

young symphonic band series

Counterbalance

By Todd Stalter

This work explores musical opposites—long vs. short, soft vs. loud, high vs. low, smooth vs. angular. Beginning with a unison pitch, then branching out in opposite directions, melodies can't seem to decide whether to leap around or stay still, and wind and percussion rhythms are constantly in flux. The opening energy is balanced ("countered") by a soothing and contemplative middle section, and the piece finishes with a rousing ending, balancing out the work by recalling earlier melodies that compress themselves back down into a single pitch.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal,
Tenor Drum, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Counterbalance

FULL SCORE
Duration - 4:00Todd Stalter
(ASCAP)

Intense ♩ = 160

Flute
mp *f*

Oboe
mp *f*

Bassoon
mp *f*

1
B♭ Clarinets
mp *f*

2
mp *f*

B♭ Bass Clarinet
mp *f*

1
E♭ Alto Saxophones
mp *f*

2
mp *f*

B♭ Tenor Saxophone
mp *f*

E♭ Baritone Saxophone
mp *f*

Intense ♩ = 160

1
B♭ Trumpets
mp *f*

2
mp *f*

F Horn
mp *f*

1
Trombones
f

2
f

Euphonium
f

Tuba
f

Xylophone (hard plastic mallets)
mp *f*

Mallet Percussion (Xylophone/bells)

Percussion 1 (Snare Drum, Bass Drum)
S.D. *mp* B.D. *f*

Percussion 2 (Suspended Cymbal, Tenor Drum, Tambourine/Triangle)
Sus. Cym. *mp* (Hard mallets) *f*

Timpani
mp *f*

Tune: G, C, E♭

1 2 *mf* *f* 3 4 5 6 *mp*

7

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

7

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Tenor Drum

Perc. 2

Timp.

f

mp

f

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mf* *p*

2 *mf* *p*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mf* *p*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mp* *p* Tamb.

Timp. *p*

17

17

13 14 15 16 17 18

PFL

Fl.

Ob.

Bsn.

p

Cls.
1
2

p

B. Cl.

p

A. Saxes
1
2

T. Sax.

Bar. Sax.

p

Tpts.
1
2

Hn.

p

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Bells, hard plastic mallets

Rim

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Preview Only

19 20 21 22 23

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39634S

24

25

26

27

28

29

33

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

mp

f

33

39634S

30

31

32

33

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

39634S

[illegible]

Adagio ♩ = 69

49 Cantabile

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *mp*

Tuba *ff* *p*

Mlt. Perc. *ff* *mp* Bells

Perc. 1 *ff*

Perc. 2 *ff* *p* *mp* *p* *mp*

Timp. *ff* *mf* *p* Tune G to B♭

39634S 47 48 49 50 51 52 53

39634S

Rit.

Meno mosso ♩ = 69

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mp < ff

rit. [70] Meno mosso ♩ = 69

p < ff

molto rit.**Largo** ♩ = 60

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rit.

Largo ♩ = 60

(Hn.)

p

p

p

p

p

ff

ff

p

ff

73 74 75 76 77 78

79 **Tempo primo** ♩ = 160

83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

79 **Tempo primo** ♩ = 160

83

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(hard mallets)

p

Xylophone

p

Triangle

p

Tune B $\flat$ to G

79 80 81 82 83 84

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

p

p

p

p

p

85

86

87

88

89

90

39634S

91

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *p*

B. Cl. *p*

1 *mp*

2

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

91

1 *mp*

2

Tpts.

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *p*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

39634S

91 92 93 94 95 96

39634S

107

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff*

f

103

104

105

106

107

108

