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ALL OF ME

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SEYMOUR SIMONS
and **GERALD MARKS**

Light swing (♩ = ca. 144)

mf

3

SOPRANO I
SOPRANO II

ALTO

PIANO

mf

All of me,
All of me,

4

why not take all of me?
why not take all of me?

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* Also available for S.A.T.B. (39696) and S.A.B. (39697).
SoundTrax CD available (39699). SoundPax available (39700) - includes score and set of parts for Alto Saxophone,
Vibraphone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Can't you see I'm no good with - out you?

Can't you see I'm no good with - out you?

11

Take my lips. I want to lose_

Take my lips. I want to lose_

E D# Gm E7/G#

them. Take my arms.

them. Take my arms.

G⁶/A Am⁷ D⁹

16

I'll nev - er use them.

I'll nev - er use them.

Dm⁷ G⁷(b⁹)

19

Your good-bye left me with eyes that cry.

Your good-bye left me with eyes that cry.

C⁶ G⁶/B Am⁷ C⁶/G E⁹

22

How can I go on with -

How can I go on with -

A⁷ B^b7(b⁵) A⁷ B^b7(b⁵) A⁷

25

27

out you? You took the part

out you? You took the part

C⁶/D Dm⁷ F⁶ Fm⁶

28

that once was my heart, so

that once was my heart, so

Em⁷ A⁹

31

why not take all of me?

why not take all of me?

Dm⁷ Fmaj⁷/G G¹³ C⁶ Ebmaj⁹ Dm⁷ G⁺⁷(b⁹)

35

sfz
 Bop bah dop bow, — bah doo wah — bah doo wah.
sfz
 Bop bah dop bow, — bah doo wah — bah doo wah.
 C⁶/₉ Bm⁷(b5) E⁷

38

mf
 Dah dah dah — bah doo bah dot
mf
 Dah dah — dah — bah doo bah dot
 A⁹ Bb⁹ A⁹

43

mf SOLO
 dot dot doo way. — Take my lips.
 dot dot doo way. —
 C⁶/_D Dm⁷ E⁷ D/F[#]



44 (end solo)

I _____ want to lose _____ them.

Gm⁶ E7/G[#] G⁶/A Am⁷

47 (end solo)

mf SOLO

Take my arms. I'll never use _____ them.

D⁹ Dm⁷ G7(b⁹)

50 51 *mf*

Your good-bye left me with

mf

Your good-bye left me with

G¹³(b⁹) C⁶/G G⁶/B Am⁷ C⁶/G

53

eyes that cry, and how can I

eyes that cry, and how can I

E⁹ E⁷ A⁷ B^b7(b⁵) A⁷ B^b7(b⁵) A⁷

56

go on with-out you?

go on with-out you?

C⁹/D Dm⁷

59

f You took the part that once was my heart,

f You took the part that once was my heart,

F⁶ Fm⁶ Em⁷ A⁹

62

so, why not take all of, —

so, why not take

Dm⁷ Fmaj⁷/G G/F Em⁷

66

67

why not take all

all of, — why not take all

A⁺7(b⁹) A⁷ Dm⁷ Fmaj⁷/G G¹³

69

of me, — all of me? —

of me, — all of me? —

C% Bb¹³ C%

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