

CHOPIN

14 OF HIS EASIEST PIANO SELECTIONS

A PRACTICAL PERFORMING EDITION



FREDERIC CHOPIN
A drawing from life by F. X. Winterhalter.

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*Selections are placed in
approximate order of difficulty.*

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*Cover art: A detail from Place de la Concord, ca. 1837
by William Wyld (English, 1806–1889)
Courtesy of Art Resource, New York*



During his lifetime, Chopin was probably best known for his waltzes. It is said that no musicale was considered complete without the performance of one or more of the brilliant *grand valse*s. This short waltz, discovered only recently, is probably the simplest of Chopin's compositions in this form. It nevertheless bears the unmistakable stamp of Chopin's great genius for composing elegant, expressive melodies.

WALTZ IN A MINOR

Posthumous

Allegretto M.M. ♩ = 126

mp

Ped. simile

pp

The original manuscript of this beautiful piece was discovered only a few years ago. It is in the library of the Paris Conservatoire. Play it legato throughout, very slowly and with much expression.

LARGO IN E \flat MAJOR

Posthumous

Largo M.M. $\text{♩} = 60$

p *legato*

Ped. simile

p *poco cresc.* *cresc.*

dim.