

SECONDHAND WHITE BABY GRAND

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**
Music by **MARC SHAIMAN**

Ballad, in two (♩ = ca. 63)

SOPRANO I
SOPRANO II

ALTO

PIANO

opt. SOLO mp

C(add2)

mp

(pedal harmonically)

5

moth - er bought it sec - ond - hand from a si - lent mov - ie

3

Fm/C

* Also available for S.A.T.B. (39688) and S.A.B. (39689). SoundTrax CD available (39691).

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8

star. It was out of tune, — but still I learned to play. —

C Cmaj7/E

11

— And with each note, we

F(add9) F Am

14

both would smile, — for - get - ting who we are, — and

F Am Em

(end solo)

all the pain — would sim - ply fly — a - way.

E♭/D♭ *D♭* *G(sus4)* *G* *C(sus4)*

mp

Some - thing sec - ond - hand — and bro - ken still can

mp

Some - thing sec - ond - hand — and bro - ken still can

*C**Cmaj7(omit3)/F**F**C(add2)**C*

make a pret - ty sound, — e - ven if it does - n't have —

make a pret - ty sound, — e - ven if it does - n't have —

*Cmaj7(omit3)/F**F**C(add2)**C**F/A*

26 live. _____

_____ a place _____ to live, _____ a place to live. Oh, the words _____

_____ a place _____ to live, _____ a place to live. Oh, the words _____

C/G D/F# E7/G#

29 were left _____ un - spo - ken when my ma - ma came _____ a - round. _____

_____ were left _____ un - spo - ken when my ma - ma came _____ a - round. _____

Am C/G D/F# D7/F#

32 But that sec - ond - hand _____ white ba - by grand _____

Oo _____

Oo _____

Fm6 C/E Dø7/F

still had _____ some-thing beau - ti - ful _____ to give. _____

still had _____ some-thing beau - ti - ful _____ to give. _____

grad. cresc.

grad. cresc.

grad. cresc.

F#^{o7} Fm/G G⁷ C

Through

mf

C(add9) C

mp

Ah _____

miss-ing keys _____ and bro-ken strings _____ the mu - sic _____ was our

mf

D^b(add2) D^b A^b/D^b D^b E^b^{o7}/D^b

44 *mf* good-byes. _

un - til the day _ we said our last _ good-byes, _

own, un - til the day _ we said our last _ good-byes, _

Db Dbmaj7/F

47

our last good - byes. The ba - by grand _ was

good - byes The ba - by grand _ was

Gb(add9) Gb Ab Bbm

50

sent a - way, a child _ all _ a - lone _ to

sent a - way, a child all _ a - lone _ to

Gb Bbm Fm

53

prayer some - bod - y else — would real - ize...

prayer some - bod - y else — would real - ize...

E/D D A $\flat$ (sus4) A $\flat$ D $\flat$ (sus4)

56

57

That some - thing sec - ond-hand — and bro - ken still can

That some - thing sec - ond-hand — and bro - ken still can

D $\flat$ D $\flat$ major7(omit3)/G $\flat$ G $\flat$ D $\flat$ (add9) D $\flat$

59

make a pret - ty sound, — e - ven if it does - n't have —

make a pret - ty sound, — e - ven if it does - n't have —

D $\flat$ major7(omit3)/G $\flat$ G $\flat$ D $\flat$ (add9) D $\flat$ G $\flat$ (add9)/B $\flat$

62 live. _____

— a place — to live, — a place to live. Oh, the words —

— a place — to live, — a place to live. Oh, the words —

Db/Ab Eb(add9)/G Eb/G F/A

65

— are still — un - spo - ken now that ma-ma's not — a - round. —

— are still — un - spo - ken now that ma-ma's not — a - round. —

Bbm Db/Ab Eb/G Eb7/G

68 But that sec-ond - hand — white ba - by grand —

Oo —

Oo —

Gbm⁶ Db/F Eb⁹/Gb

still has _____ some-thing beau - ti - ful _____ to give. _____

still has _____ some-thing beau - ti - ful _____ to give. _____

decresc.

decresc.

G $\emptyset$ 7 Gbm/Ab Ab D $\flat$ (sus4)

decresc.

mp [75] _____ For man - y years _____ the mu - sic had _____ to roam _____

mp _____ For man - y years _____ the mu - sic had _____ to roam _____

D $\flat$ A/C#

mp

cresc. _____ un - til we found a way _____

cresc. _____ un - til we found a way _____

mf *mf*

D $\flat$ (add9) D $\flat$ D $\emptyset$ 7

cresc. *mf*

80

cresc. *poco rit.* *f*

to find a home. So,

cresc. *f*

to find a home. So,

G(sus4) G

cresc. *poco rit.*

83

a tempo

now I wake up ev - 'ry day and see her stand - ing

mel.

now I wake up ev - 'ry day and see her stand - ing

C(add9) Fm/C

a tempo *f*

86

mel.

there, just wait - ing for a part - ner to com - pose, —

there, just wait - ing for a part - ner to com - pose, —

C Cmaj7/G

89

to com - pose. And I wish my moth - er

com - pose. And I wish my moth - er

F(add2) F G Am

92

still could hear that sound be - yond com - pare. I'll

still could hear that sound be - yond com - pare. I'll

F G Am Em

95

play her song till ev - 'ry - bod - y knows.

play her song till ev - 'ry - bod - y knows.

decresc.

Eb/Db Db G(sus4) G C(sus4)

decresc.

98 *mp* 99

That some - thing sec - ond - hand and bro - ken still can

C *Cmaj7(omit3)/F* *F* *C(add2)* *C*

101 *grad. cresc.*

make a pret - ty sound. Don't we all de - serve a fam -

mp *grad. cresc.*

Don't we all de - serve a fam -

Cmaj7(omit3)/F *F* *C(add2)* *C* *F(add9)/A*

grad. cresc.

104 *f*

- 'ly room to live? Oh, the words -

f

- 'ly room to live? Oh, the words -

C/G *D/F#* *E/G#*

f

rit.

— can't stay un - spo - ken un - til ev - 'ry - one — has

— can't stay un - spo - ken un - til ev - 'ry - one — has

Am C⁷/G D/F[♯]

rit.

Freely (♩ = ca. 58)

mp

found that sec - ond - hand white

mp

found that sec - ond - hand white

Fm C/E

mp

molto rit.

ba - by grand — that still has some-thing beau - ti - ful to

ba - by grand — that still has some-thing beau - ti - ful to

D[♭]/F F[♯]7 Fm/G G⁷

molto rit.

Tempo I (♩ = ca. 63)

decresc.

115

give.

decresc.

give.

Tempo I (♩ = ca. 63)

C

Bb⁷/C*decresc.*

119

opt. SOLO

*p**rit.*

I still have

some-thing

C

Bb⁷/C*p**rit.*

122

pp

beau - ti - ful

to give.

C

pp