

OAK ISLAND ODYSSEY

Vince Gassi

The Vikings, Blackbeard, Captain Kidd, the Freemasons, the Knights Templar, and Marie Antoinette—these are the legends of Oak Island and its two hundred year old tale of exploration and intrigue in Nova Scotia, Canada. With bold themes and energetic drive, this musical odyssey captures the sense of adventure that has surrounded the ongoing quest for buried treasure. Take your audience along for the ride with this exuberant concert selection.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Bells/Chimes) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Triangle, Crash Cymbals/
Suspended Cymbal/Mark
Tree) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Oak Island Odyssey

FULL SCORE
Duration - 4:30

Vince Gassi
(SOCAN)

Boldly ♩ = 120

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals/
Suspended Cymbal/
Mark Tree)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal, Mark Tree), and Timpani. The score is marked 'Boldly' with a tempo of 120. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

Tune: B♭, C, E♭, F

f 1 2 3 4 5



16

Picc.

Fls. 1
2

one player

(-2.) *mf*

Ob.

Bsn.

Cls. 1
2
3

mp

mp

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

16

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

mp

Tuba

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2 *pp* *mf*

Timp.

p

16

17

18

19

20

21

22

28

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

Timp.

f

to Sus. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

Chimes

pp *ff* *pp* *ff*

31 32 33 34 35



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfzp *f* *a2* *mp* *f* *ff*

to Cr. Cym. Cr. Cyms.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

f

St. mute

To Bells

to Sus. Cym.

Picc. *mf*

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1 2 3 *f* one player one player (open) (-3.) *f*

Hns. 1 2 *mf* *a2*

Trbs. 1 2 3 *a2*

Euph. *mf*

Tuba

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp.



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

pp *ff* *mp* *mf*

p to Mark Tree

61 Calmly ♩ = 88

61 Calmly ♩ = 88

Picc. *mf* 3

Fls. 1 2 *mf* 3

Ob. *mf* 3

Bsn. *p*

Cls. 1 *mf* 3

2 3 *p* *mf* *mp*

B. Cl. *p*

A. Saxes 1 2 *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* 3 *St. mute* *Open* *mf* *a2* *mf*

2 3 *p* *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 *p* *mf* *a2*

2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *to Sus. Cym.* *Sus. Cym.* *pp* *f*

Timp. *p* *pp* *f*

39647S 63 64 65 66 67 68 69 *E♭ to D*

73

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73

mf

mf

73

a2

mf

pp

f

pp

pp

pp

70

71

72

73

74

75



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

one player

All *a2*

mf

mp

f

pp

f

To Chimes

to Cr. Cym.

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76 77 78 79 80 81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

3 4 3 4 3 4 3 4

93 94 95 96 97

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98

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

98

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

D to Eb

98

99

100

101

102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

Bb to Ab

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *a2* *b1* *a2*

Euph. *mf*

Tuba *mf* *f*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2

Timpani



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. *To Chimes* *Chimes*

Perc. 1

Perc. 2

Timp.

pp *ff* C to C_b



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells To Chimes

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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131 132 133 134 135

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