

A HOLST CHRISTMAS

In the Bleak Midwinter • Lullay My Liking • Christmas Day (excerpts)

for S.A.T.B. voices and piano
with optional Concert Band or Full Orchestra and SoundTrax CD*

Traditional Lyrics
Adapted by CHARLOTTE LEE

Music by GUSTAV HOLST (1874-1934)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Flowingly, with expression (♩ = ca. 72)

3 *mf* *s*

SOPRANO
ALTO

TENOR
BASS

Flowingly, with expression (♩ = ca. 72)

PIANO

mp *mf*

4

win - ter, frost - y wind made moan,

* Also available for S.A.B. (39693). SoundTrax CD available (39694).
Concert Band (32520) or Full/String Orchestra (33679) accompaniment available.

NOTE: The Concert Band and Orchestra accompaniment options may not be used together. Though compatible with the choral parts, the Orchestra accompaniment is scored a major second above the Concert Band accompaniment. It is also recommended that the piano part not be used when employing either instrumental accompaniment.

†“In the Bleak Midwinter” text by Christina Rossetti (1830-1894).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *mf*

earth stood hard as i - ron, wa - ter like a

mf

mf

10 11 *f*

stone; _____ snow had fall - en, snow on snow,

13 *mf*

snow _____ on _____ snow, _____ in the bleak mid -

f *mf*

mf

16

win - ter, long a -

rit.

rit.

18 Quickly, lightly (♩ = ca. 96)

go.

Quickly, lightly (♩ = ca. 96)

22

mf

Good *mf*

26

peo - ple all, re - joice, with heart, and soul, and

29

voice. Give you heed to what we say:

32

News! News! Cheer for now, be not a - fraid.

35

Through the dark of win - ter's night, soon will shine a

38

ra - diant light on this Christ - mas Day,

41

poco rit.

on this Christ - mas Day.

poco rit.

43 Freely (♩ = ca. 88)

ALTO *mp*

Lul - lay my lik - ing, my dear one, my sweet - ing.

TENOR *mp*

Freely (♩ = ca. 88)

mp

46

Lul - lay my dear heart, mine own dear dar -

49 Steadily (♩ = ca. 88)

ALL *mf* 51

ling God rest you mer - ry, gen - tle - men, let

Steadily (♩ = ca. 88)

cresc. *mf*

53

noth - ing you dis - may. Be sure in hope your fears will end up -

57

59

on this Christ - mas Day. No long - er shall a trou - bled heart or

ALL *mf*

61

doubt - ings give to sway. Oh, — tid - ings of com - fort and

65

joy, com-fort and joy, oh, — tid - ings of com - fort and

69

 $(\text{♩} = \text{♩}.)$ *rit.*

joy.

$(\text{♩} = \text{♩}.)$

rit. *mp*

73

With animation $(\text{♩} = \text{ca. } 120)$

mp

With animation $(\text{♩} = \text{ca. } 120)$

slightly detached

ring, as your car - ols now sung bold - ly,

with the an - gels, ech - o - ing. See the star be - yond you

beam - ing, see the shep - herds come from far

85

mf

The first

to a sta - ble, led be - liev - ing, to a man - ger, crude and

88

No - well, the

scarred. Ox - en round a - bout be - hold - ing,

91

93

an gels did say,

raf - ters, na - ked, cold and bare; cir - cle 'round the crib en -

was to cer - tain poor
 fold - ing. See, a pre - cious babe — lies — there.

Piano accompaniment for measures 94-96.

shep - herds in fields as
 Come, you gen - tle hearts and ten - der come, you spir - its, keen and

Piano accompaniment for measures 97-99, including a *rit.* marking.

101 Broadening (♩ = ca. 96)

they lay. No -
 bold. Born is the king — of

Broadening (♩ = ca. 96)

Piano accompaniment for measures 100-101, including a *f* marking.

103

Born is the king of Is - ra -

well, No - well.

Is - ra - el. Born is the

well. No - well, No -

106

el. Born is the king, No -

No - well, No - well. Good

king of Is - ra - el. Good

mf

A bit slower (♩ = ca. 88)

109

well.

mf

well.

peo - ple all, re - joice, _____ with heart, and soul, and voice. _____

A bit slower (♩ = ca. 88)

mf

113

Give you heed to what we say: News! News! Cheer for now, be

117

mf

News! News! Cheer for now, be not a - fraid. Through the dark of

not a - fraid. Through the dark of win - ter's night, soon will shine a

121

rit.

win - ter's night, soon will shine a ra - diant light on this Christ - mas

ra - diant light on this Christ - mas Day, on this Christ - mas

[126] Quietly ($\text{♩} = \text{ca. } 69$)

125

Day. In the bleak mid - win - ter,

Quietly ($\text{♩} = \text{ca. } 69$)

128

rit. $(\text{♩} = \text{♩})$

Good peo - ple all, re - joice!

long

a - go.

 $(\text{♩} = \text{♩})$ *rit.*