

A BLESSED HYMN

“Come, Thou Fount of Every Blessing”

American Folk Hymn
Arranged by Thomas Kahelin

Upon hearing the hymn-tune “Come, Thou Fount of Every Blessing,” one is immediately struck by the power of its simplicity. This setting retains that simplicity, while recasting the tune in fresh harmonies and providing a powerful tutti climax.

The arranger writes, “This piece is dedicated to my dear friend, Karl Fitch, who first encouraged me to write for concert band. A veteran music teacher, Karl is an inspiration to me (and countless music students) and a true blessing in my life.”

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
1 — Bells
1 — Chimes
2 — Percussion 1
(Crash Cymbals, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Dedicated to my dear friend, Karl Fitch
A Blessed Hymn
 "Come, Thou Fount of Every Blessing"

FULL SCORE
 Duration - 4:10

American Folk Hymn
 Arranged by Thomas Kahelin

With Reverence ♩ = 60

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Chimes

Percussion 1
(Crash Cymbals,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

Timpani

Tune: E♭, B♭

1

2

3

4

5

6

(- Picc.)

11

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cls. 1 *p*

2 *p*

3 *p*

B. Cl. *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

11

Tpts. 1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Bells (Hard rubber mallets) *mf*

Chimes

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

Fl./Picc.

Ob.

Bsn.

Cls.

1

2.

3

(-3.)

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Trbs.

1.

(-2.)

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

19

14 15 16 17 18 19 20 21

29

Fl./Picc. *mf* *mp*

Ob. *mf* *mp* Solo

Bsn. *mf* *mp*

1 Cls. *mf* *mp* (Ob. Solo)

2 3 *mf* *mp* *a2*

B. Cl. *mf* *mp*

1 2 A. Saxes *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 3 *mf* *mp* *a2*

Hns. *mf* *mp*

1 2 Trbs. *mf* *mp* *a2*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Chimes

Perc. 1

Perc. 2

Timpani

22 23 24 25 26 27 28 29

37

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mp *mf* *cresc.*

Tutti

Play

a2

37

30 31 32 33 34 35 36 37

39637S

Fl./Picc. + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Cr. Cym.

Triangle

(medium felt mallets)

39637S

38

39

40

41

42

43

44

45

46 Majestically

(-Picc.)

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

46 Majestically

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

ff

46

47

48

f 49

50

51

52

div. + Picc. bottom

+Picc.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

39637S

53

54

55

56

57

58

(- Picc.)

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mf**mf**mf**mf**mf**mf**mf**mf**mf*

62

*mf**mf**mf**mf**mf**mf**mf**mf**mf*

Slightly Slower ♩ = 56

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

one player only

Tutti

Slightly Slower ♩ = 56

72

Meno mosso

div.

dim.

p

Fl./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

Play

T. Sax.

Bar. Sax.

72

Meno mosso

p

1

2

3

Tpts.

Hns.

1

2

Trbs.

3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp < *mf*

p

39637S

72

73

74

75

76

77

78