

# A BLESSED HYMN

“Come, Thou Fount of Every Blessing”

American Folk Hymn  
Arranged by Thomas Kahelin

Upon hearing the hymn-tune “Come, Thou Fount of Every Blessing,” one is immediately struck by the power of its simplicity. This setting retains that simplicity, while recasting the tune in fresh harmonies and providing a powerful tutti climax.

The arranger writes, “This piece is dedicated to my dear friend, Karl Fitch, who first encouraged me to write for concert band. A veteran music teacher, Karl is an inspiration to me (and countless music students) and a true blessing in my life.”

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn                                   |
| 10 — Flute & Piccolo             | 2 — 2nd F Horn                                   |
| 2 — Oboe                         | 2 — 1st Trombone                                 |
| 2 — Bassoon                      | 2 — 2nd Trombone                                 |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone                                 |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium                                    |
| 4 — 3rd B $\flat$ Clarinet       | 1 — Euphonium T.C.                               |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:                          |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Chimes                                       |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1<br>(Crash Cymbals, Bass Drum)   |
| 3 — 1st B $\flat$ Trumpet        | 2 — Percussion 2<br>(Suspended Cymbal, Triangle) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani                                      |
| 3 — 3rd B $\flat$ Trumpet        |  |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



Dedicated to my dear friend, Karl Fitch  
**A Blessed Hymn**  
"Come, Thou Fount of Every Blessing"

FULL SCORE  
Duration - 4:10

American Folk Hymn  
Arranged by Thomas Kahelin

With Reverence ♩ = 60

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Chimes

Percussion 1  
(Crash Cymbals, Bass Drum)

Percussion 2  
(Suspended Cymbal, Triangle)

Timpani

Tune: E♭, B♭ 1 2 3 4 5 6

(- Picc.)

11

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

Cl. *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes *p* (Hns.) *mp*

T. Sax. *p*

Bar. Sax. *p*

11

1 *p*

2 *p*

3 *p*

Tpts. *p*

1 *p*

2 *p*

Hns. *mp* *a2*

1 *p*

2 *p*

3 *p*

Trbs. *p*

Euph. *p*

Tuba *p*

(Hard rubber mallets)

Bells *mf*

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1  
Cls. *mp*

2  
3  
Cls. *mp*  
(-3.)

B. Cl.

1  
2  
A. Saxes *mp*  
a2

T. Sax. *mp*

Bar. Sax. *mp*

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs. *mp*  
(-2.)

Euph. *mp*

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Picc. *mf* *mp*

Ob. *mf* *mp* Solo

Bsn. *mf* *mp* (Ob. Solo)

1 Cls. *mf* *mp*

2 Cls. *mf* *mp* a2

3 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Sax. *mf* *mp* a2

2 A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

3 Tpts. *mf* *mp*

1 Hns. *mf* *mp* a2

2 Hns. *mf* *mp*

1 Trbs. *mf* *mp* a2

2 Trbs. *mf* *mp*

3 Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Chimes

Perc. 1

Perc. 2

Timp. *mf* *mp*



37

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mp* *mf* *cresc.*

*Tutti*

*Play*

*a<sup>2</sup>*

*mp* *mf* *cresc.*

*a<sup>2</sup>* *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

37

30 31 32 33 34 35 36 37

Fl./Picc. + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Cr. Cym.

Triangle (medium felt mallets)

*f*, *mf*, *fz*, *a2*, *B.D.*

46 Majestically

Fl./Picc. (-Picc.)

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *marcato*

Bar. Sax. *marcato*

46 Majestically

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *marcato*

Euph. *marcato*

Tuba *marcato*

Bells

Chimes

Perc. 1

Perc. 2 *f*

Timp.

*ff* 46 47 48 49 50 51 52



div. + Picc. bottom

+Picc.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

39637S

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Bells, Chimes, Percussion 1 and 2, and Timpani. The score features complex rhythmic patterns and dynamic contrasts, with many passages marked *ff* (fortissimo). Performance instructions such as *div. + Picc. bottom* and *+Picc.* are present. A large red watermark reading 'PROHIBITED FOR LEGAL USE' is overlaid diagonally across the page.

(- Picc.)

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections are prominent. The percussion section includes Bells, Chimes, Percussion 1 and 2, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Slightly Slower ♩ = 56

Fl./Picc.

Ob.

Bsn.

Cl.  
1  
2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

one player only

Tutti

Play

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp 70

Slightly Slower ♩ = 56

1.  
(-2.)

Meno mosso

72

Fl./Picc. *dim.* *p* *div.*

Ob. *dim.* *p*

Bsn. *p*

Cls. 1 *p*

Cls. 2/3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *Play* *p*

Bar. Sax. *p*

72

Meno mosso

Tpts. 1 *p*

Tpts. 2/3 *p*

Hns. 1/2 *p*

Trbs. 1/2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

Bells

Chimes

Perc. 1

Perc. 2 *Sus. Cym.*

Timp. *mp < mf*