

# ROCKIN' AROUND THE CHRISTMAS TREE

for 3-part mixed voices and piano  
with optional staging and SoundTrax CD\*

Arranged by  
**ANDY BECK**

Words and Music by  
**JOHNNY MARKS**

Mime strumming a "guitar" 6xs (LH holds "neck," RH circles counterclockwise)  
1 2 3

**Rock and Roll!** (♩ = ca. 160)

PART I  
PART II

PART III

PIANO

**Rock and Roll!** (♩ = ca. 160)

4 4 5 6 **5** Hand Jive

*f*

Rock-in' a-round the Christ-mas tree at the  
Hold low

*gliss.*

\* Also available for S.S.A. (39702), T.B.(B.) (39703), and 2-part (39704).  
SoundTrax CD available (39705).

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Trade

7

Christ - mas par - ty hop.

*f*

Mis-tle-toe hung — where

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Christ - mas par - ty hop.' are written below. The bottom staff is a piano accompaniment starting with a bass clef. It has a whole rest for the first two measures, then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking of *f* is placed above the piano staff.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is a treble clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is a bass clef with a simple eighth-note accompaniment.

10

you can see, — ev-'ry cou - ple tries to stop.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It has a whole rest for the first two measures, then quarter notes G4, A4, B4, and C5. The lyrics 'you can see, — ev-'ry cou - ple tries to stop.' are written below. The bottom staff is a piano accompaniment starting with a bass clef, continuing the eighth-note accompaniment from the previous system.

Detailed description: This system shows the piano accompaniment for the second system. The top staff is a treble clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is a bass clef with a simple eighth-note accompaniment.

13 Hand Jive

Rock-in' a-round — the Christ-mas tree, — let the Christ - mas spir - it ring.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Rock-in' a-round — the Christ-mas tree, — let the Christ - mas spir - it ring.' are written below. The bottom staff is a piano accompaniment starting with a bass clef, continuing the eighth-note accompaniment from the previous system.

Detailed description: This system shows the piano accompaniment for the third system. The top staff is a treble clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is a bass clef with a simple eighth-note accompaniment.

16 Chug-chug-clap R Chug-chug-clap L

Lat - er we'll have \_\_\_ some pump-kin pie \_\_\_ and we'll

19 Swim R, L Dive w/R index above, L holding nose 21 Monkey R to L (8cts)

do some car - ol - ing. You will get a sen-

*f*  
*mp*  
*e*

Wah, \_\_\_\_\_

22 Monkey L to R (8cts)

- ti men - tal feel - ing when you hear, \_\_\_\_\_

\_\_\_\_\_ wah, oo. When you hear

25 Conduct a slow 4 pattern

Clasp hands "opera pose"

*mp* "Let's be jol - ly, deck the halls with boughs of hol - ly."

*f*

voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."

29 Shimmy low (4cts)

30 Hand Jive

Rock - in' a - round the Christ - mas tree, have a

32

Chug-chug-clap R

hap - py hol - i - day. Ev - 'ry - one danc - ing

35 Chug-chug-clap L Swim R, L Dive w/R index above, L holding nose

mer-ri - ly in the new old fash - ioned way.

38 As in m. 21-37

42 *mp* "Let's be jol - ly, deck the halls with *f*

Voic - es sing - ing, "Let's be jol - ly, deck the halls with

45 47

boughs of hol - ly." Rock-in' a-round the

48

Christ-mas tree, — have a hap - py hol - i - day.

51

Ev'-ry-one danc - ing mer-ri - ly — in the new old fash - ioned way.

54

Hand Jive

Ev-'ry-one danc - ing mer-ri - ly in the

57

new old fash - ioned way!

60

2 3 4 5 Reach jazz hands (up and out)

Wah, wah, wah!

8<sup>ub</sup>