

MISSA FESTIVA

By
John Leavitt

Revised Edition

Kyrie	4
Gloria	10
Credo	21
Sanctus	25
Agnus Dei	35

SATB (39676)

SAB (39677)

SSA (39678)

TTB (39679)

2-part (39680)

SoundTrax CD (39681)

SoundPax (39682)



ABOUT THE WORK

Missa Festiva began in 1987 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The *Sanctus* ("Festival Sanctus") of this Mass was the result of that commission. Other parts of the Ordinary followed—the *Kyrie* and *Agnus Dei*. The *Gloria* was finished in the fall of 1990. The *Credo*, the centerpiece of the Mass which weds the work together, was completed in the spring of 1991. At that time, the separate movements were assembled and orchestrated. More recently, on the 20th anniversary of "Festival Sanctus," I began working on a new orchestration for the work. The result of that effort also yielded several new voicings of the various movements.

The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style that features modal inflection. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

While this work does not purport to be a liturgical Mass, it uses texts from the Ordinary, both altered and unaltered, to constrict to musical considerations. These Latin texts, time honored through many centuries, are embraced for their richness and provide a vehicle for excellent choral singing.

ABOUT THE COMPOSER

John Leavitt currently serves as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. An extraordinary composer, performer, and clinician for church and school music literature, Dr. Leavitt continues to teach, lecture, and guest conduct numerous workshops, festivals, and symposia. He has served as a regular guest conductor in major venues throughout the United States, including New York's Carnegie Hall and Washington DC's Kennedy Center for the Performing Arts. Dr. Leavitt's compositions are represented in nearly every major music catalog. His music is regularly featured on public radio stations and has been performed in more than 30 countries across the world.

In March of 2007, Dr. Leavitt received the Kansas Artist Fellowship Award from the Kansas Arts Commission for his contributions to music composition. In 2010, he was the recipient of a grant from the National Endowment for the Arts' American Masterpieces, which partnered with the Kansas Arts Commission and the Kansas Music Educators Association to commission a new choral work by Dr. Leavitt in celebration of the 150th anniversary of the State of Kansas. He was honored with the MNU Presidential Award, Faculty Member of the Year for 2011, an award voted upon by his peers. Dr. Leavitt was also honored with the University of Missouri-Kansas City Conservatory of Music Alumni of the Year Award for 2012.

TRANSLATION

KYRIE

Kyrie eleison,
Christe eleison (Alleluia),
Kyrie eleison (Alleluia).

Lord have mercy,
Christ have mercy (Alleluia),
Lord have mercy (Alleluia).

GLORIA

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Glory to God in the highest
And on earth peace
to all those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
because of your great glory.

CREDO

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum.
Et in Spiritum Sanctum,
Dominum et vivificantem.

I believe in one God,
the Father Almighty,
maker of heaven and earth.
And I believe in one Lord Jesus Christ,
the only begotten Son of God.
And I believe in the Holy Spirit,
the Lord and Giver of life.

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua
(Hosanna Deo), Hosanna in excelsis.
Benedictus qui venit
in nomine Domini (Deo)

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
(Hosanna to God), Hosanna in the highest.
Blessed is He who comes
in the name of the Lord (God).

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem (Amen).

Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
grant us peace (Amen).

KYRIE

By JOHN LEAVITT

Cantabile ($\text{♩} = \text{ca. } 80$)

SOPRANO ALTO

BARITONE

PIANO

Cantabile ($\text{♩} = \text{ca. } 80$)

mp

with pedal

5

mp

Ky - ri - e c - lei - - son e - le - - i - son

A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Copyright © 2013 by Alfred Music
All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

Ky - ri - e e - lei - son __ e - le - i - son

[13]

cresc.

Ky - ri - e e - lei - son e - le - i - son

mp

cresc.

Ky - ri - e lei - son e - le - i - son

cresc.

[17]

Chris - te e - lei - son e - le - i - son

mf

Chris - te Chris - te e - le - i - son

mf

Chris - te Chris - te e - le - i - son

mf

Legal Use Requires Purchase Only

21 *p*

Oo

mp

Chris - te e - le - i - son e - le - i - son

25 Chris - te e - le - i - son! *f*

mp cresc.

Chris - te le - i - son! *f*

cresc.

Chris - te le i - son!

cresc.

31 *mf*

Oo

mf

Oo

mf

39677

33

35 richly

Al richly - le - lu

Al - le - lu - ia

37

Al - le - lu ____ Al - le - lu!

Al Al - le - lu!

A musical score page for orchestra and piano. The top two staves belong to the piano, with dynamics 'mp' and 'mf (solo)' indicated. The bottom two staves belong to the orchestra, with dynamics 'mf' and 'solo' indicated. The score is numbered 41.

Al - le - lu - ia

richly

37

Al - le - lu Al - le - lu!

Al Al - le - lu.

41

mp

Oo

mp

Preview - Legal Use Requires Purchase

49

Ky - ri - e e - lei - son

mp

52

P Legato

Ky - ri - e e - lei - son__ e - le - i - son

57

mf

Ky - ri - e e - lei - - son e - le - - i - son

mf

Ky - ri - e lei - - son e - le - - i - son

8va

mf

1

61

richly

Al richly - le - lu Al - le - lu Al - le -

richly

Al - - le - lu ia Al - - le -

rit.

65

lu!

lu!

rit. e dim.

Ped.

A

39677

Preview Only
Legal Use Requires Purchase

GLORIA

By JOHN LEAVITT

With joy! (♩ = ca. 63)

SOPRANO ALTO

BARITONE

PIANO

5 **tutti** **f**

Glo - ri - a in ex - cel - sis

3 **SOLO (or unison sopranos)** **f**

Glo - ri - a in ex - cel - sis

Copyright © 2013 by Alfred Music
All Rights Reserved. Printed in USA.

All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Energetic! (♩ = ca. 63)

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "sis!" and "". Measure 9 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 10 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

Energetic! (♩ = ca. 63)

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "". Measure 11 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 12 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "*Glo - ri - a in ex - cel - sis De - o". Measure 13 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 14 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "". Measure 15 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 16 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "Glo - ri - a in ex - cel - sis". Measure 17 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 18 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

Musical score for piano and voice. The piano part consists of two staves in G major, 6/8 time. The vocal part is in G major, 6/8 time, with lyrics "Glo - ri - a in ex - ". Measure 19 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$. Measure 20 starts with a piano dynamic of $\text{F} \ddot{\text{e}}$.

* to be sung: glo - (o) - ri - a

18

cel - sis De - o in ex - cel - sis De - o.

21

mp

Et in ter - ra pax ho - mi - ni - bus

24

25

Et in ter - ra pax ho -

(8va)

27

30

33

35

8va

36 di - ci - mus te Lau - da - mus te A - do -
Lau - da - mus te Be - ne - di - ci - mus te
Lau - da - mus te Be - ne - di - ci - mus te

38 2 ra - mus te Lau - da - mus Glo - ri - fi - ca - mus
Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus
Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

41 te rit.
te.
te.

(8va)-1 rit. e dim.

45 Cantabile (♩ = ca. 48)

44

opt. SOLO
mp

Gra - ti - as a - gi - mus ti - bi

Cantabile (♩ = ca. 48)
8va-

mp

Gra - ti - as a - gi - mus

47

mf

Gra - ti - as a - gi - mus

*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

(8va)

mf

Gra - ti - as

50

mf

bi *prop - ter mag - nam tu - am as Gra - ti - as

mf

Gra - ti - as

* to be sung: pro - (o) - (o) - pter

53 Energetic! (\downarrow = ca. 63)

tutti ALTOS p

tutti p glo - ri - am____ glo - ri - am. Glo - ri - a De - o

glo - ri - am

glo - ri - am. Glo - ri - a De - o

4. Glo - ri - a De - o

Energetic! (♩ = ca. 63)

三

Glo - ri - a _____

Glo - ri - a

Glo - ri - a

>
Glo - ri - a

Glo - ri - a De - o

57

Glo - 1

Glo - ri - a

cresc.

Glo - ri - a

Glo - ri - a

Glo - ri - a Glo - ri - a

Glo - ri - a

Glo - ri - a

cresc

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is A major (two sharps). The vocal part begins with "De - o. Glo - ri - a in ex - cel - sis De - o" at measure 59. The piano accompaniment features eighth-note chords. Measure 60 starts with a forte dynamic (**f**) and the instruction "brightly". The vocal part continues with "Glo - ri - a in ex - cel - sis" and ends with a fermata over "sis". The piano accompaniment has a sixteenth-note pattern. Measures 61 and 62 show the vocal part continuing with "De - o" and the piano accompaniment maintaining its eighth-note chordal texture. Measure 63 begins with a forte dynamic (**f**) and the instruction "brightly". The vocal part continues with "Glo - ri - a in ex - cel - sis". Measure 64 starts with a forte dynamic (**f**) and the instruction "brightly". The vocal part continues with "Glo - ri - a De - o" and ends with a fermata over "Glo - ri - a in ex - cel - sis". The piano accompaniment has a sixteenth-note pattern. Measures 65 and 66 show the vocal part continuing with "cel - sis De - o" and the piano accompaniment maintaining its eighth-note chordal texture. Measure 67 begins with a forte dynamic (**f**) and the instruction "brightly". The vocal part continues with "Glo - ri - a Glo - ri - a De - o". The piano accompaniment has a sixteenth-note pattern. Measures 68 and 69 show the vocal part continuing with "Glo - ri - a" and the piano accompaniment maintaining its eighth-note chordal texture.

68 *mp*

Et in ter - ra pax ho - mi - ni - bus

71 *mp*

72 Et in ter - ra pax ho -

Et in ter - ra pax

74 mi - ni - bus ho - mi - ni - bus

in ter - ra pax ho - mi - ni - bus

8^{vb} 8^{vb} 8^{vb}

Preview Only Legal Use Requires Purchase

77

78 *cresc.*

bo - nae vo - lun
cresc.

80 Maestoso ($\text{♩} = \text{ca. } 63$)

82 SOPRANOS *f*

ta - tis. Glo - ri - a in ex -

Maestoso ($\text{♩} = \text{ca. } 63$)

8va

f tutti

cel - sis. Glo - ri - a in ex - cel - sis

(*8va*)

8va

Ped.

Ped.

Ped.

Ped.

39677

Legal Use Requires Purchase Only

CREDO

By JOHN LEAVITT

Chant-like ($\text{♩} = \text{ca. } 54$)

SOPRANO ALTO

BARITONE

Chant-like ($\text{♩} = \text{ca. } 54$)

PIANO

Ped.
(let ring until completely decayed)

5

Cre - do in u - num De - um

Cre - do in u - num De - um

Pa -

mf

mp

3

4

4

4

4

3

4

3

4

Copyright © 2013 by Alfred Music
All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 trem om - ni - po - ten - tem fac - to - rem coe - li et ter -

mp
(Oo)

12 rae et in Do - mi-num Je - sum Chris - tum

Oo

16 Fi - li - um De - ri um - i - gen - i - tum

ALTO only

mp

Et in Spi - ri - tum Sanc -

Oo

39677

Legal Use Review Only Purchase

19

tum Do - mi - num et vi - vi - fi - can - tem.

mf

Cre - do in u - num De - um

mf

Cre - do in u - num

f

De - um Cre - do in u - num De - um

f

De - um

8va

mf

Leo.
(let ring until completely decayed)

8vb

review only
Legal Use Requires Purchase

28 SOLO I Pa - trem om - ni - po - ten - tem.

SOLO II Et in Je - sum Chris -

SOLO III

mp

sotto voce

A men. (close to n)

mp *sotto voce*

8va

Ped.

31

tum. (close to m)

poco rit.

mp

Et in Spi - ri - tum Sanc - tum. (close to m)

poco rit.

(8va) -

poco rit.

p

8vb

SANCTUS

By JOHN LEAVITT

Bell-like (\downarrow = ca. 120)

SOPRANO
ALTO

BARITONE

PIANO

Bell-like (\downarrow = ca. 120)

Sanc - tus

Do - mi - nus

Sanc - tus

Ped.

15^{ma}

p

mf

f

De - us Do - mi - nus De - us Sa - ba - oth!

(15)

3

Ped.

Copyright © 2013 by Alfred Music
All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 Sanc - tus *p* 3 3
Sanc - tus Do - mi - nus De - us Do - mi - nus
Sanc - tus 3 3

15^{ma}

11 De - us Sa - ba - ooh!

14 Brightly ($\text{♩} = \text{ca. } 138$) f Ped.

Brightly ($\text{♩} = \text{ca. } 138$) mf sim. Ped.

16 *mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19 cel - sis! **20** Ho - san - na Ho - san - na De - o

mf

Ho - san - na Ho - san - na

Ped. *Ped.* *sim.*

22 Ho - san - na in ex - cel - sis!

Ped.

39677

Legal Use Requires Purchase

[24] *(mf)*

poco dim.

[28]

cresc.

cresc.

31

dim.

2nd time to Coda (p. 33)

sim.

2nd time to Coda (p. 33)

dim.

sim.

dim.

sim.

Reed.

34

Sanc - tus

Ped. \wedge sim.

36

Do - mi - nus De - us

37

Sanc - tus

38

tus Sanc - tus

3

Do - mi - nus De - us

10

10

10

Preview Only

Legal Use Requires Purchase

40 (ALTO)

mf *tutti*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

mf

no pedal

42 *Glo cresc.* - ri - a! *Glo* - ri - a!

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a! *cresc.*

cresc.

Ped. *sim.*

44

sub. p

Ped.

39677

Legal Use Requires Purchase Only

47

p

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

p

no pedal

50

mf

cel - sis!

mf

Ho - san - na Ho - san - na De - o

53

Ho - san - na in ex - cel - sis!

f

Ho - san - na Ho -

f

Ped.

Ped. sim.

39677

Legal Use Review Required Purchase

Legal Use Review Required Purchase

56

san - na De - o Ho - san - na in ex - cel - sis!

Ho - san - na

8va ----- |
Pd. |

59

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Pd. | sim.

61

Ho - san - na in ex - cel - sis!

D.S. al Coda (p. 28)

8va ----- |
Pd. |

D.S. al Coda (p. 28)

8va ----- |
Pd. |

63 Coda

Sanc - tus
p
Sanc - tus

65

Sanc - tus
p
Sanc - tus

67

mf cresc.
Do - mi - nus De - us
Do - mi - nus De - us Sa - ba -
mf cresc.
Do - mi - nus De - us

70 Sa - ba- oth!
oth!

71 (ALTO) **f** Ple - ni sunt coe - li et ter - ra
Sa - ba- oth!

no pedal

72 **f tutti** Ho - san - na
Glo - ri - a Glo - ri - a tu - a Ho - san - na in ex - cel - sis
cresc.

cresc.

74 Ho - san - na _____ De - o!
Ho - san - na in ex - cel - sis De - o!
ff

ff

ff

39677

Legal Use Review Only Purchase

AGNUS DEI

By JOHN LEAVITT

Andante espressivo ($\text{♩} = \text{ca. } 72$)

SOPRANO ALTO

BARITONE

PIANO

Andante espressivo ($\text{♩} = \text{ca. } 72$)

mf

with pedal

4 SOLO (or all SOPRANOS) 5 *mf*

Ag nus De - i

Legal Use Requires Purchase

The musical score consists of four systems of music. The first system shows the vocal parts (Soprano/Alto and Baritone) and the piano accompaniment. The piano part has a sustained bass note with a dynamic marking 'mf' and a pedal instruction 'with pedal'. The second system continues the piano part. The third system starts with a vocal entry (SOLO or all SOPRANOS) at measure 4, followed by the piano part at measure 5 with the lyrics 'Ag nus De - i'. The fourth system continues the piano part.

Copyright © 2013 by Alfred Music
All Rights Reserved. Printed in USA.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads



Musical score page 7. The vocal line begins with "Ag - - nus De - - i qui tol - lis pec-ca - ta___". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The dynamic is marked *mp*. The vocal line continues with "Oo" and "mp". The piano accompaniment includes a bass line.



Musical score page 10. The vocal line begins with "mun - di mi - se - re - re___ no - - bis___". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal line continues with "no" and "bis". The piano accompaniment includes a bass line.

13 (end solo)

A - men A - men.

mi - se - re - re no - bis.

Preview Only
Legal Use Requires Purchase

17

20 *mf*

Ag - nus

Preview Only
Legal Use Requires Purchase

21

qui

De - i Ag - nus De - i

Ag - nus De - i

24

tol - lis pec - ca - ta mun - di mi - se - re - re

Ag - nus De - i Ag - nus

Ag - nus De - i Ag - nus

27

no - bis

De - i A - men

De - i mi - se - re - re

Legal Use Requires Purchase Only

A musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each with two staves: Treble and Bass. The key signature is A major (no sharps or flats). The vocal parts have lyrics in Latin. The piano part provides harmonic support.

Measure 30: Diminuendo (dim.). Soprano: *A - men.* Bass: *no - bis.*

Measure 32: Dynamics: *p*. Soprano: *Ag - nus*. Bass: *Ag - nus*.

Measure 33: Dynamics: *mf*, *f*. Soprano: *De - i*. Bass: *Ag - nus De - i qui*.

Measure 36: Dynamics: *f*. Soprano: *tol - lis pec - ca - ta mun - di do - na no - bis*. Bass: *tol lis pec - ca - ta mun - di*.

Red Diagonal Text: "preview" and "Legal use requires purchase only"

39 pa - cem A - men *mp*
do - na no - bis pa - cem do - na no - bis
do - na no - bis A - men

42 A dim. men.
pa dim. cem.
A - men.

45 *a tempo* *p* men.
p A - men.

freely *p a tempo* *ped.* *8va*