

OAK ISLAND ODYSSEY

Vince Gassi

The Vikings, Blackbeard, Captain Kidd, the Freemasons, the Knights Templar, and Marie Antoinette—these are the legends of Oak Island and its two hundred year old tale of exploration and intrigue in Nova Scotia, Canada. With bold themes and energetic drive, this musical odyssey captures the sense of adventure that has surrounded the ongoing quest for buried treasure. Take your audience along for the ride with this exuberant concert selection.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Chimes)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Triangle, Crash Cymbals/
Suspended Cymbal/Mark
Tree)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Oak Island Odyssey

FULL SCORE
Duration - 4:30

Vince Gassi
(SOCAN)

Boldly ♩ = 120

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Crash Cymbals/
Suspended Cymbal/
Mark Tree)

Timpani

Tune: B♭, C, E♭, F

Bells *f* (plastic mallets)

S.D.

f Tri.

Cr. Cyms. *f* (soft mallets)

B.D.

to Sus. Cym. (soft mallets)

f

1

2

3

4

5

mp3

7 Broadly

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

7 Broadly

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (soft mallets)

f

p

ff

damp.

6 7 8 9 10

16

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

one player

mf

mp

mp

mf

p

pp

mf

p

16 17 18 19 20 21 22

39647S

39647S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35

35

To Chimes

Chimes

pp *ff* *pp* *ff*

39647S 31 32 33 34 35

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 *f* 37 38



Euph.

Tuba

Mlt. Perc.

48

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

48

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

p

mp

mp

mp

p

mp

mp

mp

p

St. mute

mp

mp

mp

p

To Bells

to Sus. Cym.

f

39647S

44

45

46

47

48

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56

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39647S

58 59 60 61 62

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxs 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 63-69. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score features various musical notations including dynamics (mf, p, mp, pp, f), articulation (accents, slurs), and performance instructions (St. mute, Open, to Sus. Cym., Sus. Cym.). A large red watermark "Preview Only" is overlaid diagonally across the page.

39647S 63 64 65 66 67 68 69 Eb to D

73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

mf

pp

f

pp

70 71 72 73 74 75

39647S

Picc.

one player

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

f

pp

f

To Chimes

to Cr. Cym.

39647S

76 77 78 79 80 81

39647S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxes
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 Mlt. Perc.

98

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

98

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

D to Eb

98 99 100 101 102

39647S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

B $\flat$ to A $\flat$

39647S

103 104 105 106 107

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cls. 1 2 3 *mf*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *a2* *b1* *a2*

Euph. *mf*

Tuba *mf* *f*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2

Timp.

39647S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

Chimes

pp *ff* C to C^b

Bsn.
 1
 2
 3
 B. Cl.
 A. Saxes
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Trbs.
 1
 2
 3
 Euph.
 Tuba
 M. D.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells To Chimes

Perc. 1

Perc. 2

Timp.

39647S

26 127 128 129 130

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp. 39647S