

# HOT CHOCOLATE!

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words by  
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Music by  
**ANDY BECK**

Hot Latin (♩ = ca. 116)

PART I  
PART II

PART III

PIANO

*mp* *mf*

Sss

4

(loud whisper) Hot! (loud whisper)

*f*

\* Also available for 2-part (28692) and S.S.A. (39687).  
SoundTrax CD available (28693).

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7

*mf*

Hot, hot, hot, hot choc-'late, I can't get e -

*mf*

*mf*

10

nough. Hot, hot, hot, hot choc-'late,

13

it's my fav - 'rite stuff! When the weath - er is

*mp*

*mp*

*mp*

16

freez-ing — and — you think you'll turn to ice,

19

there — is noth-ing — more pleas-ing — than — a mug of par-a-

22

*dis.* Turn up — the heat, make it steam-y — and sweet, with

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25

marsh - mal - lows on the top. Come fill me up to the

28

top of my cup, I'm gon - na drink ev - ry drop!

32

Hot, hot, hot, hot choc-'late, I can't get e -

35

nough. Hot, hot, hot, hot choc-'late,

38

40

it's my fav-'rite stuff!

Hot hot choc-'late.

*p* (percussion break)

42

44

PART II only *mp*

*cresc.* *mp* Sss Make it steam - y.

Hot, hot choc-'late. Hot, hot choc-'late.

*cresc.* *mp*



46 PART I

*mf* 48

Musical staff with lyrics: Marsh - mal-lows are float-ing on the

PART II

*cresc.*

*mf*

Musical staff with lyrics: Sss Rich and cream - y. Sss

PART III

*cresc.*

*mf*

Musical staff with lyrics: Hot, hot choc-'late. Hot, hot

Piano accompaniment for measures 46-48, including *cresc.* and *mf* markings.

49

*cresc.*

Musical staff with lyrics: top. Whipped cream, I'm nev-er gon-na stop.

*cresc.*

Musical staff with lyrics: Make it steam - y. Sss Rich and cream - y.

*cresc.*

Musical staff with lyrics: choc-'late. Hot, hot choc-'late.

Piano accompaniment for measures 49-51, including *cresc.* marking.

52

PARTS I & II

*f*

Turn up the heat, make it steam-y and sweet, with marsh-mal - lows on the

PART III *f*

top.

*f*

55

top. Come fill me up to the top of my cup,

58

I'm gon - na drink ev - 'ry drop!

*fp*

*ff*

61 DESCANT

*fp* *f*

Musical staff with treble clef, key signature of one flat, and a descant section starting at measure 61.

Hot, hot choc-'late, hot choc-'late, I can't get e -

Musical staff with treble clef, key signature of one flat, and lyrics.

Hot, hot, hot, hot choc-'late, I can't get e -

Musical staff with bass clef, key signature of one flat, and lyrics.

Piano accompaniment for measures 61-63, featuring chords in the right hand and a rhythmic bass line in the left hand.

*fp* *f*

(rejoin section)

Musical staff with treble clef, key signature of one flat, and lyrics.

nough. Hot hot choc-'late, hot choc-'late,

Musical staff with treble clef, key signature of one flat, and lyrics.

nough. Hot, hot, hot, hot choc-'late,

Musical staff with bass clef, key signature of one flat, and lyrics.

Piano accompaniment for measures 64-66, featuring chords in the right hand and a rhythmic bass line in the left hand.



67

it's my fav - 'rite stuff! I can't get e -

70

nough! I need a fix made from scratch or a mix. Hot

sub. *mp* cresc. *f*

73

choc - 'late Hot!

*f* *ff*