

A HOLST CHRISTMAS

In the Bleak Midwinter • Lullay My Liking • Christmas Day (excerpts)

for S.A.B. voices and piano
with optional Concert Band or Full Orchestra and SoundTrax CD*

Traditional Lyrics
Adapted by CHARLOTTE LEE

Music by GUSTAV HOLST (1874-1934)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Flowingly, with expression (♩ = ca. 72)

3 *mf*

SOPRANO
ALTO

BARITONE

PIANO

Flowingly, with expression (♩ = ca. 72)

mp

mf

win - ter, frost - y wind made moan,

* Also available for S.A.T.B. (39692). SoundTrax CD available (39694).
Concert Band (32520) or Full/String Orchestra (33679) accompaniment available.

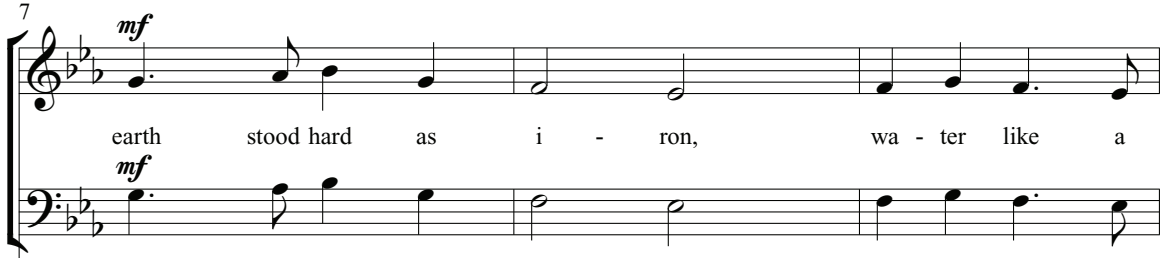
NOTE: The Concert Band and Orchestra accompaniment options may not be used together. Though compatible with the choral parts, the Orchestra accompaniment is scored a major second above the Concert Band accompaniment. It is also recommended that the piano part not be used when employing either instrumental accompaniment.

†“In the Bleak Midwinter” text by Christina Rossetti (1830-1894).

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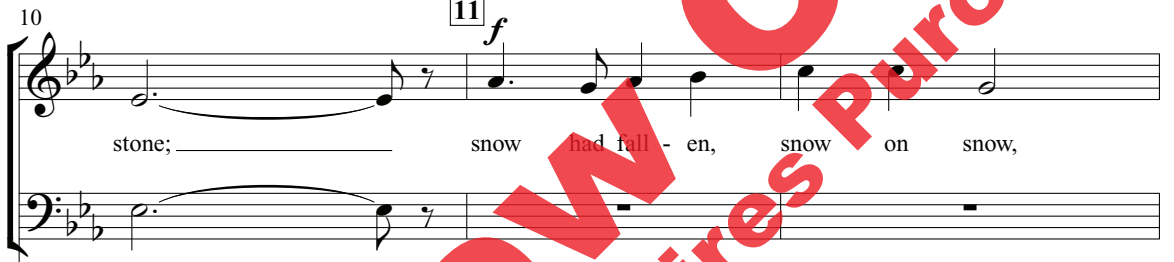
7 *mf*
earth stood hard as i - ron, wa - ter like a




mf



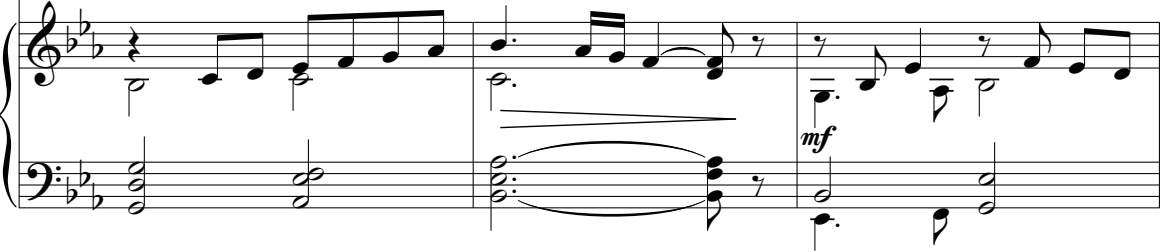
10 11 *f*
stone; _____ snow had fall - en, snow on snow,



13 *mf*
snow _____ on _____ snow, _____ in the bleak mid -



mf



16

win - ter, long a -

rit.

18 Quickly, lightly (♩ = ca. 96)

go.

Quickly, lightly (♩ = ca. 96)

22

mf

Good *mf*

26

peo - ple all, re - jice, with heart, and soul, and

29

voice. Give you heed to what we say:

32

News! News! Cheer for now, be not a - fraid.

35

Through the dark of win - ter's night, soon will shine a

38

ra - diant light on this Christ - mas Day,

41

poco rit.

on this Christ - mas Day.

poco rit.

43 Freely ($\text{♩} = \text{ca. } 88$)ALTO *mp*

Lul - lay my lik - ing, my dear one, my sweet - ing.

Freely ($\text{♩} = \text{ca. } 88$)*mp*

46

Lul - lay my dear heart, mine own dear dar -

49 Steadily ($\text{♩} = \text{ca. } 88$)ALL *mf* 51

ling God rest you mer - ry, gen - tle - men, let

Steadily ($\text{♩} = \text{ca. } 88$)*cresc.**mf*

53

noth - ing you dis - may. Be sure in hope your fears will end up -

57

59

on this Christ-mas Day. No long - er shall a trou - bled heart or

mf

61

doubt - ings give to sway. Oh, — tid - ings of com - fort and

65

joy, com-fort and joy, oh, — tid - ings of com - fort and

69 $(\text{♩} = \text{♩.})$ *rit.*

joy.

$(\text{♩} = \text{♩.})$ *rit.* *mp*

73 **With animation** $(\text{♩} = \text{ca. } 120)$
ALTO *mp*

Come you loft - y, come you low - ly, let your songs of glad - ness

With animation $(\text{♩} = \text{ca. } 120)$
slightly detached

ring, as your car - ols now sung bold - ly,

with the an - gels, ech - o - ing. See the star be - yond you

beam - ing, see the shep - herds come from far

85

+ SOPRANO

The first

mf

to a sta - ble, led be - liev - ing, to a man - ger, crude and

88

No - well,

the

scarred. Ox - en 'round a - bout be - hold - ing,

91

an - gels

did

93 say,

ra - ters, na - ked, cold and bare; cir - cle 'round the crib en -

94 was to cer - tain poor

fold - ing. See, a pre - cious babe — lies — there.

97 shep - herds in *rit.* fields as

Come, you gen - tle hearts and ten - der, come, you spir - its, keen and

100 they **Broadening** ($\text{♩} = \text{ca. } 96$) lay.

bold. **f** No -

Born is the king — of

Broadening ($\text{♩} = \text{ca. } 96$)

103 Born is the king, No - well, No -
 well, No - well. Born is the
 Is - ra - el. Born is the

106 well. Born is the king, No -
 king, No - well, No - well, No -
 king of Is ra el. Good

A bit slower (♩ = ca. 88)

109 well.
 well
 peo - ple all, re - joice, with heart, and soul, and

A bit slower (♩ = ca. 88)



voice. _____ Give you heed to what we say: News! News!

mf

News! News! Cheer for now, be

Cheer for now, be not a - fraid. Through the dark of

not a - fraid. Through the dark of win - ter's night,

win - ter's night, soon will shine a ra - diant light

122

rit.

soon will shine a ra - diant light on this Christ - mas

on this Christ - mas Day, _____ on this Christ - mas

*rit.*126 Quietly ($\text{♩} = \text{ca. } 69$)

125

*mp**mf**mp*

Day. _____ In the bleak mid - win - ter,

Quietly ($\text{♩} = \text{ca. } 69$)*mp**mf**mp*

128

rit. $(\text{♩} = \text{♩})$

Good peo - ple all, re - jice!

long _____ a - go. _____

 $(\text{♩} = \text{♩})$ *rit.*