

# LISTEN TO MY SONG

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
ANDY BECK

Smoothly (♩ = ca. 100-108)

PIANO

*mp*

*pedal harmonically*

4 PART I

5

PART II

SOLO 1

*mp*

Lis - ten to my song, lis - ten to my

7

SOLO 2

*mp*

Lis - ten to my song, \_\_\_\_\_

sing - ing

\* Also available for S.A.T.B. (39706) and S.A.B. (39707). SoundTrax CD available (39709).

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

the mu - sic of my heart.

SOLO 3  
*mp*

Lis - ten to my

13

SOLO 4  
*mp*

Lis - ten to my song, ring ing in -

song, the mel - o - dy that's ring - ing in -

16

ALL 4 SOLOISTS

side. If you real - ly want to know me, lis - ten to my

side. If you real - ly want to know me, lis - ten to my

19

*decresc.* (end solos)

song. \_\_\_\_\_

*decresc.* \_\_\_\_\_ *mp*

song. \_\_\_\_\_ Lis-ten to my

23

*mp*

Lis-ten to my song, \_\_\_\_\_ lis-ten to my

song, \_\_\_\_\_ lis-ten to my sing - ing. \_\_\_\_\_

26

sing - ing. \_\_\_\_\_ Lis-ten to my song, \_\_\_\_\_

\_\_\_\_\_ Lis-ten to my song, \_\_\_\_\_ the mu-sic of my

29

the mu-sic of my heart. Lis-ten to my  
heart. Lis-ten to my song,

32

song, ring - ing in - side. If you  
the mel - o - dy that's ring - ing in - side. If you

35

real - ly want to know me, lis - ten to my song.  
real - ly want to know me, lis - ten to my song.

38

*mf*

When I'm feel - ing sor - row, when I'm filled with fear,

*mf*

When I'm feel - ing sor - row, when I'm filled with fear,

*mf*

42

when I'm o - ver - come with joy,

*mp*

when I'm o - ver - come with joy mu - sic makes me smile,

*mp*

45

*mp* *cresc.*

mu - sic makes me smile, brings a tear.

*cresc.*

mu - sic brings a tear.

*cresc.*

48 *mf* 49

— Lis-ten to my song, —

— Lis-ten to my song, — lis-ten to my

*8va-7*  
*mf*

51

— lis-ten to my sing - ing Song, —

— sing - ing. — Lis-ten to my song, —

54

— the mu-sic of my heart.

— the mu-sic of my heart. — Lis-ten to my

57

Lis-ten to my song, ring - ing in - side. If you  
 song, \_\_\_\_\_ the mel-o-dy that's ring - ing in - side. If you

61

*rit.* real - ly want to know me, \_\_\_\_\_ *decresc. to end* lis - ten to my song. \_\_\_\_\_  
*decresc. to end*  
 real - ly want to know me, \_\_\_\_\_ lis - ten to my song. \_\_\_\_\_

64

*freely* If you real-ly want to know me, \_\_\_\_\_ *p* lis-ten to my song. \_\_\_\_\_  
*p*  
 If you real-ly want to know me, \_\_\_\_\_ lis-ten to my song. \_\_\_\_\_