

ROCKIN' AROUND THE CHRISTMAS TREE

for 2-part voices and piano
with optional staging and SoundTrax CD*

Arranged by
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Words and Music by
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Mime strumming a "guitar" 6xs (LH holds "neck," RH circles counterclockwise)
1 2 3

Rock and Roll! (♩ = ca. 160)

PART I

PART II

PIANO

Rock and Roll! (♩ = ca. 160)

4 4 5 6 5 Hold low

Hand Jive

Rock-in' a-round_ the Christ-mas tree_ at the

gliss

* Also available for 3-part mixed (39701), S.S.A. (39702), and T.B.(B.) (39703).
SoundTrax CD available (39705).

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7

Chug-chug-clap R

Christ - mas par - ty hop. Mis-tle-toe hung— where

10

Chug-chug-clap L Swim R, L Dive w/R index above, L holding nose

you can see,— ev-'ry cou-ple tries to stop.

13 Trade

Rock-in' a-round the Christ-mas tree,— let the Christ - mas spir - it ring.

Lat - er we'll have ___ some pump-kin pie ___ and we'll

do some car - ol - ing.

21 Monkey R to L (8cts)
mp
Wah

You will get a sen -

Monkey L to R (8cts)

wah, oo. When you hear

- ti - men - tal feel - ing when you hear, ___

25 Conduct a slow 4 pattern

Clasp hands "opera pose"

f voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."
mp "Let's be jol - ly, deck the halls with boughs of hol - ly."
f

29 Shimmy low (4cts)

30 Hand Jive

Rock-in' a-round_ the Christ-mas tree,___ have a
 Rock-in' a-round_ the Christ-mas tree,___ have a

32

Chug-chug-clap R

hap - py hol - i - day. Ev-'ry-one danc - ing
 hap - py hol - i - day. Ev-'ry-one danc - ing

35 Chug-chug-clap L Swim R, L Dive w/R index above, L holding nose

mer-ri - ly in the new old fash - ioned way.

mer-ri - ly in the new old fash - ioned way.

38 As in m. 21-37

42 *f*

Voic - es *mp* sing - ing, "Let's be jol - ly, *f* deck the halls with

"Let's be jol - ly, *f* deck the halls with

45 47

boughs of hol - ly.” Rock-in’ a-round__ the

boughs of hol - ly.” Rock-in’ a-round__ the

48

Christ-mas tree,__ have a hap - py hol - i - day

Christ-mas tree,__ have a hap - py hol - i - day.

51

Ev-ry-one danc - ing mer-ri - ly__ in the new old fash - ioned way.

Ev-ry-one danc - ing mer-ri - ly__ in the new old fash - ioned way.

54

Hand Jive

Ev-'ry-one danc - ing mer-ri - ly in the

Ev-'ry-one danc - ing mer-ri - ly in the

57

Strum "guitar" (5xs)

new old fash - ioned way!

new old fash - ioned way!

60

2 3 4 5 Reach jazz hands (up and out)

Wah, wah, wah!

Wah, wah, wah!

8^{vb}