

ROCKIN' AROUND THE CHRISTMAS TREE

for T.B.(B.) voices and piano
with optional staging and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
JOHNNY MARKS

Mime strumming a "guitar" 6xs (LH holds "neck," RH circles counterclockwise)

1 2 3

TENOR

BARITONE (opt. BASS)

PIANO

Rock and Roll! (♩ = ca. 160)

4 5 6 5 Hold low

Hand Jive

f

Rock-in' a-round_ the Christ-mas tree_ at the

gliss

* Also available for 3-part mixed (39701), S.S.A. (39702), and 2-part (39704).
SoundTrax CD available (39705).

© 1958 (Renewed) ST. NICHOLAS MUSIC, INC.
This Arrangement © 2012, 2013 ST. NICHOLAS MUSIC, INC.
All Rights Reserved. Used by Permission. Printed in USA.

7

Trade
f

Mis-tle-toe hung where

Christ - mas par - ty hop.

10

you can see,— ev 'ry cou - ple tries to stop.

13 Hand Jive

Rock- in' a round the Christ-mas tree,— let the Christ - mas spir - it ring.
mel.

Preview Only
Legal Use Requires Purchase

This musical score consists of four systems of music. System 1 (measures 7-8) features a treble staff with a dynamic 'f' and the lyrics 'Mistletoe hung where' and 'Christ - mas par - ty hop.'. System 2 (measures 9-10) shows a bass staff with eighth-note patterns. System 3 (measures 11-12) has a treble staff with the lyrics 'you can see,— ev 'ry cou - ple tries to stop.' System 4 (measures 13-14) includes a treble staff with a dynamic 'f' and the lyrics 'Rock- in' a round the Christ-mas tree,— let the Christ - mas spir - it ring.' A melodic line is indicated with 'mel.' The score is annotated with a large red diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

16 Chug-chug-clap R Chug-chug-clap L

Lat - er we'll have some pump-kin pie and we'll

19 Swim R, L Dive w/R index above, L holding nose [21] Monkey R to L (8cts) *mp*

do some car - ol-ing. Wah,

You will get a sen -

22 Monkey L to R (8cts)

wah, oo. When you hear

- ti - men - tal feel - ing when you hear, —

39703

Legal Use Requires Purchase Only

25 Conduct a slow 4 pattern Clasp hands "opera pose"

voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."
 Let's be jol - ly, deck the halls with boughs of hol - ly.

29 Shimmy low (4cts) 30 Hand Jive

Shimmy low (4cts)

30 Hand Jive

Rock- in' a-round the Christ-mas tree,___ have a mel.

32 Chug-chug-clap R

Chug-chug-clap R

hap - py hol - i - day. Ev -'ry - one danc - ing

35 Chug-chug-clap L

Swim R, L

Dive w/R index above, L holding nose

mer - ri - ly in the new old fash - ioned way.

38 As in m. 21-37

Voic - es sing - ing, "Let's be jol - ly, deck the halls with

mp "Let's be jol - ly, deck the halls with

Legal Use Review Only
Requires Purchase

47

boughs of hol - ly."

Rock- in' a-round the
mel.

boughs of hol - ly."

48

Christ-mas tree,— have a hap - py hol - i-day

51

Ev'-ry-one danc - ing mer - ri - ly in the new old fash - ioned way.

Preview Only

Legal Use Requires Purchase

54 Hand Jive

Ev'-ry-one danc - ing mer-ri - ly in the

57 Strum "guitar" (5xs) 1

new old fash - ioned way!

60 2 3 4 5 Reach jazz hands (up and out)

Wah, wah, wah! _____

8vb

Preview Only

Legal Use Requires Purchase

The sheet music consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 54 starts with a rest followed by eighth-note patterns. The lyrics "Ev'-ry-one danc - ing mer-ri - ly in the" are written below the notes. Measure 57 begins with a dotted half note followed by eighth-note patterns. The lyrics "new old fash - ioned way!" are written below. Measure 60 starts with a dotted half note followed by eighth-note patterns. The lyrics "Wah, wah, wah! _____" are written below. Performance instructions include "Strum 'guitar' (5xs)" at measure 57, "Reach jazz hands (up and out)" at measure 60, and "8vb" at the end of the staff.

