

JONATHAN'S BELL CAROL

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by **ANDY BECK**
and **BRIAN FISHER**

Music by
ANDY BECK

Joyfully (♩. = ca. 104)

PIANO

mf

f

8va

Ped.

7

decresc.

12

SOPRANO I & II *mf* 13

Twas ear - ly on Christ - mas morn - in', — as folks be - gan to

ALTO *mf*

Twas ear - ly on Christ - mas morn - in', — as folks be - gan to

* Also available for S.A.T.B. (39713) and S.A.B. (39714).
SoundTrax CD available (39716).

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16

rise. The peo - ple from the vil - lage ____ were in for a sur -

rise. The peo - ple from the vil - lage ____ were in for a sur -

20

21

prise. For from the stee - ple tow - er, ____ there came a si - lent

prise. For from the stee - ple tow - er, ____ there came a si - lent

24

spell. And thus be - gins the sto - ry ____ of Jon - a - than and the

spell. And thus be - gins the sto - ry ____ of Jon - a - than and the

bell. No - el, No - el.

bell. No - el, No - el.

Jon - a - than, ring the bell. No - el, No el. Wake

Jon - a - than, ring the bell. No el, No - el. Wake

up and ring the bell! The

up and ring the bell!

42

folks be - gan to won - der — why there had been no chime. So,

The folks be - gan to won - der — why

46

up in - to the bel - fry — the vil - lag - ers did climb.

there had been no chime. So, up in - to the bel - fry — the

50

52

And there they did dis - cov - er — the

vil - lag - ers did climb. And there they did dis - cov - er — the

54

bell now. — Wake

boy was still in bed. "It's time to toll the bell now. Wake

boy was still in bed. "It's time to toll the bell now. Wake

58 up,

up, you sleep - y - head!" No -

up, you sleep - y - head!" No -

62

el, No el. — Jon - a - than, ring the bell. No - el, No -

el, No - el. — Jon - a - than, ring the bell. No - el, No -

67 *rit. e decresc.*

el. _____ Wake up and ring the bell! _____

decresc.

el. _____ Wake up and ring the bell! _____

rit. e decresc.

72 **73** *SOLO mp* **Slowly, with rubato** ($\text{♩} = \text{ca. } 69$)

I'm sor-ry for o-ver-sleep-ing, _____ I'm sor-ry I made you

p

Oo _____

p

Oo _____

Slowly, with rubato ($\text{♩} = \text{ca. } 69$)

p

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

Oo

Oo

late. For on the eve of Christ-mas, — I had a job to

rit. 2 2

rit.

rit. 2 2

84 **Tempo I** (♩. = ca. 104)

mf

do: _____ de - liv - er - ing Christ - mas pres - ents _____ to ev - 'ry one of

Tempo I (♩. = ca. 104)

mf

88 *(end solo)*

91

you.

mf

No - el, No - el. _____

mf

No - el, No - el. _____

93

Jon - a - than, ring the bell. No - el, No - el. Wake

Jon - a - than, ring the bell. No - el, No - el. Wake

97

up and ring the bell! *cresc.* *So f*

up and ring the bell! *cresc.*

102 quick - ly through the vil - lage the peo - ple all did run.

f Ding dong, ding dong, ding dong, ding.

f Ding dong, ding dong, ding dong, ding. They

106

Ding dong, ding dong, ding dong, ding. As
found in all their hous-es _____ a gift for ev - 'ry one. As

110

from the stee - ple tow - er _____ a chime be - gan to swell. _____ No -
from the stee - ple tow - er _____ a chime be - gan to swell. _____ No -

fp *mf*

115

el, No - el! And all their hearts grew mer - ry _____ as
el, No - el! And all their hearts grew mer - ry _____ as

f

119

Jon - a - than rang the bell, Jon - a - than rang the bell.

Jon - a - than rang the bell, Jon - a - than rang the bell.

123

Jon - a - than, — ring the bell! Ring the

Jon - a - than, — ring the bell! Ring the

ff

ff

ff

127

bell! Ring the bell! _____

bell! Ring the bell! _____

Ped.