

ROCKIN' AROUND THE CHRISTMAS TREE

for T.B.(B.) voices and piano
with optional staging and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
JOHNNY MARKS

Mime strumming a "guitar" 6xs (LH holds "neck," RH circles counterclockwise)
1 2 3

Rock and Roll! (♩ = ca. 160)

TENOR

BARITONE
(opt. BASS)

PIANO

Rock and Roll! (♩ = ca. 160)

4 4 5 6 5 Hold low

Hand Jive

Rock-in' a-round_ the Christ-mas tree_ at the

gliss

* Also available for 3-part mixed (39701), S.S.A. (39702), and 2-part (39704).
SoundTrax CD available (39705).

7

Trade
f

Mis-tle-toe hung— where

Christ - mas par - ty hop.

10

you can see,— ev-'ry cou - ple tries to stop.

13 Hand Jive

Rock-in' a-round the Christ-mas tree,— let the Christ - mas spir - it ring.

mel.

16

Chug-chug-clap R

Chug-chug-clap L

Lat - er we'll have ___ some pump-kin pie ___ and we'll

19

Swim R, L

Dive w/R index above, L holding nose

21 Monkey R to L (8cts)

do some car - ol - ing. *mp* *Wah,* *f*

You will get a sen -

22

Monkey L to R (8cts)

wah, oo. When you hear

- ti - men - tal feel - ing when you hear, ___

25 Conduct a slow 4 pattern Clasp hands "opera pose"

f
voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."
mp "Let's be jol - ly, deck the halls with boughs of hol - ly."
f

29 Shimmy low (4cts) 30 Hand Jive

Rock - in' a - round the Christ - mas tree, — have a
mel.

32 Chug-chug-clap R

hap - py hol - i - day. Ev - 'ry - one danc - ing

35 Chug-chug-clap L Swim R, L Dive w/R index above, L holding nose

mer - ri - ly in the new old fash - ioned way.

38 As in m. 21-37

42 *mp* Voice - es sing - ing, "Let's be jol - ly, deck the halls with *f*

"Let's be jol - ly, deck the halls with

45 47

boughs of hol - ly." Rock-in' a-round the

boughs of hol - ly." *mel.*

48

Christ-mas tree, — have a hap - py hol - i - day

51

Ev'-ry-one danc - ing mer - ri - ly — in the new old fash - ioned way.

54

Hand Jive

Ev-'ry-one danc - ing mer-ri - ly in the

57

Strum "guitar" (5xs)

1

new old fash - ioned way!

60

2

3

4

5

Reach jazz hands (up and out)

Wah, wah, wah!

