano accompaniment starting with a piano (*p*) dynamic. Measure 16 ends with "day!".

*sub. p*

This system shows the piano accompaniment for measures 13-16. Measures 13 and 14 are whole rests. Measure 15 starts with a piano accompaniment marked *sub. p* (subito piano). Measure 16 continues the accompaniment.

17

*cresc.*

Great day, the right-eous march-ing. Great day!

*cresc.*

This system contains measures 17-20. Measure 17 starts with a vocal line and piano accompaniment. The lyrics are: "Great day, the right-eous march-ing. Great day!". The piano accompaniment includes a *cresc.* (crescendo) marking. Measure 18 continues the vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 ends with "Great day!" and a *cresc.* marking.

*cresc.*

This system shows the piano accompaniment for measures 17-20. It features a treble clef staff with chords and a bass clef staff with a simple bass line. A *cresc.* marking is present in measure 20.

SOLO (any voice) *mf*

The

God's gon - na build up Zi-on's walls.

*mf*

char - iot rode on the moun-tain - top. My

*mf*

God's gon - na build up Zi-on's walls.

*mf*

29

Lord, he spoke and the char - iot stop. This

God's gon-na build up Zi-on's walls.

33

is the day of ju - bi-lee My

God's gon - na build up Zi-on's walls.

37

(end solo)

Lord has set his peo-ple free.  
God's gon-na build up Zi-on's

This block contains the musical notation for measures 37, 38, and 39. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a grand staff for the piano. The lyrics are: "Lord has set his peo-ple free." and "God's gon-na build up Zi-on's". The music is in a key with two flats and a 3/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

40

walls.

This block contains the musical notation for measures 40, 41, 42, and 43. It features a vocal line in the upper staff, a piano accompaniment in the lower staff, and a grand staff for the piano. The lyrics are: "walls.". The music is in a key with two flats and a 3/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

44

Musical notation for measures 44-47, featuring a grand staff with treble and bass clefs. The music consists of whole rests in both staves.

Musical notation for measures 48-51, featuring a grand staff with treble and bass clefs. The music consists of chords and eighth notes in both staves.

48

*mf*

Great day! Great day, the right-eous march-ing.

*mf*

Musical notation for measures 48-51, featuring a grand staff with treble and bass clefs. The music consists of chords and eighth notes in both staves.

Musical notation for measures 52-55, featuring a grand staff with treble and bass clefs. The music consists of chords and eighth notes in both staves.

52

Great day! God's gon-na build up Zi-on's walls.

Musical notation for measures 52-55, featuring a grand staff with treble and bass clefs. The music consists of chords and eighth notes in both staves.

Musical notation for measures 56-59, featuring a grand staff with treble and bass clefs. The music consists of chords and eighth notes in both staves.

56

SOLO (any voice) *mf* 58

Musical staff with lyrics: I'll take that sil - ver sword in hand, -

I'll take that sil - ver sword in hand, -

Empty musical staves for piano accompaniment.

Piano accompaniment musical staff.

60

Musical staff with lyrics: and march right to that prom-ised land.

and march right to that prom-ised land.

Musical staff with lyrics: God's gon - na build up Zi-on's walls.

God's gon - na build up Zi-on's walls.

Musical staff with lyrics: God's gon - na build up Zi-on's walls.

Piano accompaniment musical staff.

64

66

Don't want no cow-ards on my side.

God's gon-na build up Zi-on's walls.

68

*(end solo)*

That Riv-er Jor - dan is deep and wide.

God's gon-na build up Zi-on's walls.



72

God's gon - na build up Zi - on's walls.

Musical notation for measures 72-74. The vocal line (treble clef) has lyrics: "God's gon - na build up Zi - on's walls." The piano accompaniment (grand staff) features a 3/4 time signature and a key signature of two flats. The piano part includes chords and moving lines in both hands.

75

Musical notation for measures 75-77. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) continues with chords and moving lines in both hands.

78

*cresc.*  
Oh!  
*cresc.*

*cresc.*

Musical notation for measures 78-81. The vocal line (treble clef) has the lyrics "Oh!" and a crescendo marking. The piano accompaniment (grand staff) features a key signature change to three sharps and a crescendo marking. The piano part includes chords and moving lines in both hands.

81

*f* Great day! Great day, the right-eous march-ing.

85

*f* Great day! God's gon-na build up

88

Zi-on's walls.

91

Great \_\_\_\_\_ day! Great day, the right-eous march-ing.

Great \_\_\_\_\_ day! Great day, the

95

Great \_\_\_\_\_ day! God's gon-na build up Zi-on's walls.

right-eous march-ing. Great day! God's gon-na build up Zi-on's walls.

101

God's gon-na build, \_\_\_\_\_

103

God's gon-na build, God's gon - na build up

107

109

Zi - on's walls. Great day, the right - eous march - ing.

111

Great day, the right - eous march - ing. Great day, the right - eous march - ing.

115

*cresc.*

Great,

great,

great,

*cresc.*

119

121

day!

Great,

great,

great

Great

it's

a

great,

great

123

day!

# GREAT DAY!

Traditional Spiritual  
Arranged, with additional Words  
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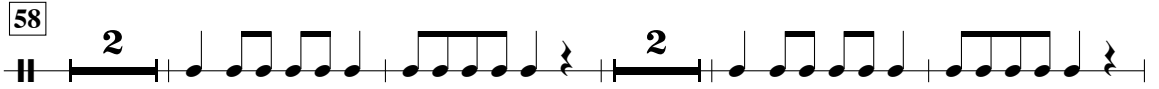
Brightly (♩ = ca. 112)

SNARE DRUM

The musical score for snare drum is written in 2/2 time. It begins with a repeat sign and a dynamic marking of *mf*. The tempo is indicated as 'Brightly' with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music. The first staff contains the initial rhythmic pattern. The second staff starts with a first ending bracket labeled '5'. The third staff includes a second ending bracket labeled '15' with a dynamic marking of *p*. The fourth staff features a *cresc.* marking and a second ending bracket labeled '25'. The fifth staff has a dynamic marking of *mf* and a second ending bracket labeled '33'. The sixth staff includes a second ending bracket labeled '2' and a 3/2 time signature change. The seventh staff has a second ending bracket labeled '2' and a 3/2 time signature change. The eighth staff includes a second ending bracket labeled '48' and a 3/2 time signature change. The ninth staff concludes with a second ending bracket labeled '2'.

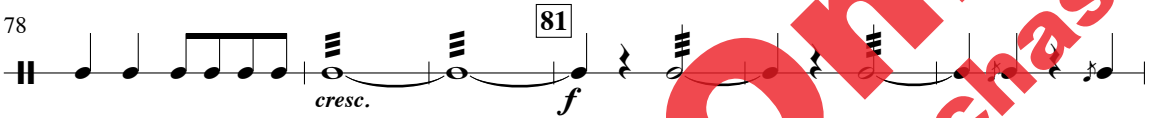
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58 

66 

73 

78 

*cresc.* *f*

84 

90 

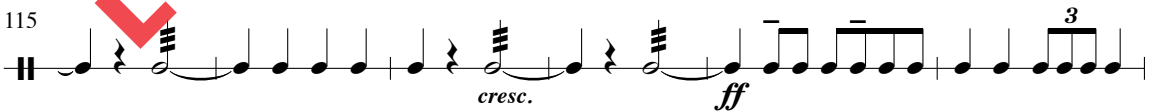
91

96 

101

103 

109 

115 

*cresc.* *ff*

121 