

RESURGENCES

Robert Sheldon

R*esurgences* is a celebratory composition expressing the joy and exhilaration of a new beginning. The piece was written for the 100th anniversary of Manatee High School (Bradenton, Florida) and concurrently the grand opening of their new Performing Arts Center. Commissioned by the school's outstanding orchestra and band programs, and their conductors Sherry Lowe and Jim Bruce, the piece received its premiere performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium |
| 4 — 2nd B $\flat$ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1 |
| 2 — B $\flat$ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B $\flat$ Trumpet | (Suspended Cymbal/
Tambourine, Crash Cymbals/
Triangle) |
| 3 — 2nd B $\flat$ Trumpet | 1 — Timpani |
| 3 — 3rd B $\flat$ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



FULL SCORE
Duration - 5:20

Robert Sheldon
(Op. 162)

Vivo! ♩. = 138

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine,
Crash Cymbals/Triangle)

Timpani

Vivo! ♩ = 138

Tune: F, G, B♭, C

Fls./Picc. 1 2 *ff* *fp* *ff* *fp* *f*

Ob. *ff*

Bsn. *fp* *ff* *fp* *f*

Clars. 1 2 3 *fp* *ff* *fp* *f*

B. Cl. *fp* *ff* *fp* *f*

A. Saxes 1 2 *fp* *ff* *fp* *f*

T. Sax. *fp* *ff* *fp* *f*

Bar. Sax. *fp* *ff* *fp* *f*

Tpts. 1 2 3 *ff* *fp* *f*

Hns. 1 2 *ff* *fp* *f*

Trbs. 1 2 3 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *fp* *ff* *fp* *f*

Bells

Perc. 1 *fp* *f*

Perc. 2 *mp* *f* *mp*

Timp. *fp* *ff* *fp* *f*

Fls./Picc. 1 2

Ob.

Bsn.

ff

mp

Clars.

1 2 3

B. Cl.

ff

mp

Solo

A. Saxes 1 2

T. Sax.

Bar. Sax.

ff

Tpts.

1 2 3

Hns.

1 2

ff

mp

Trbs.

1 2 3

ff

mp

Euph.

ff

mp

Tuba

ff

mp

Bells

ff

(hard rubber mallets)

Perc. 1

ff

Perc. 2

ff

Tamb.

mp

Timp.

ff

mp

39636S

9 10 11

13

Flute Solo

Fls./Picc. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba

Bells

Perc. 1 *p*

Perc. 2

Timp.

Fls./Picc. 1 2 *ff* *Tutti* *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *ff* *Tutti* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Trbs. 1 2 3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

39636S *f* 15 *fff* 16 *ff* 17 *ff* 18

Fls./Picc. 1 2 *mf* 4 *p*

Ob. *mf*

Bsn. *p*

Cls. 1 2 3 *mf*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Fls./Picc. 1 2 +Picc. -Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *fp* *p*

39636S

22 23 24 25

Fls./Picc. 1 2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* *ff* *mp*

Cls. 1 *mf* *ff* *mf*

2 3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mp*

A. Saxes 1 2 *fp*

T. Sax. *fp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff*

2 3 *mf* *ff*

Hns. 1 2 *mf* *fp*

Trbs. 1 *mf* *fp*

2 3 *mf* *ff*

Euph. *Solo* *mf*

Tuba *mf* *ff* *mp*

Bells *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mp* *ff*

Timp. *mf* *ff* *mp*

39636S 26 27 28 29

30

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax.

30

Tpts. 1

2 3

Hns. 1 2 *mf* *a2*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp* Tutti

Tuba

Bells

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35

p  *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

39636S 40 41 42 43

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Tri.

Timp.

46

p

mp

a2

(Obs.)

(Bsn.)

Solo

mf

Tri.

mp

Fls./Picc. 1 2 *ff* *ff* *fp*

Ob. *mf* *ff*

Bsn. *mf* *fp*

Cls. 1 2 3 *ff* *ff*

B. Cl. *fp* *fp*

A. Saxes 1 2 *mf* *fp* *fp*

T. Sax. *mf* *fp* *fp*

Bar. Sax. *fp* *fp* *fp*

Tpts. 1 2 3 *mf* *ff* *ff* *molto rall.*

Hns. 1 2 *fp* *fp*

Trbs. 1 2 3 *f* *fp* *fp*

Euph. *f* *fp* *fp*

Tuba *f* *fp* *fp*

Bells *fp* *fp*

Perc. 1 *fp* *fp* *sffz*

Perc. 2 *mf* *cresc.* *fff*

Timp. *fp* *fp* *sffz*

48 49 50 51 52

Fls./Picc. 1 2 *-Picc.* *mp*

Ob. *mp*

Bsn. *f* *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp. *f* *mp*

39636S 53 54 55 56 57

58

Fls./Picc. 1 2 *p* *mf* *rall.*

Ob. *Solo* *mf*

Bsn. *p*

Cls. 1 *p* *mf*
2 3 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

58 (Ob. Solo) *mf* *rall.*

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 *p*
2 3 *p*

Euph. *p*

Tuba *p*

Bells *mf*

Perc. 1

Perc. 2 *mp*

Timp. *p* (med. soft mallets)

39636S 58 59 60 61 62 63 64 65

66 Poco più mosso ♩ = 88

Fls./Picc. 1 2

Ob. Tutti

Bsn. *mp*

Cls. 1 2 3 *mp* *a2* *mf*

B. Cl. *mp*

A. Saxes 1 2 *a2* *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

66 Poco più mosso ♩ = 88

Tpts. 1 2 3

Hns. 1 2 *a2* *mf* *a2*

Trbs. 1 2 3 *mp* *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mf*

Timp. *mp* *mf*

$\geq p$

Con movimento ♩ = 96

84

poco accel.

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

poco accel.

mf

mf

mf

a²

mf

mf

mf

Con movimento ♩ = 96

84 Tutti poco accel.

mp

mf

a²

mf

mp

mf

mf

cresc.

p

mf

p

Preliminary Score

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Ran. one player
Andante Espressivo ♩ = 84
rall.
92 Andante Espressivo ♩ = 84

a2
fz
ff
pp
f
ff
pp
f
pp
f
pp
f
pp
f
pp
cresc.
f
ff
pp
mf (Hn. Solo)
Solo
mp

0626S
87 88 89 90 91 92 93

Fls./Picc. 1 2 *Tutti* *poco rall.* 2 players

Ob. *mf* *f* *mp* 1 player

Bsn. *mf* *f* *mp* 1 player

Cls. 1 *mf* *f* *mp* *p*

2 3 *mf* *f* *mp* *p*

B. Cl. *mf* *f* *mp* *p*

A. Saxes 1 2 *mf* *f* *mp* *p*

T. Sax. *mf* *f* *mp* *p*

Bar. Sax. *mf* *f* *mp* *p*

Tpts. 1 *mf* *f* *mp* *poco rall.*

2 3 *mf* *f* *mp*

Hns. 1 2 *mf* *f* *mp* *p*

Trbs. 1 *mf* *f* *mp*

2 3 *mf* *f* *mp*

Euph. *mf* *f* *mp* *p*

Tuba *mf* *f* *mp*

Bells *p*

Perc. 1

Perc. 2 *mp* *f*

Timp. *mp*

94 95 96 97 98 99 100

39636S

Tutti
a2

Fls./Picc. 1 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*
2 3 *mf*
a2

B. Cl. *mp*

A. Saxes 1 2 *mf*
a2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1
2 3 *a2*

Hns. 1 2 *a2*

Trbs. 1 *mf*
2 3 *a2*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp*
(med. hard mallets)

39636S 105 106 107 *mf*

Fls./Picc. 1 2 *+Picc* *f* *ff*

Ob. *Tutti* *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Trbs. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

39636S 108 109 110

111 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

111

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mf*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

39636S

111 112 113

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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119

Fls./Picc. 1/2 *f* *mf*

Ob. *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

119

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mp*

Trbs. 1

2/3

Euph.

Tuba

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mf*

Timp. *p* *mf*

39636S

118 119 120 121

39636S

127 A Tempo ♩ = 138

Fls./Picc. 1 2 *fff* *mf* *a2*

Ob. *fff* *mf*

Bsn. *fff* *mp*

Cls. 1 *fff* *mf*

2 3 *fff* *mf*

B. Cl. *fff* *mp*

A. Saxes 1 2 *fff* *mf* *a2*

T. Sax. *fff* *mf*

Bar. Sax. *fff* *mp*

127 A Tempo ♩ = 138

Tpts. 1 *fff*

2 3 *fff*

Hns. 1 2 *fff* *mf* *a2*

Trbs. 1 *fff* *mf*

2 3 *fff* *mf* *a2*

Euph. *fff* *mp*

Tuba *fff* *mp*

Bells

Perc. 1 *ff* *mp*

Perc. 2 *fff* *mp*

Timp. *fff* *mp*

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Fls./Picc. 1/2 *ff*

Ob. *ff*

Bsn. *ff* *fp* *ff* *f*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff* *fp* *ff* *f*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *fp* *ff* *f*

Tpts. 1 *ff* *fp* *ff* *fp*

2/3 *ff* *fp* *ff* *fp*

Hns. 1 *ff* *fp* *ff* *fp*

2 *ff* *fp* *ff* *fp*

Trbs. 1 *ff* *fp* *ff* *fp*

2/3 *ff* *fp* *ff* *fp*

Euph. *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *f*

Bells

Perc. 1 *f*

Perc. 2 *ff* *mp* *ff* *mp*

Timp. *ff* *fp* *ff* *f*

39636S 131 132 133 134

135

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *ff* *mp*

Cls. 1 *p*

2 3 *p*

B. Cl. *mp*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp*

135

Tpts. 1 *ff* *mf*

2 3 *a2* *ff* *mf*

Hns. 1 2 *p*

Trbs. 1 *ff* *p*

2 3 *ff* *p*

Euph. *p*

Tuba *ff* *mp*

Bells *mf* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *f*

Timp. *ff* *mp*

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Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*
2 3 *f*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2 3 *f*

Hns. 1 2 *mf*

Trbs. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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39636S

rall.

A Tempo ♩ = 138

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

mp *f*

ff

39636S

146 147 148 149 150

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

206268

151 152 153 154 sfz

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