

ADVENTUM

“O Come, O Come Emmanuel”
and “Ukrainian Bell Carol”

Arranged by Jared Barnes

Written to depict the events and stories surrounding the first Christmas, *Adventum* captures the anticipation, arrival, and celebration of the holidays through the use of sacred and secular carols alike. The piece opens with a quiet setting of “O Come, O Come Emmanuel,” which eventually gives way to an Angel’s proclamation to the shepherds. Soon after, all the bells of the world begin to ring on their own accord, building in celebration with the traditional “Ukrainian Bell Carol” before drawing the piece to an exciting conclusion against a cacophony of ringing bells.

Instrumentation

- | | |
|----------------------------------|--------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — Bass Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 1 — Vibraphone |
| 2 — B \flat Tenor Saxophone | 1 — Marimba |
| 1 — E \flat Baritone Saxophone | 1 — Chimes |
| 3 — 1st B \flat Trumpet | 5 — Percussion |
| 3 — 2nd B \flat Trumpet | (Mark Tree/Suspended |
| 3 — 3rd B \flat Trumpet | Cymbal, Rain Stick/Crash |
| | Cymbals/Gong/Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Adventum

("O Come, O Come Emmanuel" and "Ukrainian Bell Carol")

FULL SCORE
Duration - 4:05

Arranged by Jared Barnes

With Reverence ♩ = 88

Flutes/Piccolo 1/2 Flute Solo *mf*

Oboe *mp*

Bassoon

B♭ Clarinets 1/2/3 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *mf* one player

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Reverence ♩ = 88

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2

Bass

Euphonium

Tuba

Bells

Vibraphone

Marimba

Chimes

Percussion (Mark Tree/Suspended Cymbal, Rain Stick/Crash Cymbals/Gong/Triangle) *mp*
Mark Tree
Rain Stick

Timpani

Tune: G, B♭, C, D 1 2 3 4 5 6 7 8

10 Tutti Flutes (-Picc.)

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Clars. 1 2 3

B. Cl. *a2*

A. Saxes 1 2 *Tutti mp*

T. Sax. *mp*

Bar. Sax. *mp*

10

Tpts. 1 2 3

Hns. 1 2 *a2 mf*

Trbs. 1 2

Bass

Euph. *mf*

Tuba

Bells

Vibes

Mar.

Chimes

Perc. *Sus. Cym.*

Timp. *mp* (medium soft mallets)

17 18 19 20 21 22 23 24

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. (Bsn.)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba one player

Bells Plastic or hard rubber mallets

Vibes

Mar.

Chimes

Perc. Cr. Cyms.

Timp.

39641S

Fls./Picc. 1 2 (+Picc.) 29 Piccolo only (-Fls.)

Ob. mp f

Bsn. mp f

Clis. 1 mp f 2 3 mp f

B. Cl. mp f

A. Saxes 1 2 a2 mp Play f

T. Sax. (Bs. Cl.) mp Play f

Bar. Sax. (Bs. Cl.) mp Play f

Tpts. 1 2 3 mf f

Hns. 1 2 a2 mf f

Trbs. 1 2 mp f

Bass mp f

Euph. mp Tutti f

Tuba mp f

Bells mp f

Vibes

Mar.

Chimes

Perc. mp f

Timp. mp f

39641S 25 26 27 28 29 30

poco rall.

Fls./Picc. 1 2 (-Picc.) *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *mf* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *mp* *p*

T. Sax. *mp* Play (Bs. Cl.) *mf* *p*

Bar. Sax. *mp* *mf* *p*

Tpts. 1 *mp* *mf* *p*

2 3 *mp* *mf* *p*

Hns. 1 2 *mp* *mf*

Trbs. 1 2 *mp* *mf*

Bass *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *p*

Vibes *mp* *p*

Mar. *mf*

Chimes *mf*

Perc. *mf* Gong *p*

Timp. *mp* *mf* *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

Vibes (one player only)

mf

mp

mf

Motor off

mp

mf

mf

mp

39641S

46 47 48 49 50 51 52 53



54

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax. *sfz*

54

Tpts. 1 2 3

Hns. 1 2

Trbs. Bass

Euph.

Tuba *sfz* *sfz* *mp*

Bells

Vibes *rit.* *simile*

Mar.

Chimes *f*

Perc. *mp* (medium hard mallets) *mf*

Timp. *sfz*

39641S 54 55 56 57 58 59 60 61



62

Fls./Picc. 1 2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf* 2 *mp* 3 *mf* *Play a2* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *Play (Ob.)* *mp*

T. Sax. *mp*

Bar. Sax. *mp* (Bsn.)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells *mf*

Vibes *mf* *Leo* *

Mar. *mp*

Chimes *mf* Triangle

Perc. *mf*

Timp.



70

Piccolo only

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

This page of a musical score contains the parts for the following instruments: Fls./Picc., Ob., Bsn.,Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bass, Euph., Tuba, Bells, Vibes, Mar., Chimes, Perc., and Timp. The score covers measures 78 to 85. A large red watermark reading "PREVIEW! Requires Purchase" is overlaid on the score. Dynamic markings such as *mf*, *f*, and *fp* are present throughout the piece. The Fls./Picc., Ob., Bsn., A. Saxes, T. Sax., and Tpts. parts begin at measure 78. The Tuba part includes the instruction "opt. div." and the Vibes part includes "no pedal". The Mar. part includes the instruction "Rdo".

86

(-Picc.)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs.

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc. (w/ stick)

Timp.

86

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Bass, Euphonium, Tuba), and percussion (Bells, Vibes, Maracas, Chimes, Percussion with sticks, Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. Dynamics are clearly marked throughout, with a crescendo from *f* to *mf* to *mp* and decrescendos (*dim.*) leading to *mp*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

94

Fls./Picc. 1/2

Ob.

Bsn.

one player (or divided between two players - see brackets)

Cl. 1 *mf*

Cl. 2/3 *mp*

B. Cl.

A. Saxes 1/2 *mp* Tutti Play

T. Sax. *mp*

Bar. Sax. *mp*

94 one player

Tpts. 1 *mf*

Tpts. 2/3

Hns. 1/2 one player *mf*

Trbs. 1/2

Bass

Euph. one player *mf*

Tuba

Bells

Vibes

Mar. *mf*

Chimes

Perc. *mp*

Timp. *mp*

102 one player Tutti

Fls./Picc. 1 2 *mf cresc.* *f* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *cresc.* *f* *mf* *mp*

2/3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf cresc.* *f* *mf* *a2* *mp*

T. Sax. *mf* *f* *mf* *(Bs. Cl.)* *mp*

Bar. Sax. *mf* *f* *mf* *mp*

102 All

Tpts. 1 *mf cresc.* *f* *mf*

2/3 *mf* *f* *mf*

Hns. 1 2 *mf* *f* *mf*

Trbs. *mf* *f* *mf*

Bass *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells

Vibes *mf* *mp*

Mar. *cresc.* *f* *mf* *mp*

Chimes

Perc. *f* *mp* *mf* *p*

Timp. *f* *mp* *mf* *p*

39641S 102 103 104 D to Eb 105 106 107 108 109

Fls./Picc. 1 2 *mp* *f* *mf cresc.* (+Picc.) *a2*

Ob. *mp* *f* *mf cresc.*

Bsn. *mp* *f* *mf cresc.*

Cls. 1 *mf* *f* *mf cresc.*

2 3 *mp* *f* *mf cresc.*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *mf* *f* *f*

T. Sax. *mp* *f* *mf cresc.*

Bar. Sax. *mp* *f* *mf cresc.*

Tpts. 1 *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Trbs. 1 2 *mp* *f*

Bass *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Bells *mp* *mf* *f*

Vibes *mf* *Leg.* *simile*

Mar. *mp* *f*

Chimes *mp* *mf*

Perc. *mp* *mf*

Timp. *mp* *f*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). Performance instructions include *no pedal* for the Vibraphone and *yam mallets* for the Percussion. The score is divided into measures 125, 126, 127, 128, 129, and 130. A large red watermark reading 'Preview! Use Requires Purchase' is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S



Musical score for various instruments including Flutes/Piccobios, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Bass, Euphonium, Tuba, Bells, Vibraphone, Maracas, Chimes, Percussion, and Timpani. The score includes dynamic markings such as f, mf, mp, cresc., sfz, and sfz, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

D to Eb

