

COMMEMORATION OVERTURE

Robert Sheldon

Commemoration Overture was written to commemorate the 75th anniversary of the founding of the Monroe High School band program, one of the first band programs in North Carolina. Fanfares and majestic themes provide a noble character to the piece while soaring lines and heartfelt harmonies lend moments of lyricism which celebrate the history and accomplishments of this outstanding band program and their director, James Hill.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Commemoration Overture

FULL SCORE
Duration - 5:25

Maestoso ♩ = 104

Robert Sheldon
(op. 136)

Flutes/Piccolo 1 2 *ff* *a2* *+Picc.*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1 2 3 *ff* *a2*

F Horns 1 2 *ff* *a2*

Trombones 1 2 3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Chimes/Bells) *ff* Chimes

Percussion 1 (Snare Drum, Bass Drum) *ff* S.D. B.D.

Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal) *ff* Cr. Cyms. (med. hard mallets) *mp* *ff* Sus. Cym.

Timpani *ff* 1 2 3

Tune: F, G, B♭, C

Fls./Picc. 1 2 *mf*

Ob.

Bsn. *mp*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3 *a2* *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

39635S

4 5 6 *p* 7 8

11 With Nobility

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39635S

9 10 11 12 13

mp *p* *mp* *p* *a2*

11 With Nobility

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39635S

14 15 16 17 18

Legal Use Requires Purchase

19 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

19

Tpts. 1 *mf* 2 3 *mf*

Hns. 1 2 *mp* *a2*

Trbs. 1 *mp* 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

39635S 19 20 21 22

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1 2 *a2*

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39635S

23

24

25

26

p

p

27

Fls./Picc. 1/2 *p*

Ob.

Bsn.

Cls. 1 *p*
2/3 *p*

B. Cl.

A. Saxes 1/2 *a2 mf*

T. Sax.

Bar. Sax.

27

Tpts. 1 *mp* 1 player
2/3 *mp* 1 player

Hns. 1/2 *a2 mf*

Trbs. 1 *p*
2/3 *a2 p*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mf*

Timp. *mp*

39635S

27 28 29 30

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* Tutti *mf*

2 3 *mf* a2 Tutti *mf*

Hns. 1 2

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *p* *mf* *mp*

39 +Picc.

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 *ff*

2 3 *ff*

B. Cl.

A. Saxes 1 2 *ff*

T. Sax.

Bar. Sax. *ff*

39

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Chimes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

39 *ff* 40 *mp* 41 *ff* 42 *p*

Andante Espressivo ♩ = 72

(-Picc.)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

p

a2

Solo

(-3.)

f

p

mf (med soft mallets)

48

48

39635S

43

44

45

46

47

48

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *mp* *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* 2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *Tutti* *mf* *a2* 2/3 *mp* *mf*

Hns. 1/2 *mf* *a2*

Trbs. 1 *mf* *a2* 2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells* (hard rubber mallets) *mp* *mf*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *p* *mf*

39635S 55 56 57 58 59 60 61

Fls./Picc. 1 2 poco accel. 66 Poco più mosso ♩ = 88

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *mp*

39635S 62 63 64 65 66 67 68

39635S

Timp.

Con calore ♩ = 76

82 +Picc.

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*
2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

82 *f* Con calore ♩ = 76

Tpts. 1 *f* *ff* *a2*
2 3 *f* *ff* *a2*

Hns. 1 2 *f* *ff* *a2*

Trbs. 1 *f* *ff* *a2*
2 3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1

Perc. 2 *f* *mp* *ff*

Timp. *f*

Fls./Picc. 1 2 *mp* -Picc. rall.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* rall.

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

Tri. *mp*

39635S 88 89 90 91 92 93 94 95

96 **Andante** ♩ = 88 **molto rall.**

Fls./Picc. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*

2 3 *a2* *mf* *f*

B. Cl. *f*

A. Saxes 1 2 *a2* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

96 **Andante** ♩ = 88 **molto rall.**

Tpts. 1 *mf* *f*

2 3 *a2* *mf* *f*

Hns. 1 2 *a2* *mf* *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *p* *mp* (med hard mallets)

Perc. 1 *p*

Perc. 2 *mp*

Timp. *f*

39635S 96 97 98 99 100 101

Tempo I ♩ = 104

Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cyms.

Timp. *ff*

39635S 102 103 104 105

108

Fls./Picc. 1/2 *f* *ff* *a2* +Picc.

Ob. *f* *ff* *a2*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*

2/3 *f* *ff* *a2*

B. Cl. *fp* *ff*

A. Saxes 1/2 *f* *ff* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff* *a2*

2/3 *fp* *ff*

Hns. 1/2 *fp* *f*

Trbs. 1 *fp* *f*

2/3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *ff*

Mlt. Perc. *ff*

Perc. 1 *fp* *ffz* *ff*

Perc. 2 *mp* *ff*

Timp. *ffz* *mp* *ff*

106 107 108 109

39635S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39635S

110 111 112 113

116

Fls./Picc. 1 2 *a2* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* Tutti

2 3 *a2* Tutti *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *p* *mf*

122 124 126

128

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

128

Tpts. 1

2/3

Hns. 1/2

1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mp

ff

a2

3

39635S

127

128

129

130

