

# FIELD AYRES

Three Camps, Downfall of Paris,  
Hell on the Wabash

Arranged by Douglas Richard  
Drum parts edited by Eric Sheffler

## Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 — Conductor Score              | 3 — 1st B $\flat$ Trumpet |
| 1 — Piccolo                      | 3 — 2nd B $\flat$ Trumpet |
| 5 — 1st Flute                    | 3 — 3rd B $\flat$ Trumpet |
| 5 — 2nd Flute                    | 1 — 1st F Horn            |
| 1 — 1st Oboe                     | 1 — 2nd F Horn            |
| 1 — 2nd Oboe                     | 1 — 3rd F Horn            |
| 1 — 1st Bassoon                  | 1 — 4th F Horn            |
| 1 — 2nd Bassoon                  | 2 — 1st Trombone          |
| 4 — 1st B $\flat$ Clarinet       | 2 — 2nd Trombone          |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 3rd Trombone          |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium             |
| 2 — B $\flat$ Bass Clarinet      | 1 — Euphonium T.C.        |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Tuba                  |
| 2 — 2nd E $\flat$ Alto Saxophone | Percussion — 2 players:   |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Field Drum            |
| 1 — E $\flat$ Baritone Saxophone | 1 — Bass Drum             |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**F**inally a chance for your drummers to shine! Not just ANY drummers, but your musicians who have taken the time to learn the essential vocabulary (the rudiments) of drumming.

*Field Ayres* celebrates the rich heritage of rudimental drumming through the performance of three traditional drum solos that were written over the course of America's growth as a nation. While the history of rudimental drumming goes back to the mid-1300s when the Swiss used drums to signal during battle, it was Baron Friedrich von Stueben who, 400 years later, wrote *Regulations*, a manual that specified drum signals for American Soldiers during the Revolutionary War. This exacting style of drumming continued to develop, and by the mid-twentieth century was the basis for contests organized by the American Legion for drum and bugle corps.

While the music was originally written for drums and fifes, this setting allows for more than one drummer to be in front of the band and still be heard. It should ideally be performed on rope tension (field) drums. A very dry (non-ringing) bass drum would allow for the greatest clarity.

# Field Ayres

(Three Camps, Downfall of Paris, Hell on the Wabash)

Arranged by Douglas Richard (BMI)  
Drum parts edited by Eric Sheffler

FULL SCORE  
Duration - 3:30

Martial ♩ = 120 [3] "1st Camp" ♩ = ♩.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Field Drum

Bass Drum

*mf* *mf* *mf* *mf* *mf*

*ff* *f* *f* *simile*

7 > 7 > 13 >

L R L R L L L RR L RLL R LLRLLRLL Straight R-L sticking throughout

1 2 3 4 5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

*mp*

*mp*

The musical score is arranged in a standard orchestral format. The Piccolo part is in the top staff, followed by Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The Fagott and Bass Drum parts are at the bottom. The score is for measures 6, 7, 8, and 9. The key signature has three flats, and the time signature is 2/2. Dynamic markings include *mp* (mezzo-piano) and accents (>).

11 "2nd Camp"

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

F.D.

B.D.

mf

a<sub>2</sub>

2

3

10 L R L R L *simile* 12 13

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *f*

Cls. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes 1/2 *f* (*f*)

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f* *a2*

Euph. *f*

Tuba *f*

F.D. *>*

B.D. *>*

19 "3rd Camp"

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

F.D.

B.D.



Picc. *mf*

Fls. 1 2

Obs. 1 2 *a2* *mf*

Bsns. 1 2 *a2* *mf*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D. *>*

B.D. *simile*



Score for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes) 1/2
- Obs. (Oboes) 1/2
- Bsns. (Bassoons) 1/2
- Cls. (Clarinets) 1/2/3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1/2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1/2/3
- Hns. (Horns) 1/2/3/4
- Trbs. (Trumpets) 1/2/3
- Euph. (Euphonium)
- Tuba
- F.D. (First Drums)
- B.D. (Bass Drums)

Key performance markings include *ff* (fortissimo) and *f* (forte) dynamics. The score includes various rhythmic patterns, such as sixteenth-note runs in the Piccolo and woodwinds, and eighth-note patterns in the percussion. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the score.

31 Slower ♩ = 108

35 "Downfall of Paris"

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1 2/3 B. Cl. A. Saxes 1/2 T. Sax. Bar. Sax. Tpts. 1 2/3 Hns. 1/2 3/4 Trbs. 1 2/3 Euph. Tuba F.D. B.D.

31 Slower ♩ = 108 35

(duple roll) 7

R L R L L R R R R L L L L R L R L R L simile

ff f simile

R L R L L R R R R L L L R L R L R L simile

30 31 32 33 34 35 36 37

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43

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

43

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R L R L R L R R L R L L R R R L L L

R L L R L R R L R L L R R R L L L

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D. R L R L R L simile R L R L R L R L R R L R L L

B.D. R L R L R L simile R L L R L L R L R R L R L L

44 45 46 47 48 49



51

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

39638S

50

**f** 51

52

*simile* 53

54

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

55 56 57 58 59

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Picc. *a2*

Fls. 1 2 *a2*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D. *simile* R L R L R L R L R L R L

B.D. *simile* R L R L R L R L R L R L

60 61 62 63 64



67

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.







Picc. 83

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 83

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

F.D. 15 15

B.D.

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79 80 81 82 83 84

*mf*

*mf*

*p*

*p*

*a2*

*p*

*p*

*p*

*p*

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L



91

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D. 15 15

B.D.

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85 86 87 88 89 90 91

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Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

Bar. Sax. 1/2/3

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

F.D. R L R L R L simile R L R L R L

B.D. R L R L R L simile R L R L R L

92 93 94 95 96



The musical score is a page of orchestral music, numbered 99 in the top center and 21 on the right. It features a large red watermark that reads 'Preview Legal Use Requires Purchase'. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations, including notes, rests, beams, and dynamic markings. The dynamic markings include *ff*, *f*, *p*, and *mp*. There are also performance instructions such as 'Play' and 'Hns.'. The bottom of the page features a drum line with notation like 'R L R R L R L L'.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

RLRR LRL L RLRR LRL L RLRL RLRL RLRR LRL L RLRR LRL L

RLRR LRL L RLRR LRL L R RLRL RLRL RLRR LRL L RLRR LRL L

RLRR LRL L RLRR LRL L RLRR LRL L RLRR LRL L RLRR LRL L



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

F.D.

B.D.

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109 110 111 112 113 114 115

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Picc. *ff* *mp*

Fls. 1 2 *ff* *mp*

Obs. 1 2 *ff* *mp*

Bsns. 1 2 *ff* *mp*

Cls. 1 2 3 *ff* *mp* Play *a2*

B. Cl. *ff* (Hns.) *mp* Play *a2*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3

Euph.

Tuba

F.D. 7 *mf* 7 *mf* 7

B.D.

L L L R R R R L L L L R R R L L L L R L R R L R L L R L R R L R L L R L R L R L R L

L L R R L R R L R L R R L R L L R R L R L R L R R L

116 117 118 119 120 121 122





123

Picc. *cresc.* *ff*

Fls. 1 2 *a2 a2 (etc.)* *cresc.* *ff*

Obs. 1 2 *cresc.* *ff*

Bsns. 1 2 *fp* *f*

Cls. 1 2 3 *a2 a2 (etc.)* *cresc.* *ff*

B. Cl. *fp* *f*

A. Saxes 1 2 *a2 a2 (etc.)* *cresc.* *ff*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 3 *fp*

Hns. 1 2 3 4 *f* *fp*

Trbs. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

F.D. *f* *7*

B.D.

39638S

123 124 125 126 127 128

R LLR R RRL L LLR R RRL L LLR R RRL R L R L R LLR R L R R L R L L R L R R L R L L R L R R L R L L

R R L L L

131 "Hell on the Wabash"  
Stately ♩ = 100

Picc.

Fls. 1 2 *f* *a2* *f* *3*

Obs. 1 2 *f* *a2* *f* *3*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

131 Stately ♩ = 100

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3

Euph.

Tuba

F.D.

R L R L R L R L R L R L R L R L R L *p* *f*

B.D.

R R L R L R L R L R L R L R L R L R L *p* *f*

*p*  $\swarrow$  *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

F.D.

B.D.

R L R L

*p* 3 *f*

*p* 3 *f*

*p* 3 *f*

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
F.D.  
B.D.

39638S 141 142 143 144 145 146

147

Picc. *pp* *f*

Fls. 1 2 *pp* *f*

Obs. 1 2 *pp* *f*

Bsns. 1 2 *pp* *f*

Cls. 1 2 3 *pp* *f*

B. Cl. *pp* *f*

A. Saxes 1 2

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

147

Tpts. 1 *fp* *cresc.*

2 3 *fp* *cresc.*

Hns. 1 2 *fp* *cresc.*

3 4 *fp* *cresc.*

Trbs. 1 *fp* *cresc.*

2 3 *fp* *cresc.*

Euph.

Tuba

F.D. *pp* *ff*

B.D. *pp* *ff*

R LLR LLR L R R L RRL RRL R L L R LLR LLR L R R L RRL RRL R L L R LLR LLR L R R L RRL RRL R L L

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L



Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *f* *a2* *ff*

Euph. *ff*

Tuba *ff*

F.D. *ff*  
L RRL RRL R L L R LLR LLR L R R L RRL RRL R L L R L R R L R L L R L R

B.D. *ff*  
L R L R L L R L R R L R L R L L R L R R L R L L R L R



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