

ANCIENT CAROL VARIANTS

“God Rest Ye Merry Gentlemen”

Traditional
Arranged by Chris M. Bernotas

Ancient Carol Variants is based on the well-known melody of “God Rest Ye Merry Gentlemen.” It begins with a fantasy on the main theme before stating the complete melody, and continues with two variations—a lively 6/8 in march style with interesting percussion accompaniment, and a mixed-meter variation with contemporary harmonies. This fresh and exciting rendition of one of the most ancient of holiday carols will surely be a welcome addition to any holiday concert.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — Bass Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Vibraphone/Marimba)
2 — Mallet Percussion 2
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Triangle/Tambourine,
Suspended Cymbal/
Hi-Hat Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Ancient Carol Variants

(God Rest Ye Merry Gentlemen)

Traditional

Arranged by Chris M. Bernotas
(ASCAP)

FULL SCORE

Duration - 5:00

Religioso ♩ = 80

Flutes 1 2 *mf* *a2*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf* *a2*

B♭ Bass Clarinet *mf* *a2*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3 *mf* *a2*

F Horns 1 2 *mf* *a2*

Trombones 1 2 3 *mf* *a2*

Euphonium *mf*

Tuba *mf*

Mallet Percussion 1 (Vibraphone/Marimba) *mf* Vibraphone

Mallet Percussion 2 (Chimes/Bells) *mf* Chimes

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Triangle/Tambourine, Suspended Cymbal/Hi-Hat Cymbals) *mf* Tri. (med. felt mallet)

Timpani *mf*

Tune: G, A, C, D

1 2 3 4 5 6

7 11

Fls. 1 2 *ff* *mf* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

7 11

Tpts. 1 *ff* *mf*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff* *mf* *a2*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D. (snare off) *mf* B.D. *mf*

Perc. 2 *ff*

Timp. *ff* *mf*

39640S 7 8 9 10 11 12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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21

Fls. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes 1 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mf* *Solo*

2 3 *mf*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Bells (hard mallets)* *mf*

Perc. 1

Perc. 2 *mf*

Timp.

20 21 22 23 24 25

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38

41

Fls. 1 2 *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cls. 1 2 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Saxes 1 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

41

Tpts. 1 2 3 *ff* *f* *mf*

Hns. 1 2 *ff* *f* *mf*

Trbs. 1 2 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *mf* *f* *mf*

Timp. *mf*

39640S 39 40 41 42 43

48 Lively ♩. = 120

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

48 Lively ♩. = 120

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(snare on)

(w/stick)

Tamb.

44 45 46 47 48 49 50

56

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Mrb.

f *mf* *a2*

66 67 68 69 70 71

39640S

39640S

Fls. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 2 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 2 *f* *mf* *f* *a2*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1 2 3 *f* *mf* *f* *a2*

Hns. 1 2 *f* *mf* *f* *a2*

Trbs. 1 2 3 *f* *mf* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

39640S 79 80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92

This musical score page contains measures 86 through 92. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Timpani. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 86 and 87. The time signature is 12/8. A large red watermark reading 'Preview Use Requires Purchase' is oriented diagonally from the bottom-left to the top-right of the page.

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[illegible]

114 119

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114 119

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119 120

39640S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

121 122 123 124 125 126

Fls. 1 2 *mp* Solo

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

39640S

127 128 129 130 131 132 133

134 **Con Spirito** ♩ = 168

Fls. 1 2

Ob.

Bsn. 4 4 4 4 4 4 4 4

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

134 **Con Spirito** ♩ = 168

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Hi-Hat Cymbals

39640S

134 135 136 137 138 139 140

146

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

146

mf
a2

mf

39640S

141 142 143 144 145 146

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

147 148 149 150 151

39640S

Fls. 1 2 *mf* 154

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 154

Hns. 1 2 *a2*

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change: C to E, D to F

152 153 154 155 156

158

Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

158

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

157

158

159

160

161

164

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

164

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

162 163 164 165 166

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

167 168 169 170 171

ff

172

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

172

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

39640S

172 173 174 175

176

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

176

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

176 177 178 179

This musical score page contains measures 176 through 179. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written for a symphony orchestra. Measures 176 and 177 are marked with a '176' box. Measures 178 and 179 are marked with a '177' box. The page number '30' is in the top left corner, and the code '39640S' is in the bottom left corner. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

184

185

186

187

188