

LAIDERONNETTE: Impératrice des Pagodes

from *Ma Mère l'Oye*

Maurice Ravel
Arranged by Brian Beck

From Ravel's *Mother Goose Suite*, "Laideronnette" tells the tale of a Chinese princess falling under a curse that transforms her into an ugly little girl. Embarrassed about her looks, Laideronnette exiles herself from her family and land. On her journey, she is rescued by a green serpent. As their love grows for one another, the curse is lifted, and they live happily ever after on the island of the Pagodas.

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute & Piccolo | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Harp |
| 4 — 1st B $\flat$ Clarinet | Percussion — 8 players: |
| 4 — 2nd B $\flat$ Clarinet | 1 — Mallet Percussion 1 |
| 4 — 3rd B $\flat$ Clarinet | (Bells) |
| 2 — B $\flat$ Bass Clarinet | 1 — Mallet Percussion 2 |
| 2 — 1st E $\flat$ Alto Saxophone | (Vibraphone) |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Mallet Percussion 3 |
| 2 — B $\flat$ Tenor Saxophone | (Marimba/Xylophone/ |
| 1 — E $\flat$ Baritone Saxophone | Chimes) |
| 3 — 1st B $\flat$ Trumpet | 3 — Mallet Percussion 4 |
| 3 — 2nd B $\flat$ Trumpet | (Chimes/Marimba/Triangle) |
| 3 — 3rd B $\flat$ Trumpet | 4 — Percussion 1 |
| 1 — 1st F Horn | (Suspended Cymbal/ |
| 1 — 2nd F Horn | Woodblock, China Cymbal/ |
| 1 — 3rd F Horn | Finger Cymbals) |
| 1 — 4th F Horn | 2 — Percussion 2 |
| | (Tambourine/Gong) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 3rd E $\flat$ Horn
- 4th E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Laideronnette: Impératrice des Pagodes

(from Ma Mère l'Oye)

FULL SCORE
Duration - 3:30

Maurice Ravel

Arranged by Brian Beck

8

+ Picc.

Allegro animato ♩ = 120

Flute 1 &
Piccolo

Flute 2

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Harp

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone)

Mallet Percussion 3
(Marimba/Xylophone/
Chimes)

Mallet Percussion 4
(Chimes/Marimba/
Triangle)

Percussion 1
(Suspended Cymbal/
Woodblock,
China Cymbal/
Finger Cymbals)

Percussion 2
(Tambourine/Gong)

Timpani

Tune: F, A, C, D 1 2 3 4 5 6 7 8 9

Fl. 1/Picc. *div.*

Fl. 2

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$ *All* *p* *one player*

Cls. $\frac{1}{3}$ *div.*

B. Cl. *p*

A. Saxs. $\frac{1}{2}$ *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{3}$

Hns. $\frac{1}{4}$ *a2* *mp* *a2* *(Hns.)* *mp*

Trbs. $\frac{1}{3}$ *(Hns.)* *mp*

Euph. *mp*

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1

Perc. 2

Timp.

10 11 12 13 14 15 16

Fl. 1/Picc. 20 *f*

Fl. 2 *f*

Obs. 1 ⁺² *f* *a2*

Bsns. 1 ^{All} *f*

Clars. 1 *f* *tr*

B. Cl. *p* *f*

A. Saxs. 1 ^{All} *f*

T. Sax. *f*

Bar. Sax. *p* *f*

Tpts. 1 *p* *f* *a2*

Hns. 1 *p* *f*

Trbs. 1 *p* *f*

Euph. *p* *f*

Tuba *p* *f* *8va*

Hp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f* *Xyl.*

Mlt. Perc. 4 *f*

Perc. 1 *p* *f* *China Cym.*

Perc. 2 *f*

Timp. *f* (play with medium hard mallets)

39644S 17 18 19 20 21 22 23

[illegible]

34

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2 *p* one player

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxs. 1/2 (Bsn.) *mf* *p* one player

T. Sax. *p*

Bar. Sax. *p*

34

Tpts. 1 *p*

2/3

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *p* (Hns.)

2/3 *p* (Hns.)

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1 (4 Mallets)

Mlt. Perc. 2 *mp* *p*

Mlt. Perc. 3 Mar. *mp* *p*

Mlt. Perc. 4 Mar. *p* *mp* *p*

Perc. 1 *p*

Perc. 2 *mp*

Timp. *p*

39644S 32 33 34 35 36 37 38 39

Fl. 1/Picc. *p* *mf* *p* *p* *mf*

Fl. 2 *p* *mf* *p* *p* *mf*

Obs. 1 2 *mf* *p* *p* *mf* *p*

Bsns. 1 2 *p* *mf* *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxs 1 2 *mf* *p* *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *mp* *p*

2 3 *mp* *p*

Hns. 1 2 *mp* *p*

3 4 *mp* *p*

Trbs. 1 *mp* *p*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Hp. *mp*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 *mp* *p*

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Timp. *mp* *p*

39644S

Fl. 1/Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Obs. 1/2 *mp* *mf*

Bsns. 1/2 *mp* *mf*

Cls. 1 *mp* *mf*
2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*
2/3 *mp* *mf*

Hns. 1/2 *mp* *mf*
3/4 *mp* *mf*

Trbs. 1 *mp* *mf*
2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Hp. *mp* *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Mlt. Perc. 3 *mp* *mf*

Mlt. Perc. 4 *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Chimes *mf*

55 56 *mp* 57 58 59 60 *mf* 61 62

FL. 1/Picc.

FL. 2

Obs.

Bsns.

Cls.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Sus. Cym.

Perc. 1

Perc. 2

Timp.

39644S

63 64 65 66 67 68 69 70 71 72

Fl. 1/Picc. *-Picc. div. mf p*

Fl. 2 *div. mf p*

Obs. 1 2

Bsns. 1 2 *Solo mp*

Cl. 1 *mp p*

Cl. 2 3

B. Cl. *mp (Bsn.)*

A. Sax. 1 2 *(-2.) mp p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp p*

3 4 *mp p*

Trbs. 1 2 3

Euph.

Tuba

Hp. *mp p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *Woodblock p*

Perc. 2 *Finger Cym. Tambourine China Cym. p*

Timp. *p*

73 74 75 76 77 78 79 80 81 82 83 84

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Fl. 1/Picc. Fl. 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Hp. Mlt. Perc. 1 Mlt. Perc. 2 Mlt. Perc. 3 Mlt. Perc. 4 Perc. 1 Perc. 2 Timp.

mf *mp* *mf* *mf* *mp* *mf* *p* *p* *p* *p*

97 98 99 100 101 102 103 104

105

Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *div.* *p* *mf* *p*

Obs. 1/2 *p* *mf* *p*

Bsns. 1/2 *All* *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2/3 *a2* *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

105

Tpts. 1 *p*

Tpts. 2/3 *p*

Hns. 1/2 *p*

Hns. 3/4 *p*

Trbs. 1 *p* *mf*

Trbs. 2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *Sus. Cym.* *p* *mf* *p*

Perc. 2 *mf*

Timp.

105 106 107 108 109 110 111 112 113 114

39644S

119

Fl. 1/Picc. *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Obs. 1/2 *mf* *p* *mf* *p*

Bsns. 1/2 *mf* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *p*

Cl. 2/3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Sax. 1/2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

119

Tpts. 1 *mf* *p* *mf* *p*

Tpts. 2/3 *mf* *p* *mf* *p*

Hns. 1/2 *mf* *p* *mf* *p*

Hns. 3/4 *mf* *p* *mf* *p*

Trbs. 1 *mf* *p* *mf* *p*

Trbs. 2/3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

39644S

115 116 117 118 *p* 119 120 121 122 123 124 125 126

one player

one player

39644S

143

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1 *mp*

Obs. 2

Bsns. 1 *mp*

Bsns. 2

Cls. 1 *mp*

Cls. 2 *a2*

Cls. 3

B. Cl. *mp*

A. Saxes 1 *a2*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3

Hns. 1 *mp*

Hns. 2

Hns. 3 *mp*

Hns. 4

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3

Euph. *mp*

Tuba *mp*

Hp. *mp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p* Xylo.

Mlt. Perc. 4 *p* Chimes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

137 138 139 140 141 142 143 144 145 146

[illegible]

Fl. 1/Picc. *mf* (Ob. Solo)

Fl. 2

Obs. *mf* *a2* Solo

Bsns. *mf* *a2*

Cl. 1 *p* *div.*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. *p* *a2*

Hns. *p*

Trbs. *p* Mute

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Mlt. Perc. 4 *f*

Perc. 1 *p* W.B.

Perc. 2 *p*

Timp.

39644S

155 156 157 158 159 160 161 162

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2

Bsns. 1/2 *p* *mf*

Cls. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3 *Open*

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2 (4 Mallets) *Mar.* *mp* *p*

Mlt. Perc. 3 *Mar.* *mp* *p*

Mlt. Perc. 4 *p* *mp* *p*

Perc. 1 *p* *mp* *p*

Perc. 2 *mp*

Timp. *mp*

163 164 165 166 167 168 169 170

Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Obs. 1/2 *All* *p* *mf* *p* *mf*

Bsns. 1/2 *p* *mf* *p* *mf*

Cls. 1 *p* *mf*

2/3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *1.* *(-2.)p* *mf* *p* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *p* *mp* *p*

2/3 *mp* *p*

Hns. 1/2 *p* *mp* *p*

3/4 *p* *mp* *p*

Trbs. 1 *(Hns.)* *p* *mp* *p*

2/3 *(Hns.)* *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *mp* *p*

Hp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *p* *mp* *p*

Perc. 1

Perc. 2

Timp.

171 172 173 174 175 176 177 178

Fl. 1/Picc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Obs. 1/2 *p* *p* *mf* *p* *mf* *p* *mf*

Bsns. 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Saxes 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpts. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hns. 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3/4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Trbs. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2/3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hp. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mlt. Perc. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mlt. Perc. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mlt. Perc. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Mlt. Perc. 4 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

39644S 179 180 181 182 183 184 185 186

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 3 *mp*

Hns. 1 2 *p* *mp*

Hns. 3 4 *p* *mp*

Trbs. 1 *mp*

Trbs. 2 3 *mp*

Euph. *mp*

Tuba *mp*

Hp. *mp*

Mlt. Perc. 1 *p* *mp*

Mlt. Perc. 2 *p* *mp*

Mlt. Perc. 3 *mp*

Mlt. Perc. 4

Perc. 1

Perc. 2

Timp.

39644S

207 208 209 *mp* 210 211 212 213

Fl. 1/Picc. *mf* *f* *div.*

Fl. 2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1/2 *mf* *f*

3/4 *mf* *f*

Trbs. 1 *mf* *f*

2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Hp. *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Mlt. Perc. 4 *mf* *Chimes* *f*

Perc. 1 *Sus. Cym.* *p* *f* *China Cym.* *Tri.*

Perc. 2 *f*

Timp. *mf* *f*

39644S 194 195 196 197 198 199 200 201 202