

COUNTRY GARDENS

English Folk Song
Arranged for Piano by Percy Grainger
Edited and Orchestrated by Brant Karrick

Instrumentation

- | | |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium |
| 4 — 3rd B $\flat$ Clarinet | 1 — Euphonium T.C. |
| 2 — B $\flat$ Bass Clarinet | 4 — Tuba |
| 1 — B $\flat$ Soprano Saxophone | Percussion — 7 players: |
| 2 — E $\flat$ Alto Saxophone | 1 — Bells |
| 1 — E $\flat$ Alto Saxophone | 1 — Xylophone |
| (Soprano Substitute) | 2 — Percussion 1 |
| 2 — B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 2 |
| 2 — 1st B $\flat$ Trumpet | (Crash Cymbals, Suspended Cymbal) |
| 2 — 2nd B $\flat$ Trumpet | 1 — Timpani |
| 2 — 3rd B $\flat$ Trumpet | |
| 2 — B $\flat$ Flugelhorn | |

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Percy Aldridge Grainger (1882–1961) enjoyed a long and distinguished musical career as a concert pianist, composer, educator, innovator, and folk-song collector. Following his first public performances, he was hailed as a prodigy and soon emerged as one of the leading concert pianists in the world. His interest in world music was further inspired after attending a lecture by noted ethnomusicologist Lucy Broadwood in 1905, and by encouragement from his friend Edvard Grieg. He soon became an avid folksong collector and was among the first to use the Edison wax cylinder recorder. Over the next few years he was able to collect and transcribe over 400 songs, many of which he arranged and orchestrated, and now remain some of his best-known works.

His first piano arrangement of the English morris dance tune "Country Gardens" was completed in 1918 as a birthday gift for his mother. It became extremely popular and was his greatest commercial and financial success, making Grainger very rich. He soon, however, began to detest the song as he was continuously asked to play it. Many times his audiences would not leave the concert until he obliged. Even this simple tune displays Grainger's genius with harmony, counterpoint, and color, and hopefully will entice musicians of all ages to enjoy the music of Percy Grainger!

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(+Picc.)

Flutes/Piccolo
 Oboe
 Bassoon
 B♭ Clarinets
 B♭ Bass Clarinet
 B♭ Soprano Saxophone
 E♭ Alto Saxophone (Sop. Substitute)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets
 B♭ Flugelhorn
 F Horns
 Trombones
 Euphonium
 Tuba
 Bells
 Xylophone
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Crash Cymbals, Suspended Cymbal)
 Timpani

Fls./Picc. 1 2 (-Picc.) 9 *p* *mf* a2 (+Picc.)

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf* a2

2 3 *p* *mf*

B. Cl. *p* *mf*

Sop. Sax. *p* *mf*

A. Sax. (Sop. sub.) *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mp* *mf*

9

Tpts. 1 *mp* *mf* a2

2 3 *mf*

Flugel. *mp* *mf*

Hns. 1 2 *mf*

3 4 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells *mf* (hard plastic mallets)

Xyl. *mf*

Perc. 1

Perc. 2

Timp. *mf*

39643S

8 9 10 11 12 13

39643S

39643S

21 22 23 24 25 26 27

[illegible]

1st only on the upper octave

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

34 35 36 37 38

(8^{va})

41

(-Picc.)

p

a2

Fls./Picc. 1 2

Ob.

Bsn.

p

1

2 3

Clas.

B. Cl.

p

Sop. Sax.

p

A. Sax. (Sop. sub.)

p

A. Sax.

p

T. Sax.

p

Bar. Sax.

41

p

1

2 3

Tpts.

a2

a2

a2

p

Flugel.

p

1 2

3 4

Hns.

a2

a2

p

p

1

2 3

Trbs.

p

p

Euph.

p

Tuba

p

Bells

p

Xyl.

p

Perc. 1

Perc. 2

Timp.

p

39 40 41 42 43 44

39643S

8va -
(+Picc. loco)

49 (-Picc.)
1.

Fls./Picc. 1 2 *mf* *sfz* *mp dolce*

Ob. *mf* *sfz* *mp*

Bsn. *mf* *mp dolce*

Cl. 1 *mf* *sfz* *mp dolce*
2 3 *mf* *a2* *mp dolce*

B. Cl. *mf*

Sop. Sax. *mf* *sfz*

A. Sax. (Sop. sub.) *mf* *sfz*

A. Sax. *mf* *mp dolce* (Bsn.)

T. Sax. *mf* *mp dolce* (Euph.)

Bar. Sax. *mf* *mp dolce*

Tpts. 1 *mf* *a2* *sfz* *mp dolce* *p*
2 3 *mf*

Flugel. *mf* *sfz*

Hns. 1 2 *mf* *a2* *mp dolce*
3 4 *mf* *a2* *mp dolce*

Trbs. 1 *mf* *mp dolce*
2 3 *mf* *mp dolce*

Euph. *mf* *mp dolce*

Tuba *mf*

Bells *mf* *mp*

Xyl.

Perc. 1

Perc. 2

Timp. *mf*

39643S 45 46 47 48 49 50

39643S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

39643S

64 65 66 67 68 69

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74 75

39643S

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