

TWO NATIVITY CAROLS

“Away in the Manger” and “Silent Night”

James Murray and Franz Gruber
Arranged by Gary E. Parks

No Christmas Season passes without the carols “Away in a Manger” and “Silent Night” being sung or played in nearly every community. There are two popular melodies to “Away in a Manger”—the “Cradle Song,” by William Kirkpatrick (1895), and “Mueller,” by James Murray (1887), probably borrowed from a melody by Johann Strauss Jr., written nineteen years earlier. The melody to “Silent Night” is by Franz Gruber, and was written prior to 1818, originally as a dance tune in 6/8 time. Surprisingly, the melodies can be performed at the same time.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
1 — Bells
4 — Percussion
(Suspended Cymbal/Triangle/
Crash Cymbals, Snare Drum,
Bass Drum)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Two Nativity Carols

("Away in a Manger" and "Silent Night")

Arranged by
Gary E. Parks

FULL SCORE
Duration - 4:00

Moderato ♩ = 72

Flutes 1 2 *mp* *f*

Oboe *mf* *f*

Bassoon *p* *mf*

B♭ Clarinets 1 2 3 *mf* *p* *f* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2 *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpets 1 2 3 *f*_{a2}

F Horns 1 2 *mf*

Trombones 1 2 3 *mf* *a2*

Euphonium *mf*

Tuba *mf*

Bells *mf* *f*

Percussion (Suspended Cymbal/ Triangle/Crash Cymbals, Snare Drum, Bass Drum) *pp* *mf*

Timpani

acrylic mallets

Sus. Cym. *pp* *mf*

Tune: F, B♭, E♭ 1 2 3 4 5

rit. 9 A tempo

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *mf* *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mf* *mp*

Bells *mp*

Perc.

Timp. (soft mallets) *mf* *mp*

39639S 6 7 8 9 10 11

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5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

mp cresc.

mp

mp cresc.

25

Fls. 1 2 *mf* cresc. *f*

Ob. *mf* cresc. *f* *mf*

Bsn. *mf* cresc. *f*

Cls. 1 *mf* cresc. *f* *mf*

2 3 *mf* cresc. *f*

B. Cl. *mf* cresc. *f*

A. Saxes 1 2 *mf* cresc. *f* *dim.* 1st only

T. Sax. *mf* cresc. *f* *dim.*

Bar. Sax. *mf* cresc. *f*

25

Tpts. 1 *mf* cresc. *f*

2 3 *mp* *mf* cresc. *f*

Hns. 1 2 *mp* *mf* cresc. *f* *dim.*

Trbs. 1 *mf* cresc. *f* *a2*

2 3 *mf* cresc. *f* *dim.*

Euph. *cresc.* *mf* cresc. *f*

Tuba *mf* cresc. *f* *dim.*

Bells *p*

Perc.

Timp. *f* *dim.*

24 25 26 27 28 29 30

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31

Fls. 1 2 *mp* *mf*

Ob. *f*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *f* *mf*

B. Cl. *p* *mf*

A. Saxes 1 2 *p* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

31

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells *mf*

Perc. *pp* *mf*

Timp. *p*

31 32 33 34 35 36

37 *p*

Fls. 1 2

Ob. *p*

Bsn. *p* *pp*

Cls. 1 *p* 2 3 *p*

B. Cl. *p* *pp*

A. Saxes 1 2 *p* 2nd only

T. Sax.

Bar. Sax. *p* *pp*

37

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Solo (Soli) *mf*

Tuba

Bells *p*

Perc. Triangle *p*

Timp. *p* *pp*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Temp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

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51 52 53 54 55 56 57 58 59

mf *dim.* *p* *cresc.* *f* *mp*

Bb to C, Eb to F

Fls. 1 2 *mp* *f* *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f* *mp*

Cls. 1 *mp* *f* *mp* *f* *mp* *f*
2 *a2* *mp* *f* *mp* *f* *mp* *f*
3 *mp* *f* *mp* *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f* *mp*

A. Saxes 1 2 *f* *mp* *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp* *f* *mp*

Bar. Sax. *f* *mp* *f* *mp* *f* *mp*

Tpts. 1 *f* *mp* *f* *mp* *f* *mp*
2 *f* *mp* *f* *mp* *f* *mp*
3 *f* *mp* *f* *mp* *f* *mp*

Hns. 1 2 *f* *mp* *f* *mp* *f* *mp*

Trbs. 1 *f* *mp* *f* *mp* *f* *mp*
2 *f* *mp* *f* *mp* *f* *mp*
3 *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp* *f* *mp*

Bells

Perc. *pp* *mf* *pp* *mf* *pp* *mf*

Timp.

39639S 60 61 62 63 64 65

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

Cls. 1 *mp* *f*

2 3 *mp* *f*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. to Crash Cymbals *f*

+ S.D. and B.D. *mf*

Timp. *p* *mf*

Cr. Cyms. *mf*

68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

76

76

72 73 74 75 76 77 78

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84

Fls. 1 2 *mp* *p* 90 rit. al fine

Ob. *mp* *p*

Bsn. *p*

Cls. 1 *mp* *p* 2nd only
2 3 *mp* *p*

B. Cl. *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 *a2*
2 3 *mf* *p*

Hns. 1 2 *mf* *a2* *p*

Trbs. 1 *p*
2 3 *mf* *p*

Euph. *mf* *p*

Tuba *p*

Bells *p*

Perc. *pp* *p*

Timp. *p*

39639S 87 88 89 90 91 92 93 94