

FALLING SLOWLY

(from *Once*)

Words and Music by
GLEN HANSARD and MARKETTA IRGLOVA

Arranged by Dan Coates

Slowly, with expression

Verse:

C 1 F C

1. I don't know you, but I want you all the more for
2. Fall - ing slow - ly, eyes that know me and I can't go

mp espress.

with pedal

4 F C 3 1 F 2 1 3 1

that. back. Words fall through me and al - ways fool me
Moods that take me — and e - rase me

7 C 3 1 F Am G 1

and I can't re - act. Games that nev - er a -
and I'm paint - ed black. You have suf - fered e -

LET ME BE YOUR STAR

(from *SMASH*)

Lyrics by SCOTT WITTMAN

and MARC SHAIMAN

Music by MARC SHAIMAN

Arranged by Dan Coates

Moderately bright

Musical score for the first system of "Let Me Be Your Star". The score is in 4/4 time and G major. It consists of a treble and bass clef staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a piano accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Chords are indicated above the treble staff: G (5, 3, 2, 1), A7/G (F#), G, and A7/G (F#). The piece starts with a piano (*p*) dynamic and ends with a first ending marked "1. Fade".

Verse:

Musical score for the second system of "Let Me Be Your Star", starting at measure 5. The score is in 4/4 time and G major. It consists of a treble and bass clef staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a piano accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Chords are indicated above the treble staff: G and Em (5). The piece starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "in _____ on a girl _____ with a hun - ger for". There are triplets over the notes B4, C5, B4 in the first two measures and A4, B4, C5 in the third measure. A first ending bracket is over the last three notes of the first measure.

Musical score for the third system of "Let Me Be Your Star", starting at measure 8. The score is in 4/4 time and G major. It consists of a treble and bass clef staff. The treble staff has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a piano accompaniment with notes G2, B2, D3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. Chords are indicated above the treble staff: C (5) and Cm. The lyrics are: "fame and a face _____ and a name to re -". There is a triplet over the notes B4, C5, B4 in the second measure.

WAKE ME UP WHEN SEPTEMBER ENDS

(from *American Idiot*)

Words by BILLIE JOE
Music by GREEN DAY
Arranged by Dan Coates

Moderately

G5

mp

5

Detailed description: This block shows the piano introduction in G5. It consists of two measures in 4/4 time. The right hand has whole rests. The left hand plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure ends with a repeat sign, and the second measure ends with a double bar line.

Verse:

3

G5

G5/F#

Em7

mf

Sum - mer— has come and passed; the in - no - cent— can nev -

Detailed description: This block contains the first three measures of the verse. Measure 1 (G5) has lyrics 'Sum - mer— has' and a piano accompaniment of a descending eighth-note line. Measure 2 (G5/F#) has lyrics 'come and passed; the' and a piano accompaniment of a descending eighth-note line. Measure 3 (Em7) has lyrics 'in - no - cent— can nev -' and a piano accompaniment of a descending eighth-note line. Fingerings are indicated above notes in the treble clef and below notes in the bass clef.

6

G/D

C

Cm

er last.— Wake me up— when Sep - tem - ber ends.

Detailed description: This block contains the next three measures of the verse. Measure 4 (G/D) has lyrics 'er last.—' and a piano accompaniment of a descending eighth-note line. Measure 5 (C) has lyrics 'Wake me up—' and a piano accompaniment of a descending eighth-note line. Measure 6 (Cm) has lyrics 'when Sep - tem - ber ends.' and a piano accompaniment of a descending eighth-note line. Fingerings are indicated above notes in the treble clef and below notes in the bass clef.

YOU AND ME (BUT MOSTLY ME)

(from *The Book of Mormon*)

Words and Music by TREY PARKER,
ROBERT LOPEZ and MATT STONE
Vocal Arrangement by STEPHEN OREMUS

Arranged by Dan Coates

Freely

Elder Price:

Chords: C, F, C, F

Lyrics: I've al - ways had the hope that on the

1 with pedal

4 Dm7 G C

Lyrics: day I go to heav - en, Heav - en - ly Fa - ther will shake

7 F Dm7 G

Lyrics: my hand and say, "You've done an awe - some job, Kev - in."

10 F G C/E F F/A G/B

Lyrics: Now it's our time to go out and set the world's peo - ple free.