

# TWO NATIVITY CAROLS

“Away in the Manger” and “Silent Night”

James Murray and Franz Gruber  
Arranged by Gary E. Parks

No Christmas Season passes without the carols “Away in a Manger” and “Silent Night” being sung or played in nearly every community. There are two popular melodies to “Away in a Manger”—the “Cradle Song,” by William Kirkpatrick (1895), and “Mueller,” by James Murray (1887), probably borrowed from a melody by Johann Strauss Jr., written nineteen years earlier. The melody to “Silent Night” is by Franz Gruber, and was written prior to 1818, originally as a dance tune in 6/8 time. Surprisingly, the melodies can be performed at the same time.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute                    | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 5 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 4 — Percussion  |
| 2 — B $\flat$ Tenor Saxophone    | (Suspended Cymbal/Triangle/<br>Crash Cymbals, Snare Drum,<br>Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Two Nativity Carols

("Away in a Manger" and "Silent Night")

Arranged by Gary E. Parks

FULL SCORE  
Duration - 4:00

Moderato ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Part 1 and 2. Dynamics range from *mp* to *f*.
- Oboe:** Part 1. Dynamics range from *mf* to *f*.
- Bassoon:** Part 1. Dynamics range from *p* to *mf*.
- B♭ Clarinets:** Parts 1, 2, and 3. Dynamics range from *mf* to *f*.
- B♭ Bass Clarinet:** Part 1. Dynamics range from *p* to *mf*.
- E♭ Alto Saxophones:** Parts 1 and 2. Dynamics range from *p* to *mf*.
- B♭ Tenor Saxophone:** Part 1. Dynamics range from *p* to *mf*.
- E♭ Baritone Saxophone:** Part 1. Dynamics range from *p* to *mf*.
- B♭ Trumpets:** Parts 1, 2, and 3. Dynamics range from *f* to *f<sub>a2</sub>*.
- F Horns:** Parts 1 and 2. Dynamics range from *mf* to *f<sub>a2</sub>*.
- Trombones:** Parts 1, 2, and 3. Dynamics range from *mf* to *f<sub>a2</sub>*.
- Euphonium:** Part 1. Dynamics range from *mf* to *f<sub>a2</sub>*.
- Tuba:** Part 1. Dynamics range from *mf* to *f<sub>a2</sub>*.
- Bells:** Part 1. Dynamics range from *mf* to *f*.
- Percussion:** Includes Suspended Cymbal (Sus. Cym.), Triangle/Crash Cymbals, Snare Drum, and Bass Drum. Dynamics range from *pp* to *mf*.
- Timpani:** Part 1. Dynamics range from *pp* to *mf*.

The score includes a large red watermark: "Preview Use Requires Purchase".

Tune: F, B♭, E♭

1

2

3

4

5

rit. 9 A tempo

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 9 A tempo

Tpts. 1/2/3 *mf* *mf*

Hns. 1/2 *mp*

Trbs. 1/2/3 *mp*

Euph. *mp*

Tuba *mf* *mp*

Bells *mp*

Perc.

Timp. (soft mallets) *mf* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*cresc.*

*mf*

*mp*

*f*

*p*

17



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

*mp*

*mp cresc.*

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mf cresc.* *f*

*mf cresc.* *f* *mf*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f* *1st only* *dim.*

*mf cresc.* *f* *dim.*

*mf cresc.* *f*

*mp* *mf cresc.* *f*

*mp* *mf cresc.* *f* *dim.*

*mf cresc.* *f* *a2* *dim.*

*cresc.* *mf cresc.* *f*

*mf cresc.* *f* *dim.*

*f* *dim.*

*p*

24 25 26 27 28 *f* *dim.* 29 30



31

Fls. 1 2 *mp* *mf*

Ob. *f*

Bsn. *p* *mf*

Cls. 1 *f*

2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 2 *p* *p* *mf*

T. Sax. *p* *p* *mf*

Bar. Sax. *p* *mf*

31

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph.

Tuba *p*

Bells *mf*

Perc. *pp* *mf*

Timp. *p*

*31* *32* *33* *34* *35* *36*

37 *p*

Fls. 1 2

Ob.

Bsn. *p* *pp*

Cls. 1 *p*

2 3

B. Cl. *p* *pp*

A. Saxes 1 2 *p* 2nd only

T. Sax.

Bar. Sax. *p* *pp*

37

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph. Solo (Soli) *mf*

Tuba

Bells *p*

Perc. Triangle *p*

Timp. *p* *pp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

43

43

43

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*a2*

*p*

*p*

*Tutti*

*p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f mp*

*p* *cresc.* *f*

*p* *cresc.* *f mp*

*mf* *p* *cresc.* *f mp*

*p* *cresc.* *f mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*p* *mf* *p* *mp*

*cresc.*

55 59

51 52 *mf* *dim.* 53 *p* 54 Bb to C, Eb to F 55 56 57 58 59



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*pp* *mf* *pp* *mf* *pp* *mf*



Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

Cls. 1 *mp* *f*

3 3 *mp* *f*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. *f* to Crash Cymbals S.D. >

+ S.D. and B.D. Cr. Cyms. B.D. >

Timp. *p* *mf*

66 67 68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

76

76

72 73 74 75 76 77 78

84

Fls. 1 2

Ob.

Bsn.

dim.

dim.

dim.

Cls. 1 2 3

B. Cl.

dim.

dim.

dim.

A. Saxes 1 2

T. Sax.

Bar. Sax.

dim.

dim.

dim.

*p* cresc.

*p* cresc.

*mf*

84

Tpts. 1 2 3

Hns. 1 2

dim.

*p* cresc.

Trbs. 1 2 3

Euph.

Tuba

dim.

dim.

dim.

*mp*

*mp*

*mf*

Bells

Perc.

Timp.

dim.

dim.

*pp*

Fls. 1 2 *mp* *p* 90 rit. al fine

Ob. *mp* *p*

Bsn. *p*

Cls. 1 *mp* *p* 2nd only

2 3 *mp* *p*

B. Cl. *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 *a2* *p*

2 3 *mf* *p*

Hns. 1 2 *mf* *a2* *p*

Trbs. 1 *p*

2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *p*

Perc. *pp* *p*

Timp. *p*

