

YESU NI WANGU

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Swahili Song
Arranged by **RUTH MORRIS GRAY**

Joyful and rhythmic (♩ = ca. 100)

HANDCLAPS
(optional)

3

5

(tacet)

PART I

mf

Ye - su ni wan - gu

PART II

(*mf*)

* Also available for S.A.B. (39718).
SoundTrax CD available (39720).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

wa u - zi - ma, wa mi - le - le. —

mf

Ye - su ni wan - gu wa u - zi - ma, wa mi - le - le. —

9

Ye - su ni wan - gu wa u - zi - ma, wa mi - le - le. —

Ye - su ni wan - gu

13

mp

Wa u - zi - ma, wa u - zi - ma.

mp

wa u - zi - ma, wa mi - le - le. — Wa mi - le - le, wa mi - le - le. —

mp

15

17

mf

mf

mf

Wa u - zi - ma,

wa u - zi - ma.

Eh Yah - weh,

eh Yah - weh,

Wa mi - le - le,

wa mi - le - le. —

Eh Yah - weh,

eh Yah - weh,

18

HANDCLAPS

eh Yah - weh,

eh Yah - weh.

Eh Yah - weh,

eh Yah - weh,

eh Yah - weh.

eh Yah - weh.

Eh Yah - weh,

eh Yah - weh,

eh Yah - weh,

eh Yah - weh.

21

Musical score for measures 21-23. The score includes a percussion line with a snare drum pattern, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line consists of three phrases of "Eh Yah-weh" with a melodic line of quarter notes. The dynamic marking *mp* is present for both the vocal and piano parts.

Eh Yah-weh, eh Yah-weh. Eh Yah-weh,

Eh Yah - weh, _ eh Yah - weh. Eh Yah - weh, _

24

25

Musical score for measures 24-25. The score includes a percussion line with a snare drum pattern, a vocal line with lyrics, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line consists of two phrases of "eh Yah-weh" with a melodic line of quarter notes. The dynamic marking *mf* is present for the piano part.

eh Yah-weh.

eh Yah - weh.

(tacet)

mf
A - na - tu - pen - da

wa u - zi - ma, wa mi - le - le. ___

mf

A - na - tu - pen - da wa u - zi - ma, wa mi - le - le. ___

33

A - na - tu - pen - da wa u - zi - ma, wa mi - le - le. —

A - na - tu - pen - da

36

37

mp Wa mi - le - le, wa mi - le - le. —

mp wa u - zi - ma, wa mi - le - le. — Wa u - zi - ma, wa u - zi - ma.

41

mf Wa mi - le - le, wa mi - le - le. — Eh Yah - weh, eh Yah - weh,

mf Wa u - zi - ma, wa u - zi - ma. Eh Yah - weh, eh Yah - weh,

HANDCLAPS

eh Yah - weh, eh Yah-weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh.

eh Yah - weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh, eh Yah-weh.

SMALL GROUP

Eh Yah - weh, eh Yah-weh, eh Yah - weh, eh Yah-weh. Eh Yah - weh, eh Yah-weh,

Eh Yah - weh, eh Yah - weh. Eh Yah - weh, —

Eh Yah - weh, — eh Yah - weh. Eh Yah - weh, —

48

49

eh Yah - weh, eh Yah-weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh, eh Yah-weh.

eh Yah - weh. Eh Yah - weh, eh Yah - weh.

eh Yah - weh. Eh Yah - weh, eh Yah - weh.

51

Eh Yah - weh, eh Yah-weh, eh Yah - weh, eh Yah-weh. Eh Yah-weh, eh!

Eh Yah - weh, eh Yah - weh. Eh Yah-weh, eh!

Eh Yah - weh, eh Yah - weh. Eh Yah-weh, eh!

PRONUNCIATION GUIDE/POETIC TRANSLATION

Yesu ni wangu wa uzima, wa milele.

(Yeh-soo nee wahn-goo wah oo-zee-mah, wah mee-leh-leh.)

Jesus is mine for life, for eternity.

Eh Yahweh.

(Eh Yah-weh.)

Yes Lord.

Anatupenda wa uzima, wa milele.

(Ah-nah-too-pehn-dah wah oo-zee-mah, wah mee-leh-leh.)

He loves us for life, for eternity.

PERFORMANCE SUGGESTIONS

Consider alternating the handclaps on either side of the body to add visual interest.

Layer rhythmic ostinati played on authentic instruments to enhance the accompaniment.

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