

### PRONUNCIATION GUIDE/TRANSLATION

No tengo dinero, señor, (*Noh tehn-goh dee-neh-roh seh-nyohr*) = I have no money, sir,  
 para comprar el pajarito. (*pah-rah coh-m-prahr ehl pah-hah-ree-toh*) = to buy the little bird.  
 Pero tengo casita, (*Peh-roh tehn-goh kah-see-tah*) = But I have a little house,  
 acomodadita. (*ah-coh-moh-dah-dee-tah*) = all set up.  
 No tengo dinero (*Noh tehn-goh dee-neh-roh*) = I have no money  
 para el pequeñito. (*pah-rah ehl peh-keh-nyee-toh*) = for the little one.

No necesito dinero, señor, (*Noh neh-seh-see-toh dee-neh-roh seh-nyohr*) = I do not need money, sir,  
 para comprar el pajarito. (*pah-rah coh-m-prahr ehl pah-hah-ree-toh*) = to buy the little bird.  
 Porque yo tengo casita, (*Pohr-keh yoh tehn-goh kah-see-tah*) = Because I have a little house,  
 acomodadita. (*ah-coh-moh-dah-dee-tah*) = all set up.  
 No necesito dinero (*Noh neh-seh-see-toh dee-neh-roh*) = I do not need money  
 para el pequeñito. (*pah-rah ehl peh-keh-nyee-toh*) = for the little one.

### OPTIONAL PERCUSSION PARTS

These patterns may be played by any numbers of students, on a variety of percussion instruments, in measures 2-8, 18-32, 42-72, and 82-96.

The image shows three staves of musical notation for percussion parts, labeled I, II, and III. Each staff begins with a 4/4 time signature and a mallet icon. Part I consists of quarter notes and rests. Part II consists of eighth notes and rests. Part III consists of quarter notes and rests. The notation is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Suggested Instruments:

- I - Claves, Sticks, Wood Blocks, Temple Blocks, etc.
- II - Hand Drums, Bongos, Congas, etc.
- III - Triangles, Rachets, Finger Cymbals, etc.

# ¡EL PAJARITO!

## (The Little Bird)

for 2-part voices and piano  
with optional percussion or SoundTrax CD\*

Words by  
**JOHN PARKER**

Music by  
**JOEL RANEY**

Rhythmically (♩ = ca. 132)

PART I

PART II

PIANO

Rhythmically (♩ = ca. 132)

*mf*

5

\* SoundTrax CD available (39675).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

*mp* Out in the mar - ket - place, — I hear the  
*mp* Out in the mar - ket - place, — I hear the

blue - bird sing, — chirp - ing so mer - ri - ly, —  
 blue - bird sing, — chirp - ing so mer - ri - ly, —

*mf* what a hap - py, play - ful thing. *mp* No ten - go di -  
*mf* what a hap - py, play - ful thing. *mp* No ten - go di -

18

ne - ro, se - ñor, no ten - go di - ne - ro pa - ra com -

ne - ro, se - ñor, no ten - go di - ne - ro pa - ra com -

22

prar el pa - ja - ri - to. Pe - ro ten - go ca -

prar el pa - ja - ri - to. Pe - ro ten - go ca -

26

si - ta, a - co - mo - da - di - ta. No ten - go di -

si - ta, a - co - mo - da - di - ta. No ten - go di -

30

ne - ro pa - ra el pe - que - ñi - to. The man in the

ne - ro pa - ra el pe - que - ñi - to. The man in the

*mp*

*mp*

*mp*

34

mar - ket - place, - sell - ing the pret - ty bows, - sees how I

mar - ket - place, - sell - ing the pret - ty bows, - sees how I

38

love the bird with the ti - ny yel - low toes.

love the bird with the ti - ny yel - low toes.

*mf*

*mf*

*mf*

41 *mp* 42

No ten-go di - ne - ro, se - ñor, no ten-go di - ne - ro

No ten-go di - ne - ro, se - ñor, no ten-go di - ne - ro

*mp*

45

pa - ra com - prar el pa - ja - ri - to.

pa - ra com - prar el pa - ja - ri - to.

49 *mf*

Pe-ro ten-go ca - si - ta, a - co - mo - da - di - ta.

Pe-ro ten-go ca - si - ta, a - co - mo - da - di - ta.

*mf*

53

No ten-go di - ne - ro pa - ra el pe - que - ñi - to.

No ten-go di - ne - ro pa - ra el pe - que - ñi - to.

57

*mp* 58

*mp* I know I would care for him if he were my

*mp* I know I would care for him if he were my

*mp*

60

*mf*

own. *mf* I would lis - ten to him sing, and

own. *mf* I would lis - ten to him sing, and

*mf*

63

love him till he's grown. No ten - go di -

love him till he's grown. No ten - go di -

*sub. p*  $\overbrace{\quad\quad\quad}^3$

*sub. p*  $\overbrace{\quad\quad\quad}^3$

*f*

66

ne - ro, se - ñor, no ten - go di - ne - ro.

ne - ro, se - ñor, no ten - go di - ne - ro.

$\overbrace{\quad\quad\quad}^3$

$\overbrace{\quad\quad\quad}^3$

*p*

69

No ten - go di - ne - ro, se - ñor, no ten - go di -

No ten - go di - ne - ro, se - ñor, no ten - go di -

*f*  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

$\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$



72

*mf* 74

ne - ro. The man in the mar - ket - place, —

ne - ro. The man in the mar - ket - place,

*mf*

75

with a glim - mer in his eyes, — gives me the ti - ny bird. —

with a glim - mer in his eyes, — gives me the ti - ny bird. —

79

*f* *joyfully* 3

Oh! What a great sur - prise! No ne - ce - si - to di -

*joyfully* 3

Oh! What a great sur - prise! No ne - ce - si - to di -

82

ne - ro, se - ñor, no ne - ce - si - to di - ne - ro pa - ra com -

ne - ro, se - ñor, no ne - ce - si - to di - ne - ro pa - ra com -

86

prar el pa - ja - ri - to. Por - que yo ten - go ca -

prar el pa - ja - ri - to. Por - que yo ten - go ca -

90

si - ta, a - co - mo - da - di - ta. No ne - ce - si - to di -

si - ta, a - co - mo - da - di - ta. No ne - ce - si - to di -

ne - ro pa - ra el pe - que - ñi - to.

ne - ro pa - ra el pe - que - ñi - to.

No ne - ce - si - to di - ne - ro pa - ra

No ne - ce - si - to di - ne - ro pa - ra

*rit.* *mp*

*freely* (Birdcall whistles)

el pe - que - ñi - to.

(Birdcall whistles)

pe - que - ñi - to.

*freely* *8va* *tr*