

Flying Broomsticks

Robert D. Vandall

Lively (♩ = ca. 144)

First system of musical notation for 'Flying Broomsticks'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked 'Lively' with a tempo of approximately 144 beats per minute. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The third measure is marked with a forte (*f*) dynamic. Fingerings are indicated: 1 for the first measure, 2 and 1 for the second, and 3 and 1 for the third. Accents (>) are placed over the final notes of the second and third measures.

Second system of musical notation for 'Flying Broomsticks'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The piece is marked 'Lively' with a tempo of approximately 144 beats per minute. The first measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The second measure is marked with a forte (*f*) dynamic. Fingerings are indicated: 5 for the first measure, 2 and 1 for the second, and 1 for the third. Accents (>) are placed over the final notes of the second and third measures.

Optional Duet Accompaniment (Student plays one octave higher)

Lively (♩ = ca. 144)

Optional Duet Accompaniment for 'Flying Broomsticks'. It consists of two staves, labeled RH (Right Hand) and LH (Left Hand). The time signature is 4/4. The piece is marked 'Lively' with a tempo of approximately 144 beats per minute. The LH part starts with a mezzo-forte (*mf*) dynamic. The RH part starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). The LH part ends with a mezzo-forte (*mf*) dynamic. Fingerings are indicated: 5, 3, 1 for the first measure of the RH part, and 1 for the first measure of the LH part. Accents (>) are placed over the final notes of the first and second measures of the RH part.