

young symphonic band series

Rivanna River March

By Steve Hodges

The flowing Rivanna River and the beautiful Southwest Mountains of central Virginia are depicted in this spirited march. Commissioned by the Albemarle County Public Schools for the Middle School Honor Band, this march features buoyant melodies, a solid bassline, and a stately trio section that leads to an exciting finish.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Triangle,
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Rivanna River March

FULL SCORE
Duration - 2:40

Steve Hodges

Gallantly ♩ = 108

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

Tune: Ab, B♭, Eb

1 *mf* 2 *f* 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Sus. Cym. (Sticks)

Perc. 2

Timp.

7 8 *mf* 9 10 11 12 *f*

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hn. Trbns. 1 2 Euph. Tuba Bells Perc. 1 Perc. 2 Timp.

23

23

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 *f* 30 31

36

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35 36 37 38

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

36

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* *mp*

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Trbs. *mf* *mp*

2 Trbs. *mp*

Euph.

Tuba

Bells *mf* *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

52

mf *f* *mf* *f* *mf* *f* *mf*

47 48 49 50 51 52 53 *mf* 54

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

B. Cl. *f*

1 *f* *mf*

2 *f* *mf*

A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Tpts. *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Triangle *mf*

Timp. *f* *mf*

58

58



Fl.

Ob.

Bsn.

1
Clars.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39633S

61 62 63 64 65 66

mf *f* *f* *f* *f* *f*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a multi-staff format with the following instruments listed on the left: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *ff* (fortissimo) is used throughout the piece. The page number '12' is located at the top left. At the bottom of the page, there are page numbers for the individual staves: 39633S, 67, 68, 69, 70, and 71. The percussion parts (Perc. 1, Perc. 2, and Timp.) include specific performance instructions: 'Choke' for Perc. 2 and 'Damp.' for Timp. at the end of the page.