

COMMEMORATION OVERTURE

Robert Sheldon

Commemoration Overture was written to commemorate the 75th anniversary of the founding of the Monroe High School band program, one of the first band programs in North Carolina. Fanfares and majestic themes provide a noble character to the piece while soaring lines and heartfelt harmonies lend moments of lyricism which celebrate the history and accomplishments of this outstanding band program and their director, James Hill.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Commemoration Overture

FULL SCORE
Duration - 5:25

Maestoso ♩ = 104

Robert Sheldon
(op. 136)

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

The musical score is written for a full band. It features a variety of instruments, each with its own staff. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like 'a2' (second octave) and 'Picc.' (piccolo). The score is divided into three measures, with a 'Tune' section at the bottom indicating notes F, G, Bb, and C.

Tune: F, G, B♭, C

11 With Nobility

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

a2

11 With Nobility



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

39635S

19 20 21 22

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2 *a2*

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp. *p*

27

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

27

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39635S

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Snare Drum, Cymbals, Tom-toms). The score features various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*acc*), and phrasing slurs. Rehearsal marks are present at measures 27 and 30. A large red watermark is overlaid diagonally across the page.

mp

27

28

29

30

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* Tutti

2/3 *mf* a2 Tutti

Hns. 1/2

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

The musical score for page 9 includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time and features a variety of notes, rests, and dynamic markings such as *mf* and *Tutti*. Performance instructions like *a2* and *Tutti* are present. The percussion parts include triplet patterns and rests.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *p* *mf* *mp*

39 +Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

39 ff

40 mp

41 ff

42 p



Andante Espresso $\text{♩} = 72$

48

Fls./Picc. 1/2 (-Picc.) *mp* *mf*

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp* *mf* *p* *a2*

B. Cl. 2/3 *mp* *mf* *p* *a2*

A. Saxes 1/2 *mp* *mf* *p* *a2*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf*

Andante Espresso $\text{♩} = 72$

48

Tpts. 1 *mf* Solo

2/3 *mf* Solo (-3.)

Hns. 1/2 *mp* *mf* *p* *a2*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf*

Euph. *mp* *mf* *p*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *p* *mf*

Timp. *mf* (med soft mallets) *p*

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *mp* *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *Tutti* *mf* *a2*

2/3 *mp* *mf*

Hns. 1/2 *mf* *a2*

Trbs. 1 *mf* *a2*

2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* *Bells (hard rubber mallets)* *mf*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *p* *mf*

39635S 55 *p* 56 *mf* 57 58 59 60 61



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

p

rall.

a2

82 **Con calore** ♩ = 76
+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *ff* *mp*

a2

-Picc. **rall.**

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* Tri.

Timp. *mp*

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96

Andante ♩ = 88

molto rall.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

96

Andante ♩ = 88

molto rall.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96

97

98

99

100

101

PREVIEW ONLY
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Tempo I ♩ = 104

Fls./Picc. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cyms.

Timp. *ff*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

116

-Picc.]

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

116

1 player

mp

1 player

mp

116

mf

p

a2

p

mf

p

p

mf

mp



Fls./Picc. 1/2 *a2* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* *Tutti*

2/3 *a2* *mf* *Tutti*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mf*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in 2/2 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '28' is in the top left corner. At the bottom, there are page numbers 131, 132, 133, and 134 corresponding to the measures. Dynamic markings include *sfz*, *p*, and *ff*. There are also markings for *damp.* and *ch.* (chimes).