

HOT CHOCOLATE!

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Hot Latin (♩ = ca. 116)

SOPRANO I
SOPRANO II

ALTO

PIANO

mp *mf*

Sss Sss

Hot Latin (♩ = ca. 116)

4

(loud whisper)
Hot!

(loud whisper)
Hot!

f

* Also available for 3-part mixed (39686) and 2-part (28692).
SoundTrax CD available (28693).

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7 *mf*

Hot, hot, hot, hot choc-'late, I can't get e -

Hot, hot, hot, hot choc-'late, I can't get e -

mf

10

nough. Hot, hot, hot, hot choc-'late,

nough. Hot, hot, hot, hot choc-'late,

13 15 *mp*

it's my fav - 'rite stuff! When__ the weath - er__ is

it's my fav - 'rite stuff! When__ the weath - er__ is

mp

mp

16

freez-ing — and you think you'll turn to ice,

freez-ing — and you think you'll turn to ice,

19

there — is noth-ing more pleas-ing than a mug of par-a -

there — is noth-ing more pleas-ing than a mug of par-a -

22

fp

dise. Turn up — the heat, make it steam - y — and sweet, with

mf

23

mf

dise. Turn up — the heat, make it steam - y — and sweet, with

mf

25

marsh - mal - lows on the top. Come fill me up to the
 marsh - mal - lows on the top. Come fill me up to the

28

top of my cup, I'm gon - na drink ev - ry drop!
 top of my cup, I'm gon - na drink ev - ry drop!

fp

32

Hot, hot, hot, hot choc - late, I can't get e -
 Hot, hot, hot, hot choc - late, I can't get e -

mf

35

nough. Hot, hot, hot, hot choc-'late,

nough. Hot, hot, hot, hot choc-'late,

38

40 SOPRANO II only

p

it's my fav-'rite stuff! Hot, hot choc-'late.

it's my fav-'rite stuff!

p (percussion break)

42

44

cresc.

mp

Hot, hot choc-'late. Hot, hot choc-'late.

mp

Sss Make it steam - y.

cresc.

mp

46 SOPRANO I

mf 48

Musical notation for Soprano I, measures 46-48. The lyrics are: Marsh-mal-lows are float-ing on the

SOPRANO II
cresc.

mf

Musical notation for Soprano II, measures 46-48. The lyrics are: Hot, hot choc-'late. Hot, hot

ALTO

cresc.

mf

Musical notation for Alto, measures 46-48. The lyrics are: Sss Rich and cream - y. Sss

Piano accompaniment for measures 46-48. The left hand has a *cresc.* marking and the right hand has an *mf* marking.

49

cresc.

Musical notation for Soprano I, measures 49-51. The lyrics are: top. Whipped cream, I'm nev-er gon-na stop.

cresc.

Musical notation for Soprano II, measures 49-51. The lyrics are: choc-'late. Hot, hot choc-'late.

cresc.

Musical notation for Alto, measures 49-51. The lyrics are: Make it steam - y. Sss Rich and cream - y.

Piano accompaniment for measures 49-51. The left hand has a *cresc.* marking.

52 SOPRANO I & II

f

Turn up___ the heat, make it steam - y___ and sweet, with marsh - mal - lows on the

ALTO *f*

Turn up___ the heat, make it steam - y___ and sweet, with marsh - mal - lows on the

f

55

top. Come fill___ me up to the top of___ my cup,

top. Come fill___ me up to the top of___ my cup,

58

fp

I'm gon - na drink ev - 'ry drop!

fp

I'm gon - na drink ev - 'ry drop!

ff

61 DESCANT

fp *f*

Hot, hot choc-'late, hot choc-'late, I can't get e -

Hot, hot, hot, hot choc-'late, I can't get e -

Hot, hot, hot, hot choc-'late, I can't get e -

f

fp *f*

(rejoin section)

nough. Hot hot choc-'late, hot choc-'late,

nough. Hot, hot, hot, hot choc-'late,

nough. Hot, hot, hot, hot choc-'late,

67

it's my fav - 'rite stuff! I can't get e -

it's my fav - 'rite stuff! I can't get e -

70

nough! I need a fix made from scratch or a mix. Hot

nough! I need a fix made from scratch or a mix. Hot

sub. mp cresc.

73

choc - 'late. Hot!

choc - 'late. Hot!

f *ff*