

# MISSA FESTIVA

By  
John Leavitt

*Revised Edition*

Kyrie .....	4
Gloria .....	10
Credo .....	21
Sanctus .....	25
Agnus Dei .....	35

SATB (39676)

SAB (39677)

SSA (39678)

TTB (39679)

2-part (39680)

SoundTrax CD (39681)

SoundPax (39682)



# ABOUT THE WORK

*Missa Festiva* began in 1987 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The *Sanctus* ("Festival Sanctus") of this Mass was the result of that commission. Other parts of the Ordinary followed—the *Kyrie* and *Agnus Dei*. The *Gloria* was finished in the fall of 1990. The *Credo*, the centerpiece of the Mass which weds the work together, was completed in the spring of 1991. At that time, the separate movements were assembled and orchestrated. More recently, on the 20th anniversary of "Festival Sanctus," I began working on a new orchestration for the work. The result of that effort also yielded several new voicings of the various movements.

The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style that features modal inflection. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

While this work does not purport to be a liturgical Mass, it uses texts from the Ordinary, both altered and unaltered, to constrict to musical considerations. These Latin texts, time honored through many centuries, are embraced for their richness and provide a vehicle for excellent choral singing.

# ABOUT THE COMPOSER

John Leavitt currently serves as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. An extraordinary composer, performer, and clinician for church and school music literature, Dr. Leavitt continues to teach, lecture, and guest conduct numerous workshops, festivals, and symposia. He has served as a regular guest conductor in major venues throughout the United States, including New York's Carnegie Hall and Washington DC's Kennedy Center for the Performing Arts. Dr. Leavitt's compositions are represented in nearly every major music catalog. His music is regularly featured on public radio stations and has been performed in more than 30 countries across the world.

In March of 2007, Dr. Leavitt received the Kansas Artist Fellowship Award from the Kansas Arts Commission for his contributions to music composition. In 2010, he was the recipient of a grant from the National Endowment for the Arts' American Masterpieces, which partnered with the Kansas Arts Commission and the Kansas Music Educators Association to commission a new choral work by Dr. Leavitt in celebration of the 150th anniversary of the State of Kansas. He was honored with the MNU Presidential Award, Faculty Member of the Year for 2011, an award voted upon by his peers. Dr. Leavitt was also honored with the University of Missouri-Kansas City Conservatory of Music Alumni of the Year Award for 2012.

# TRANSLATION

## KYRIE

Kyrie eleison,  
Christe eleison (Alleluia),  
Kyrie eleison (Alleluia).

Lord have mercy,  
Christ have mercy (Alleluia),  
Lord have mercy (Alleluia).

## GLORIA

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.

Glory to God in the highest  
And on earth peace  
to all those of good will.  
We praise you. We bless you.  
We worship you. We glorify you.  
We give thanks to you  
because of your great glory.

## CREDO

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum.  
Et in Spiritum Sanctum,  
Dominum et vivificantem.

I believe in one God,  
the Father Almighty,  
maker of heaven and earth.  
And I believe in one Lord Jesus Christ,  
the only begotten Son of God.  
And I believe in the Holy Spirit,  
the Lord and Giver of life.

## SANCTUS

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua  
(Hosanna Deo), Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini (Deo)

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of your glory.  
(Hosanna to God), Hosanna in the highest.  
Blessed is He who comes  
in the name of the Lord (God).

## AGNUS DEI

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis (Amen).  
Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis (Amen).  
Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem (Amen).

Lamb of God,  
who takes away the sins of the world:  
have mercy upon us (Amen).  
Lamb of God,  
who takes away the sins of the world:  
have mercy upon us (Amen).  
Lamb of God,  
who takes away the sins of the world:  
grant us peace (Amen).

# KYRIE

By JOHN LEAVITT

**Cantabile ( $\text{♩} = \text{ca. } 80$ )**

SOPRANO I      SOPRANO II

ALTO

PIANO

**Cantabile ( $\text{♩} = \text{ca. } 80$ )**

*mp*

*with pedal*

5

*mp*

Ky - ri - e     e - lei     son     e - le - - i - son

**Legal Use Requires Purchase**

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

Ky - ri - e e - lei - son e - le - i - son

13

Ky - ri - e e - lei - son e - le - i - son  
Ky - ri - e e - lei - son e - le - i - son

cresc.

17

Chris - te e - le - son e - le - i - son  
Chris - te Chris - te e - le - i - son  
Chris - te Chris - te e - le - i - son

mf

mf

mf

39678

21 *p*

Oo

*mp*

Chris - te e - le i - son e - le - i - son

25 *mp cresc.*

Chris - te le i - son! *f*

*cresc.*

Chris - te le i - son! *f*

*cresc.*

31 *mf*

Oo

*mf*

39678

*Legal Use Requires Purchase Only*

33

35 richly

Al - le - lu

*mf* richly

Al - le - lu

richly

37

Al - le - lu Al - le - lu!

Al - le - lu Al - le - lu!

41 *mp*

*Oo*

*mp*

*Oo*

*mf* (solo)

39678

A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

The musical score consists of four systems of music. System 1 (measures 33-35) features three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The piano accompaniment is in the bass staff. The vocal parts sing 'Al - le - lu' with dynamic markings 'richly' and 'mf richly'. System 2 (measures 36-37) continues with the same vocal parts and piano accompaniment, singing 'Al - le - lu' and 'Al - le - lu!' respectively. System 3 (measures 38-40) shows the vocal parts continuing their pattern. System 4 (measures 41-42) introduces a bass solo section marked 'mf (solo)' while the other voices provide harmonic support. The score is in common time and uses a key signature of two sharps.

45

cresc.

cresc.

cresc.

dim.

dim.

(end solo)

49

mp

Ky - ri - e e - lei - son e - le - i - son

mp

Ky - ri - e e - lei - son e - le - i - son

53

p.

p.

p.

p.

57

*mf*

Ky - ri - e    e - lei - - son    e - le - - i - son

*mf*

Ky - ri - e    e - lei - - son    e - le - - i - son

*8va*

*mf*

61

*richly*

Al - - le - lu    Al - - le - lu    Al - - le -

*richly*

Al - - le - lu    Al - - le - lu    Al - - le -

*richly*

65

*rit.*

lu!

*rit.*

lu!

*rit. e dim.*

*Ped.*

*A*

# GLORIA

By JOHN LEAVITT

**SOPRANO I**

**SOPRANO II**

**ALTO**

**PIANO**

With joy! ( $\text{♩} = \text{ca. } 63$ )

**3** *opt. SOLO* **f**

Glo - ri - a in ex - cel - sis

With joy! ( $\text{♩} = \text{ca. } 63$ )

**8va**

**f**

*with pedal*

**8vb**

5 **f** *mf*

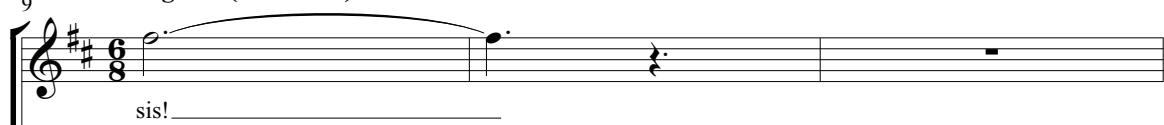
Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Energetic! (♩ = ca. 63)



Energetic! (♩ = ca. 63)



[13]

\*Glo - ri - a in ex - cel - sis De - o

\*Glo - ri - a in ex - cel - sis De - o



Glo - ri - a in ex - cel - sis      Glo - ri - a in ex -



\* to be sung: glo - (o) - ri - a

18

cel - sis De - o in ex - cel - sis De - o.  
cel - sis De - o in ex - cel - sis De - o.

This block contains three staves. The top two staves are for voices (Soprano and Alto) and the bottom staff is for the piano. The vocal parts sing eighth-note patterns, while the piano provides harmonic support with sustained notes and chords. Measure 18 concludes with a fermata over the piano's bass line.

21 *mp*

Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax ho - mi - ni - bus

This block shows two staves for voices and one staff for piano. The voices sing eighth-note patterns, and the piano provides harmonic support. The dynamic marking *mp* is present in both vocal staves. Measure 23 ends with a fermata over the piano's bass line.

24

25

Et in ter - ra pax ho -  
Et in ter - ra pax ho -

(8va)-

This block shows two staves for voices and one staff for piano. The voices sing eighth-note patterns, and the piano provides harmonic support. The dynamic marking *mp* is present in both vocal staves. Measure 25 ends with a fermata over the piano's bass line.

27

39678

36

di - ci - mus te Lau - da - mus te A - do -  
*mf*

Lau - da - mus te Be - ne - di - ci - mus te

38 2

ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

41

te. rit.

te.

(8va) rit. e dim.

39678

44

**45** Cantabile ( $\text{♩} = \text{ca. } 48$ )

*opt. SOLO*  
*mp*

Gra - ti - as a - gi - mus ti - - bi

Cantabile ( $\text{♩} = \text{ca. } 48$ )

*8va*

**47**

**49** *opt. SOLO*  
*mf*

Gra - ti - as a - gi - mus

\*prop - ter mag - nam glo - ri - am tu - am Gra - - ti - -

(8va)

**50**

bi \*prop - ter mag - nam tu - am

as Gra - - ti - - as.

\* to be sung: pro - (o) - (o) - pter

53

**Energetic! (♩ = ca. 63)****p tutti**

glo - ri - am glo - ri - am glo - ri - am glo - ri - am. Glo - ri - a De - o

**Energetic! (♩ = ca. 63)****p**

2 2 2

55

**mp tutti**

Glo - ri - a De - o

**mp**

2 2 2 2 2

57

**mf****cresc.****mf****cresc.**

Glo - ri - a De - o

**mf****cresc.**

59

60 *f brightly*

De - o. Glo - ri - a in ex - cel - sis De - o

*f brightly*

De - o. Glo - ri - a in ex - cel - sis De - o

15<sup>ma</sup>

62

64

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

2

Glo - ri - a De - o Glo - ri - a in ex -

15<sup>ma</sup>

15<sup>ma</sup>

65

cel - sis De - o Glo - ri - a Glo - ri - a De - o.

cel - sis De - o Glo - ri - a Glo - ri - a De - o.

(15<sup>ma</sup>)

V

39678

Legal Use Requires Purchase Only

68

mp

Et in ter - ra pax ho - mi - ni - bus

71

72

mp

Et in ter - ra pax ho -

Et in ter - ra pax

74

mi ni bus ho - mi - ni - bus

in ter - ra pax ho - mi - ni - bus

8vb 8vb 8vb

preview use requires purchase

Legal

77

78 *cresc.*

bo - nae vo - lun -  
*cresc.*

bo - nae vo - lun -

*cresc.*

2

80 Maestoso ( $\downarrow$  = ca. 63)

ta - tis.

82 opt. SOLO *j.*

Glo - ri - a in ex -

ta - tis.

Maestoso ( $\downarrow$  = ca. 63)

*8va*

*f*

*8va*

*8vb*

*Ped.*

cel - sis

Glo - ri - a in ex - cel - sis

(*8va*)

*8va*

*Ped.*

*Ped.*

39678

Energetic! (♩ = ca. 63)

86

*f tutti*

Glo - ri - a De - o      Glo - ri - a!

Energetic! (♩ = ca. 63)

*fp cresc.*

*fp cresc.*

*8va*

89

*8va*

Ped. 8vb

# CREDO

By JOHN LEAVITT

**Chant-like ( $\text{♩} = \text{ca. } 54$ )**

SOPRANO I  
SOPRANO II

ALTO

PIANO

5

**Chant-like ( $\text{♩} = \text{ca. } 54$ )**

*8va*

*mf*

*Ped.*  
*(let ring until completely decayed)*

**SOPRANO II**

*mp*

*mp*

*mf*

*mp*

**Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)**

**9**

trem om - ni - po - ten - tem fac - to - rem coe - li et ter -

(Oo)

**12** SOPRANO I

rae et in Do - mi-num Je - sum Chris tum

Oo

**16**

Fi - li - um De - i un - i - gen - i - tum

Et in Spi - ri - tum Sanc -

19

tum      Do - mi - num      et vi - vi - fi - can - tem.

8va

Cre - do in u - num      De - um

Cre - do in u - num

Cre - do in u - num      De - um      Cre - do in u - num

8vb

25

f

De - um      Cre - do in u - num      De - um

f

De - um      Cre - do in u - num      De - um

Legal Use Requires Purchase

**28**

SOLO I                      Pa - trem om - ni - po - ten - tem.

SOLO II                      *mp* Et in Je - sum Chris -

SOLO III

*mp sotto voce*

A - men. (close to n)

*mp sotto voce*

A - men. (close to n)

*8va* *8va* *8va* *8va*

*Ped.*

**31**

*poco rit.*

tum. (close to m)

*mp*

Et in Spi - ri - tum Sanc - tum. (close to m)

*poco rit.*

*poco rit.*

*(8va)*

*poco rit.*

*p*

*8vb*

# SANCTUS

By JOHN LEAVITT

**Bell-like ( $\downarrow$  = ca. 120)**

SOPRANO I      SOPRANO II

ALTO

PIANO

**Bell-like ( $\downarrow$  = ca. 120)**

Sanc - tus      Do - mi - nus

Sanc - tus      Do - mi - nus

15ma

$\text{Ped.}$

4

De - us      Do - mi - nus      De - us      Sa - ba - oth!

De - us      Do - mi - nus      De - us      Sa - ba - oth!

(15)

$f$

$\text{Ped.}$

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

Sanc - tus      *p*

Sanc - tus      Do - mi - nus De - us      Do - mi - nus

Sanc - tus      *p*

Do - mi - nus De - us      Do - mi - nus

*15ma*

De - us      Sa - ba - oth!

De - us      Sa - ba - oth!

*Brightly* ( $\text{♩} = \text{ca. } 138$ )

*f*

*Ped.*

*Brightly* ( $\text{♩} = \text{ca. } 138$ )

*mf*

*Ped.*      *sim.*

39678

A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the page.

16

Musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 16 starts with 'Ho - san - na' (three times), 'De - o', and 'Ho - san - na in ex -'. Measure 17 continues with 'Ho - san - na' (three times), 'De - o', and 'Ho - san - na in ex -'. Measure 18 begins with a bass line. The vocal parts are mostly silent.

20

Musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 19 starts with 'cel - sis!', followed by 'Ho - san - na' (three times), 'Ho - san - na', and 'De - o'. Measure 20 continues with 'cel - sis!', followed by 'Ho - san - na' (three times), 'Ho - san - na', and 'De - o'. Measure 21 begins with a bass line. The vocal parts are mostly silent.

22

Musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). Measure 22 starts with 'Ho - san - na in ex - cel - sis!', followed by 'Ho - san - na in ex - cel - sis!', and ends with a bass line. The vocal parts are mostly silent.

**24** (mf) (mf)

Be - ne-dic - tus Be - ne-dic - tus qui ve - nit In  
Be - ne-dic - tus Be - ne-dic - tus qui ve - nit In

**28**

no - mi - ne cresc.  
no - mi - ne Do - mi - ne De - i cresc.  
no - mi - ne De - i

**31**

De - i De - i. 2nd time to Coda (p. 33)

De - i De - i. 2nd time to Coda (p. 33)

**39678**

34 *p*

Sanc - tus — Sanc - tus Sanc - tus —

36 3 37

Do-mi-nus De - us Sanc - tus — Sanc -

Sanc - tus — Sanc -

38 3 10/8

- tus Sanc - tus — Do-mi-nus De - us

- tus Sanc - tus — Do-mi-nus De - us

10/8

39678

*Legal Use Requires Purchase Only*

40

mf

Glo - ri - a, Glo - ri - a, tu - a  
Ple - ni sunt coe - li et ter - ra, Glo - ri - a, Glo - ri - a, tu - a  
no pedal

42

cresc.

Glo - ri - a!, Glo - ri - a!  
cresc.  
Ple - ni sunt coe - li et ter - ra, Glo - ri - a, Glo - ri - a, tu - a!

44

sub.p

Ped.

47 *p*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -  
Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*p*

*no pedal*

50 cel - sis! Ho - san - na Ho - san - na  
cel - sis! Ho - san - na Ho - san - na De - o

*mf*

*mf*

53 Ho - san - na in ex - cel - sis! Ho - san - na Ho -  
Ho - san - na in ex - cel - sis! Ho - san - na Ho -

*f*

*f*

Ped. sim.

39678

*review only*  
*legal use requires purchase*

56

san - na De - o Ho - san - na in ex - cel - sis!

san - na De - o Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis! *8va-----1*

59

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Ho - san - na Ho - san - na De - o

*Ped.* *sim.*

61

D.S. al Coda (p. 28)

Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

D.S. al Coda (p. 28)

*8va-----1*

*Ped.*

39678

*Review Only Purchase*

## 63 Coda

Sanc - tus

Sanc - tus

Sanc - tus

**p**

Sanc - tus

## Coda

**p**

**f**

**f**

Ped.

Ped.

Sanc - tus

Sanc - tus

Sanc - tus

6/8

Sanc - tus

Sanc - tus

6/8

6/8

Sanc - tus

Sanc - tus

67

Do - mi - nus De - us

*mf cresc.*

Do - mi - nus De - us

Do - mi - nus De - us

4

*mf cresc.*

Do - mi - nus De - us

*mf cresc.*

Sa - ba -

Do - mi - nus De - us

Do - mi - nus De - us

*cresc.*

Do - mi - nus De - us

**f**

Ped. sim.

70 Sa - ba - oth!  
oth!

71 **f** Ple - ni sunt coe - li et ter - ra

no pedal

72 **f** Glo - ri - a Glo - ri - a tu - a Ho - san - na  
**cresc.**  
Glo - ri - a Glo - ri - a tu - a Ho - san - na in ex - cel - sis  
**cresc.**

74 Ho san - na De - o!  
Ho - san - na in ex - cel - sis De - o!  
**ff**

*ells*

**ff**

39678

*review only*  
*Legal Use Requires Purchase*

# AGNUS DEI

By JOHN LEAVITT

Andante espressivo ( $\downarrow = \text{ca. 72}$ )

SOPRANO I      SOPRANO II

ALTO

PIANO

*mf*  
*with pedal*

SOLO (or all SOPRANO I)

Ag - nus De - i

4                  5 *mf*

*Preview Only Legal Use Requires Purchase*

Copyright © 2013 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

Ag - nus De - i qui tol - lis pec - ca - ta \_\_\_\_\_.  
Oo *mp*  
Oo *mp*

mun di mi - se - re - re no - bis \_\_\_\_\_.  
Oo  
Oo

13 (end solo)

A - men A - men.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

The musical score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The key signature is A major (three sharps). Measure 13 starts with a half note in the soprano, followed by quarter notes in the alto, tenor, and bass. Measures 14-15 show a repeating pattern of eighth-note chords in the piano and sustained notes in the voices. Measure 16 concludes with a piano cadence. The vocal parts sing "A - men" at the beginning, then "mi - se - re - re no - bis." twice.

17

20 *mf*

Ag - nus

The musical score continues with four staves. Measures 17-18 show sustained notes in the voices and piano. Measure 19 is a rest. Measure 20 begins with a forte dynamic in the piano, followed by eighth-note chords. The vocal part sings "Ag - nus". The piano accompaniment features eighth-note chords throughout this section.

21 qui  
De - i Ag - nus De - i  
*mf*

Ag - nus De - i

24 tol - lis pec - ca - ta mun - di mi - se re - re  
Ag - nus De - i Ag - nus  
Ag - nus De - i Ag - nus

27 ho - bis *mp*  
De - i A - men *mp*  
De - i mi - se - re - re

*Legal Use Requires Purchase*

30                          *dim.*

A - men.  
no - bis.

32                          *p*

Ag - nus  
*p*

dim.

33                          *mf*

De - i  
De - i

Ag - nus De - i qui  
Ag - nus De - i qui

*p*

36                          *f*

tol lis pec - ca - ta mun - di do - na no - bis

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

tol lis pec - ca - ta mun - di

39 pa - cem A - men  
do - na no - bis pa - cem  
do - na no - bis pa - cem do - na no - bis

mp

8

42 A dim. - men.  
pa - cem.  
dim.

A - men.

mf

ten.

45 a tempo  
p

8 A - men.  
p

8 A - men.

freely

p a tempo

8va

ped.