

# A CHILDHOOD REMEMBERED

Rossano Galante

This light, lyrical composition captures youth and innocence through the eyes of a child. Playful melodic lines interspersed with more lyrical, lush sonorities will take audiences back to that simple time of their own childhood.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 1 — 1st F Horn   |
| 1 — Piccolo                      | 1 — 2nd F Horn   |
| 5 — 1st Flute                    | 1 — 3rd F Horn   |
| 5 — 2nd Flute                    | 1 — 4th F Horn   |
| 1 — 1st Oboe                     | 2 — 1st Trombone   |
| 1 — 2nd Oboe                     | 2 — 2nd Trombone   |
| 1 — 1st Bassoon                  | 2 — 3rd Trombone   |
| 1 — 2nd Bassoon                  | 2 — Euphonium  |
| 4 — 1st B $\flat$ Clarinet       | 1 — Euphonium T.C.                                       |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba   |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:                                  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion<br>(Bells/Vibraphone)              |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion 1<br>(Triangle/Snare Drum,<br>Bass Drum)  |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 2<br>(Suspended Cymbal,<br>Crash Cymbals) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 3 — 1st B $\flat$ Trumpet        |  |
| 3 — 2nd B $\flat$ Trumpet        |  |
| 3 — 3rd B $\flat$ Trumpet        |  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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# A Childhood Remembered

FULL SCORE  
Duration - 3:15

For Douglas Howard Vought

Rossano Galante

Light and Playful ♩ = 96

The musical score is arranged in a standard orchestral format. It includes staves for Flutes/Piccolo, Oboes, Bassoons, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone), Percussion 1 (Triangle/Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani. The score is in 4/4 time with a tempo of 96 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, C, D♭

1

2

3

4

-Picc.  
a2  
mp

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets) mf

Perc. 1

Perc. 2

Timp.

13

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2/3/4

Perc. 1 1/2/3/4

Perc. 2 1/2/3/4

Timp. 1/2/3/4

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10

11

12

13



13

a2

a2

a2

a2

a2

a2

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Fls./Picc. 1/2 *-Picc.*

Obs. 1/2 *a2*

Bsns. 1/2 *mf*

Cls. 1/2/3 *mf* *(-3.) mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf* *a2* *mf*

Hns. 1/2/3/4 *a2* *a2*

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp. *mf*





Fls./Picc. 1/2 +Picc. 29 -Picc.

Obs. 1/2 (-1.) 2. mp

Bsns. 1/2 a2 mf

Cls. 1 ff mp

2/3 a2 mp

B. Cl. mp

A. Saxes 1/2 a2 ff mf mp

T. Sax. f mp

Bar. Sax. f mp

Tpts. 1/2/3 f

Hns. 1/2/3/4 ff mf

Trbs. 1/2/3 f

Euph. f mp

Tuba f mp

Mlt. Perc. mp

Perc. 1 S.D. f B.D. mp to Triangle

Perc. 2 f mp < mf

Timp. f

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Fls./Picc. 1/2 (Ob. 1 Solo) *p* *mf* 1. Solo *mf*

Obs. 1/2 *p* *mf* (-2.)

Bsns. 1/2 *p* *mp*

Cls. 1 *p* *mp* *mf* *div.*

2/3 *p* *mp* *mf*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1

2/3

Hns. 1/2 *p* *mf*

3/4

Trbs. 1 *mp*

2/3 *mp*

Euph. *p* *mp*

Tuba *mp*

Mlt. Perc. *p* Tri. *mp*

Perc. 1 *mp*

Perc. 2

Timp. (soft mallets) *mp*







Fls./Picc. 1/2 *mp* *f* *mf* Solo

Obs. 1/2 *mp* *f*

Bsns. 1/2 *mp* *f* *mp*

Cls. 1 *mp* *f* *mp* *a2* *div.*

2/3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1/2 *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpts. 1/2/3

Hns. 1/2 *mp* *f* *mf* *a2*

3/4 *mp* *f* *mf* *a2*

Trbs. 1 *mp* *f* *mf*

2/3 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* *f*

Timp.



Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clis. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3/4

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Mlt. Perc. 1/2/3/4

Perc. 1

Perc. 2

Timp.

*mf* *f* *mp* *sfp* *a2* *S.D.*

-Picc.

+Picc.  
a2

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2 *-Picc.* *+Picc.* *-Picc.* *ff* *p*

Obs. 1/2 *ff*

Bsns. 1/2 *a2* *ff*

Cls. 1/2/3 *ff* *p*

B. Cl. *ff*

A. Saxes 1/2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2/3 *bring out* *a2* *ff*

Hns. 1/2/3/4 *a2* *ff*

Trbs. 1/2/3 *bring out* *a2* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f* *mp* *f*

Timp. *f* *mf* *ff*



66 Solo *mf* Tutti *mf*

Fls./Picc. 1 2 *mf* *mf*

Obs. 1 2 *p* *mf*

Bsns. 1 2 *p* *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Saxes 1 2 *p* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mf*

66 *p* *mf*

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p* *mf*

3 4 *p* *mf*

Trbs. 1 *p* *mf*

2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* Vibes - soft yarn mallets, slow motor *mf*

Perc. 1 *mp* Tri.

Perc. 2 *mp*

Timp. (soft mallets) *p*

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rit.

Dying away ♩ = 80

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1/2

Perc. 1

Perc. 2

Timp. 1/2

*mp* *p* *mp* *pp* *p* *p* *p* *p* *mf* *p*

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