

ADVENTUM

“O Come, O Come Emmanuel”
and “Ukrainian Bell Carol”

Arranged by Jared Barnes

Written to depict the events and stories surrounding the first Christmas, *Adventum* captures the anticipation, arrival, and celebration of the holidays through the use of sacred and secular carols alike. The piece opens with a quiet setting of “O Come, O Come Emmanuel,” which eventually gives way to an Angel's proclamation to the shepherds. Soon after, all the bells of the world begin to ring on their own accord, building in celebration with the traditional “Ukrainian Bell Carol” before drawing the piece to an exciting conclusion against a cacophony of ringing bells.

Instrumentation

- | | |
|---------------------------|--------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — Bass Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 1 — Vibraphone |
| 2 — B♭ Tenor Saxophone | 1 — Marimba |
| 1 — E♭ Baritone Saxophone | 1 — Chimes |
| 3 — 1st B♭ Trumpet | 5 — Percussion |
| 3 — 2nd B♭ Trumpet | (Mark Tree/Suspended |
| 3 — 3rd B♭ Trumpet | Cymbal, Rain Stick/Crash |
| | Cymbals/Gong/Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Arranged by Jared Barnes

Tune: G, B $\flat$, C, D 1 2 3 4 5 6 7 8

39641S

17

Fls./Picc. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*
2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* (Bsn.) *mp*

17

Tpts. 1 *f* *mf*
2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Trbs. 1 2 *f* *mf* (Euph.) *mf*

Bass *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf* one player

Bells *f* *mf* Plastic or hard rubber mallets

Vibes

Mar.

Chimes

Perc. *f* Cr. Cyms. *mp*

Timp. *f* *mf* *mp*

39641S 17 18 19 20 21 22 23 24

D to Eb Eb to D

Fls./Picc. 1 2 *mp* *f* Piccolo only (-Fls.)

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *mp* *f*

T. Sax. (Bs. Cl.) *mp* *f*

Bar. Sax. (Bs. Cl.) *mp* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 2 *mp* *f*

Bass *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Vibes

Mar.

Chimes

Perc. *mp* *f*

Timp. *mp* *f*

39641S 25 26 27 28 29 30

35

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

31 32 33 34 35 36

poco rall.

Fls./Picc. 1 2 *a2* (-Picc.) *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *mf* *p*

Cls. 1 *mp* *p* *a2*

2 3 *mp* *p* *a2*

B. Cl. *mp* *p*

A. Saxes 1 2 *mp* *p* *a2*

T. Sax. *mp* *Play* *mf* *p*

Bar. Sax. *mp* *mf* *p*

poco rall.

Tpts. 1 *mp* *cup mute* *mf* *open*

2 3 *mp* *cup mute* *mf* *open*

Hns. 1 2 *mp* *Play* *mf* *a2*

Trbs. 1 2 *mp* *mf*

Bass *mp* *mf*

Euph. *div.* *mp* *a2* *mf*

Tuba *mp* *mf*

Bells *mp* *p*

Vibes *mp* *p*

Mar. *mf*

Chimes *mf*

Perc. *mf* Gong *p*

Timp. *mp* *mf* *p*

39641S 37 38 39 40 41 42 43 44 45

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

Vibes (one player only)

mf

mp

mf

Motor off

mp

mf

mp

39641S

46 47 48 49 50 51 52 53

54

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

54 55 56 57 58 59 60 61

62

Fls./Picc. 1 2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf*
2 *mp*
3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp* Play *a2*

T. Sax. *mp*

Bar. Sax. *mp* (Bsn.)

62

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells *mf*

Vibes *mf* *Deo* *

Mar. *mp*

Chimes *mf*

Perc. Triangle *mf*

Timp.

39641S D to Eb 62 63 64 65 66 67 68 69

[illegible]

12

78

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

78

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

78 79 80 81 82 83 84 85

86 (-Picc.)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc. (w/ stick)

Timp.

39641S

86 87 88 89 90 91 92 93

Fls./Picc. 1 2

Ob.

Bsn.

one player (or divided between two players - see brackets)

Cls. 1 *mf*

2 3 *mp*

B. Cl.

A. Saxes 1 2 *mp* Tutti

T. Sax. *mp* Play

Bar. Sax. *mp*

94 one player

Tpts. 1 *mf*

2 3

Hns. 1 2 *mf* one player

Trbs. 1 2

Bass

Euph. *mf* one player

Tuba

Bells

Vibes

Mar. *p*

Chimes

Perc. *mp*

Timp. *mp*

39641S 94 95 96 97 98 99 100 101

102 one player

Fls./Picc. 1 2 *mf* *cresc.* *f* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *cresc.* *f* *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *cresc.* *f* *mf* *a2* *mp*

T. Sax. *mf* *f* *mf* *mp*

Bar. Sax. *mf* *f* *mf* *mp*

102 All

Tpts. 1 *mf* *cresc.* *f* *mf*

2 3 *mf* *f* *mf*

Hns. 1 2 *mf* *cresc.* *f* *mf*

Trbs. 1 2 *mf* *f* *mf*

Bass *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells

Vibes *mf* *mp*

Mar. *cresc.* *f* *mf*

Chimes

Perc. *f* *mp* *mf* *p*

Timp. *f* *mp* *mf* *p*

39641S 102 103 104 D to Eb 105 106 107 108 109

114

Fls./Picc. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *p* *mp* *mf* *f*

T. Sax. *mp* *p* *mp* *f*

Bar. Sax. *mp* *p* *mp* *f*

Tpts. 1 *mp* *p* *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp* *p* *mp* *f*

Trbs. 1 2 *mp* *p* *mp* *f*

Bass *mp* *p* *mp* *f*

Euph. *mp* *p* *mf* *f*

Tuba *mp* *p* *mp* *f*

Bells *mp* *mf* *f*

Vibes *mp* *mf* *f*

Mar. *mp* *f*

Chimes *mp* *mf* *f*

Perc. *mp* *mp* *f*

Timp. *mp* *f*

39641S

110 111 112 113 Eb to D 114 115 116 117

Fls./Picc. 1 2 *mp* *f* *mf* *cresc.* *a2* (+Picc.)

Ob. *mp* *f* *mf* *cresc.*

Bsn. *mp* *f* *mf* *cresc.*

Cls. 1 *mf* *f* *mf* *cresc.*

2 3 *mp* *f* *mf* *cresc.*

B. Cl. *mp* *f* *mf* *cresc.*

A. Saxes 1 2 *mp* *mf* *f* *f* *cresc.*

T. Sax. *mp* *f* *mf* *cresc.*

Bar. Sax. *mp* *f* *mf* *cresc.*

Tpts. 1 *mp* *f*

2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Trbs. 1 2 *mp* *f*

Bass *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Bells *mp* *mf* *f*

Vibes *mf* *Red.* *simile*

Mar. *mp* *f*

Chimes *mp* *mf* *f*

Perc. *mp* *mf*

Timp. *mp* *f*

39641S 118 119 120 121 122 123 124

39641S

Fls./Picc. 1 2 *f* *mf* *f* *sfp* *f* *sfp*

Ob. *f* *mf* *f* *sfp* *f*

Bsn. *f* *mf* *f* *mp* *cresc.* *f* *sfp*

Cls. 1 *f* *mf* *f* *f* *f* *sfp*
2 *f* *mf* *f* *f* *cresc.* *sfp*
3 *f* *mf* *f* *f* *sfp*

B. Cl. *f* *mf* *f* *f* *mf* *f*

A. Saxes 1 2 *f* *mf* *f* *f* *f* *cresc.* *sfp*

T. Sax. *f* *mf* *f* *mp* *cresc.* *f* *sfp*

Bar. Sax. *f* *mf* *f* *mp* *cresc.* *f* *sfp*

Tpts. 1 *f* *mf* *f* *f* *f* *sfp*
2 *f* *mf* *f* *f* *f* *sfp*
3 *f* *mf* *f* *f* *f* *sfp*

Hns. 1 2 *f* *mf* *f* *mp* *f* *f*

Trbs. 1 2 *f* *mf* *f* *mp* *f* *ff*

Bass *f* *mf* *f* *mp* *f* *f*

Euph. *f* *mf* *f* *mp* *f* *f*

Tuba *f* *mf* *f* *mp* *f* *f*

Bells *f* *mf* *f* *mp* *f* *f*

Vibes *f* *mf* *f* *mp* *f* *f*

Mar. *f* *mf* *f* *mp* *f* *f*

Chimes *f* *mf* *f* *mp* *f* *f*

Perc. *f* *mf* *f* *mp* *f* *f*

Timp. *f* *mf* *f* *mp* *f* *f*

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

138 *ff*

Tpts. 1 2 3 *f* (2nds div.) *ff*

Hns. 1 2 *ff*

Trbs. 1 2 *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Bells *ff* damp.

Vibes *ff* damp.

Mar. *ff* *simile* *ff* damp.

Chimes *ff* damp.

Perc. *ff* damp.

Timp. *ff* damp.

39641S D to Eb 138 139 140 141 142 143 144