

WHIRLYBIRD

Todd Stalter

This fast-paced, swirling vortex of sound, with swift melodies and grooving background rhythms, is woven together with changing time signatures and plentiful use of percussion. The slang term for helicopter, "whirlybird," is an aural impression of the whirling rotors and unique maneuvers that only a helicopter can accomplish, and gives every section of the band a chance to shine by featuring daring harmonic contrasts, swift woodwind runs, and bold scoring for brass.

Instrumentation

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion — 8 players:
 - 1 — Bells
 - 1 — Xylophone
 - 2 — Percussion 1
(Snare Drum, Bass Drum)
 - 6 — Percussion 2
(Suspended Cymbal/Slapstick,
Woodblock/Ride Cymbal/
Triangle, Crash Cymbals/
Tambourine/Cabasa)
- 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

14 17

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

14 17

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

S.D.

Ride Cymbal with snare stick

Cr. Cyms.

f

mp

p

Tri.

Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

3

Hns.

1
2
Trbs.

3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

25

25

mf

mf

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mf *p* *f* *mp* *a2* *div.*

mf *p* *mf* *p* *mf* *p* *p* *mp* *p* *mp* *p*

Sus. Cym. w/mallets

p *mp* *p* (Medium mallets)

27 28 29 30 31

33

Fl.

mp

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

mp

Bar. Sax.

33

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

mp

Tuba

Bells

Xylo.

p

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Trbs.
2
3
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

mp
p
a2
p
mp
p
a2
p

Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2
Cabasa

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2/3
Hns. 1/2
1
Trbs.
2/3
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

Play on rim

mp *p* *mp* *p*

Preview Only
Legal Use Requires Purchase

Fl. *p* *mp* 90

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp*

2/3 Cls. *p* *mp* a2

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mp* 1. > (-2.)

T. Sax. *p*

Bar. Sax. *p* 90

1 Tpts. *p*

2/3 Tpts. *p*

Hns. 1/2 *mp*

1 Trbs. *p*

2/3 Trbs. *p*

Euph. *p*

Tuba *p*

Bells *mp*

Xylo. *mp*

Perc. 1 >

Perc. 2 Tri. *mp*

Timp. >

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

100 101 102 103

sfz
ff
mf

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

111

2
5

4
4

111

2
5

4
4

rim shot

Slapstick

ff

ff Cr. Cyms.

