

COUNTRY GARDENS

English Folk Song
Arranged for Piano by Percy Grainger
Edited and Orchestrated by Brant Karrick

Instrumentation

- | | |
|--|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 1 — B \flat Soprano Saxophone | Percussion — 7 players: |
| 2 — E \flat Alto Saxophone | 1 — Bells |
| 1 — E \flat Alto Saxophone
(Soprano Substitute) | 1 — Xylophone |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2
(Crash Cymbals, Suspended
Cymbal) |
| 2 — 1st B \flat Trumpet | 1 — Timpani |
| 2 — 2nd B \flat Trumpet | |
| 2 — 3rd B \flat Trumpet | |
| 2 — B \flat Flugelhorn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Percy Aldridge Grainger (1882–1961) enjoyed a long and distinguished musical career as a concert pianist, composer, educator, innovator, and folk-song collector. Following his first public performances, he was hailed as a prodigy and soon emerged as one of the leading concert pianists in the world. His interest in world music was further inspired after attending a lecture by noted ethnomusicologist Lucy Broadwood in 1905, and by encouragement from his friend Edvard Grieg. He soon became an avid folksong collector and was among the first to use the Edison wax cylinder recorder. Over the next few years he was able to collect and transcribe over 400 songs, many of which he arranged and orchestrated, and now remain some of his best-known works.

His first piano arrangement of the English morris dance tune "Country Gardens" was completed in 1918 as a birthday gift for his mother. It became extremely popular and was his greatest commercial and financial success, making Grainger very rich. He soon, however, began to detest the song as he was continuously asked to play it. Many times his audiences would not leave the concert until he obliged. Even this simple tune displays Grainger's genius with harmony, counterpoint, and color, and hopefully will entice musicians of all ages to enjoy the music of Percy Grainger!

Country Gardens

FULL SCORE
Duration - 2:10

English Folk Song
Arranged for Piano by Percy Grainger
Edited and Orchestrated by Brant Karrick

Allegro moderato ♩ = 96

(+Picc.)

The musical score is arranged for a full orchestra. It features the following instruments and parts:

- Flutes/Piccolo:** Part 1 (1st Flute), Part 2 (2nd Flute/Piccolo). Includes dynamics *p* and *f*, and markings like "Crisp, dance-like" and "(-Picc.)".
- Oboe:** Part 1 (1st Oboe), Part 2 (2nd Oboe). Includes dynamics *p* and *f*.
- Bassoon:** Part 1 (1st Bassoon), Part 2 (2nd Bassoon). Includes dynamics *p* and *f*, and marking "quasi pizz.". Includes a "Tutti" marking.
- B♭ Clarinets:** Part 1 (1st Clarinet), Part 2 (2nd Clarinet), Part 3 (3rd Clarinet). Includes dynamics *p* and *f*, and marking "quasi pizz.". Includes a "Tutti" marking.
- B♭ Bass Clarinet:** Part 1 (1st Bass Clarinet). Includes dynamics *p* and *f*, and marking "quasi pizz.". Includes a "Tutti" marking.
- Saxophones:** B♭ Soprano, E♭ Alto (Sop. Substitute), E♭ Alto, B♭ Tenor, E♭ Baritone. Includes dynamics *f* and *f* quasi pizz.
- Trumpets:** Part 1 (1st Trumpet), Part 2 (2nd Trumpet), Part 3 (3rd Trumpet). Includes dynamics *f* and *f* quasi pizz.
- Flugelhorn:** Part 1 (1st Flugelhorn). Includes dynamics *f* and *f* quasi pizz.
- Horns:** F Horns (Parts 1, 2, 3, 4) and Trombones (Parts 1, 2, 3). Includes dynamics *f* and *f* quasi pizz.
- Euphonium:** Part 1 (1st Euphonium). Includes dynamics *p* and *f*, and marking "quasi pizz.". Includes a "Tutti" marking.
- Tuba:** Part 1 (1st Tuba). Includes dynamics *p* and *f*, and marking "quasi pizz.". Includes a "Tutti" marking.
- Bells:** Part 1 (1st Bells).
- Xylophone:** Part 1 (1st Xylophone).
- Percussion:** Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Crash Cymbals, Suspended Cymbal).
- Timpani:** Part 1 (1st Timpani). Includes marking "(medium mallets)".

The score is in 2/4 time and includes a large red watermark: "PREVIEW Requires Purchase".

Tune: A♭, B♭, E♭ 1 2 3 4 *f* 5 6 7

9 (-Picc.)

Fls./Picc. 1 2 *p* *mf* *a2*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf* *a2*

2 3 *p* *mf*

B. Cl. *p* *mf*

Sop. Sax. *p* *mf*

A. Sax. (Sop. sub.) *p* *mf*

A. Sax. *mp* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mp* *mf*

9

Tpts. 1 *mp* *mf* *a2*

2 3 *mf*

Flugel. *mp* *mf*

Hns. 1 2 *mf*

3 4 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells *mf* (hard plastic mallets)

Xyl.

Perc. 1

Perc. 2

Timp. *mf*

39643S

8 9 10 11 12 13

1st only on the upper octave

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

(8^{va})

41 (-Picc.)

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44

p



8^{va}-
(+Picc. loco)

49 (-Picc.)
1.

Fls./Picc. 1 2 *mf* *sfz* (-2.) *mp dolce*

Ob. *mf* *sfz* *mp*

Bsn. *mf* *mp dolce*

Cls. 1 *mf* *sfz* *mp dolce*
2 3 *mf* *mp dolce*
a2

B. Cl. *mf*

Sop. Sax. *mf* *sfz*

A. Sax. (Sop. sub.) *mf* *sfz*

A. Sax. *mf* *mp dolce*
(Bsn.)

T. Sax. *mf* *mp dolce*
(Euph.)

Bar. Sax. *mf* *mp dolce*

Tpts. 1 *mf* *sfz* *mp dolce* One player
2 3 *mf* *sfz* *p*

Flugel. *mf* *sfz*

Hns. 1 2 *mf* *sfz* *mp dolce* a2
3 4 *mf* *mp dolce* a2

Trbs. 1 *mf* *mp dolce*
2 3 *mf* *mp dolce*

Euph. *mf* *mp dolce*

Tuba *mf*

Bells *mf* *mp*

Xyl.

Perc. 1

Perc. 2

Timp. *mf*

39643S *mf* 45 46 47 48 49 50

Fls./Picc. 1 2

Ob.

Bsn. *p*

Cl. 1 2 3 *p*

B. Cl. *p dolce*

Sop. Sax. *p*

A. Sax. (Sop. sub.) *p*

A. Sax. *p Play*

T. Sax. *p Play*

Bar. Sax. *p*

(Flugel.) Tpts. 1 2 3 *mp p*

Flugel. *mp p*

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p dolce*

Bells

Xyl.

Perc. 1

Perc. 2

Timp. *p*

51 52 53 54 55 56 57

Fls./Picc. 1 2 ^{a2} *mf* *cresc. molto* (+Picc.)

Ob. *mf* *cresc. molto*

Bsn. *mf* *cresc. molto*

Cls. 1 *mf* *cresc. molto*

2 3 *mf* *cresc. molto*

B. Cl. *mf* *cresc. molto*

Sop. Sax. *mf* *cresc. molto*

A. Sax. (Sop. sub.) *mf* *cresc. molto*

A. Sax. *mf* *cresc. molto*

T. Sax. *mf* *cresc. molto*

Bar. Sax. *mf* *cresc. molto*

Tpts. 1 *mf* *cresc. molto*

2 3 *mf* *cresc. molto* ^{a2}

Flugel. *mf* *cresc. molto*

Hns. 1 2 *p* *mf* *cresc. molto*

3 4 *p* *mf* *cresc. molto*

Trbs. 1 *p* *mf* *cresc. molto*

2 3 *p* *mf* *cresc. molto*

Euph. *mf* *cresc. molto*

Tuba *mf* *cresc. molto*

Bells *p* *cresc. molto* *f*

Xyl. *p* *cresc. molto*

Perc. 1

Perc. 2 Sus. Cym. *p*

Timp. *p* *cresc. molto* *f*

39643S 58 59 60 61 62 63

65

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

39643S

64 65 66 67 68 69

f *ff* *a2* *ffz* *Dampen* *Cr. Cyms.*



poco rit.

Fls./Picc. 1 2 *sfz* *p* *f* *ff* *ff*

Ob. *sfz* *p* *f* *ff* *ff*

Bsn. *sfz* *p* *f* *ff* *ff*

Cls. 1 2 3 *sfz* *p* *f* *ff* *ff*

B. Cl. *sfz* *p* *mf* *ff* *ff*

Sop. Sax. *sfz* *p* *f* *ff* *ff*

A. Sax. (Sop. sub.) *sfz* *p* *f* *ff* *ff*

A. Sax. *p* *f* *ff* *ff*

T. Sax. *sfz* *p* *f* *ff* *ff*

Bar. Sax. *sfz* *p* *f* *ff* *ff*

Tpts. 1 2 3 *sfz* *p* *f* *ff* *ff*

Flugel. *sfz* *p* *mf* *ff* *ff*

Hns. 1 2 3 4 *p* *mf* *ff* *ff*

Trbs. 1 2 3 *sfz* *p* *mf* *ff* *ff*

Euph. *sfz* *p* *mf* *ff* *ff*

Tuba *sfz* *p* *mf* *ff* *ff*

Bells *mf* *ff* *ff*

Xyl. *mf* *ff* *ff*

Perc. 1 *sfz* *mf* *ff* *ff* *ff* Dampen

Perc. 2 *sfz* Dampen *ff* Dampen

Timp. *sfz* Dampen *ff* Dampen

39643S 76 *sfz* 77 *p* 78 *mf* 79 *ff* 80 81 82 *ff* Dampen



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